



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week commencing
SUNDAY, May 17th.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLASGOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

HIGH-POWER STATION. (Chelmsford.)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH, LIVERPOOL, LEEDS-BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.

A GREAT COMPOSER GLANCES BACK.
Interview with Sir Frederic Cowen.

THE FIRST RADIO ACADEMY PICTURE.

SONGS AT THE PIANO.
By T. C. Sterndale Bennett.

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR NEXT WEEK.

IMPORTANT TO READERS.

The address of "The Radio Times," is 8-11, Southampton Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

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Chimpanzees at School.

By Professor J. ARTHUR THOMSON, M.A., LL.D.*

NO living apes are among man's ancestors, but some of them are very clever for all that. At most, they are our cousins a hundred times removed. We have ancestors in common—we and they—ever so far back, not less than a million years ago. Perhaps the skull recently found at Taungs, in Bechuanaland, belonged to one of these long-lost common ancestors.

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Anyhow, some chimpanzees are very intelligent. You remember Sally at the Zoo, who learned to give you the number of straws you asked for up to five. When she was in a hurry to get her reward, she sometimes doubled one of the straws that she picked up, so that two ends stuck out between her finger and thumb. Thus, if she had been asked for four straws, she tried to make three serve by doubling one of them. This was clever enough, but was it not cleverer that when she was refused the reward because she had not played the game, she used to straighten out the doubled straw and pick up another one? For that, there is no word but *intelligence*.

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In the Zoo in Dublin we saw two chimpanzees washing out their cupboard, and it was very interesting to notice that they wrung the cloth in true char-woman fashion. It is quite possible that they learned this by imitation, but it was amusing to watch their seriousness, though it seemed half a pose.

*In a Talk from Aberdeen.

Chimpanzees are exceedingly sociable, and if one is kept by itself, it gets fearfully into the dumps. This is one of the reasons why their intelligence has been underestimated. Another reason is that they require a genial climate. In recent years, Professor Kohler has kept some chimpanzees in very wholesome conditions at Teneriffe, and his observations are of extraordinary interest. Within a certain range, chimpanzees are very inventive, the condition being that the means of solving the problem presented are within their range of vision. A banana was fastened on the roof of their big cage, quite out of reach. One of their solutions of the problem was to pile one box on the top of another, sometimes to the number of four.

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It happened once that one of them put the topmost box on with its open end uppermost, so that when she climbed to the top, she was "no forrarder" as far as the last box was concerned. So what did she do but get into the box and fall asleep. Just like a child, she was tired of problems. This is one for the educationists.

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Sometimes they would mount on one another's shoulders in order to reach the banana; and one day when the keeper was standing below the fruit, a chimpanzee jumped on to his shoulders. But the man crouched, so that the ape's purpose was defeated. Whereupon, it jumped down very angry and, gripping the man by the small of his back, tried to raise him into an erect posture.

(Continued overleaf in column 3.)

A Song Inspired By a Vow.

The Story of "Because." By A. B. Cooper.

"It is always difficult, sometimes impossible, to determine the causes of a particular song's success," said Guy d'Hardelot to me, "and why 'Because' should have sold steadily during twenty years and more, and when half that time had elapsed, and one might imagine its first impetus was spent, suddenly blaze up into a perfectly wonderful popularity, is one of the puzzles of life. Yet that is what happened. The war, of course, by emphasizing all the emotions—patriotism, love, motherhood, and the like—reacted upon songs in an amazing way.

The Secret in the Title.

"There were songs which, until then, no one had ever heard of, although they had been out for years, yet, by reason of some sentiment that 'touched the spot' of the nation's trouble and heartache, began to sell like the proverbial 'hot cakes,' and of these, songs of meeting and parting, something with wistfulness and tenderness in their words, even though sometimes the literary worth of the words was not great, were the most numerous.

"Now all this is true of 'Because,' with a difference. In the first place, it had been a success from the very day it was issued, and, in the second place, none will deny that the words are charming from every point of view. But why did the song take on a new lease of life during the war which far surpassed any vitality it had possessed before? If I may hazard a guess and a theory, I would say that the secret lies in its title and in its third stanza—both as regards its sentiment and its musical setting.

Feeling and Pathos.

"Feeling was apt to be very intense during those dark days, and a song which says—

Because God made thee mine, I'll cherish thee,

Through light and darkness, through all time to be,

And pray His love may make our love divine,
Because—God made thee mine,

is saying something quite adequately which everybody at that time felt like saying. It made intense feeling articulate, and it was, no doubt, a sense of this inherent pathos which enabled me to write music which naturally matches the words and brings the song to a climax.

"How did I write it? How does anyone write anything? It was by no means the first time I had set words by Edward Teschemacher, who in private life is Mr. Edward Lockton, and who is the author, I suppose, of hundreds, if not thousands, of song lyrics. He used to come to my house—that beautiful old house in Regent's Park I used to live in, and which was formerly occupied by Mrs. Siddons, the greatest of English tragediennes—where he would often meet E. Calvé, Melba, V. Maurel, and other well-known singers.

Quick Work.

"Thither, too, came Denham Price, a great friend of mine to whom I had often promised a song, a promise I seemed slow in performing. Then, one day, he came to see me, and vowed he would not leave the house until I had written a song specially for him. He seemed so determined, that I looked through some manuscript lyrics I had put aside until the tide of inspiration should rise, and almost the first words I read over were some recently sent me by Mr. Lockton (Edward Teschemacher).

"I read them over again, seemed instantly to get into the spirit of them, and then and there, retiring into a corner, I wrote the song. It was one of the quickest pieces of work I ever did, and to that I partly attribute its

great success. There is a certain spontaneity about it which seems to appeal both to the singer and the hearer.

"I think that something of this quality of spontaneity arises out of the words themselves, seeing that Edward Teschemacher once told me that they were written on the back of a used envelope on the top of Leith Hill, in Surrey.

"Well, Leith Hill is marked with a high tower, and it is the highest point in the North Downs, and it commands a wonderful landscape, but now there is an addition to its claims to fame—'Because' was written there! And there is many a higher hill, with pretensions to be a mountain even, with less cause for pride!

"A very nervous clergyman on one occasion was presiding at a concert, and, in that curious non-stop way some clergymen have, he announced: 'Dear friends, I am sorry Miss Brown cannot sing for us to-night, but Miss Smith will sing instead because Guy had a lot.' Exactly what the audience made of this announcement, who they imagined Guy was, or what he had had a lot of, is hard to say.

Troubled By a Name.

"But my name is a source of much trouble to correspondents, and telegraph boys who struggle with the 'd' H' and call me Doctor Hardlot. My letters have generally 'Esq.' after the name, and only in America do they write to me as Madame. As for the name itself, it varies greatly, the following being some of the variants: Heard a lot, He'd a lot, Hardletot, Hard lot, and the clergyman's Had a lot.

"A funny experience happened to some dear friends of mine, who happened to be sitting at a restaurant table near two rather loud-voiced men, while the band was playing 'Because.' 'Do you like that song?' said one. 'Yes,' said the other, 'but I can't stand the fellow who wrote it.' 'Why?' asked the first, in some surprise: 'Why?' returned his better informed friend. 'Evidently you don't know him. He's a shocking bad character, drinks like a fish, and uses his wife and children shockingly.' 'Well, who would think it possible after writing that lovely song,' said his friend, 'and how terrible for the poor wife!'

A Husband's Tribute.

"The song has brought me many letters from all parts of the world, and made me friends whom I have never seen and never shall see. One man wrote me a pathetic letter from India, to say it had been his greatest wish in life that I should hear his wife sing some of my songs, a wish that could never now be realised, as she had died. He felt, however, that he must write to tell me that he had had a verse of 'Because' engraved on her tombstone, as he knew she would love to have it always with her.

"Of course, one thing that has helped the popularity of this song is the fact that such great vocalists as Calvé, McCormack, and Caruso have sung it, as well as the blind man on the sands at Brighton. I think all singers are pleased when the public applaud the opening bars of an accompaniment, as they are sure of their success. On the other hand, a well-known French tenor phoned me one day, imploring me to send him a new song. 'I am in rooms,' he wrote, 'and my landlord, who has an unruly and unduly big voice, practises "Because" half the day in the room immediately underneath mine, so I cannot bear it any more!'

LATELY, the management of the Vienna Radio have been giving their subscribers a half-hour's instruction in English by wireless three times a week. The instructor is Professor MacCallum, lecturer in English at the Vienna University.

Chimpanzees at School.

(Continued from the previous page.)

There can be little doubt that they have a sense of humour. Thus, they were fond of feeding the hens with bread that they did not care for much themselves. They used to throw the crumbs through the bars of the cage and watch the pecking with great interest. Was this not the beginning of chimpanzee Nature-Study? But sometimes they would hold the bread out in one hand through the bars and induce a hen to come near. When it was close enough, they would suddenly give it a dig in the ribs with a stick which had been kept hidden in the other hand. Was this not a simple kind of practical joke?

One day the teacher put a tempting fruit on the ground outside the cage, quite out of reach, and gave one of the cleverer chimpanzees two pieces of bamboo, one longer than the other, but neither of them long enough to reach the fruit by itself. The first thing the ape did was to lay the two in a straight line on the ground so that the outer end of the outer one, which was the short one, touched the fruit. This was something, and yet it was nothing, for the two pieces of rod were not united.

The chimpanzee gave it up. But the rods were restored to it, and, in the course of some hours, it discovered how to fit the shorter rod into the cavity of the longer one, and thus reach the fruit. This was an intelligent adaptation of means to ends. If it wasn't putting two and two together, it was putting one and one together.

It won't do to call man the only tool-user, for apes learn to use sticks as levers for breaking open boxes. They also use sticks for digging with, or for fighting with, or for reaching things.

Most remarkable in some ways was the case of a chimpanzee that spent a long time in fashioning a piece of wood so that it would fit into the hollow end of a bamboo rod. This was very near tool-making.

The teacher gave one of the females called Rana a hand mirror and this pleased her immensely. She looked herself up and she looked herself down, greatly delighted, and then all of a sudden she made a grab behind the mirror to catch the other fellow. It was very interesting to watch the care she took, holding her free hand behind her back, to try to surprise the creature on the other side of the looking-glass; but he was always too quick for her!

The mirror toy became very popular, and it passed from one to another. In the course of some days, however, they discovered that other objects gave an image, and they experimented with pieces of tin, and the like. This was very intelligent and very human.

Eventually, they found that they could get a reflection from a puddle of rain water, and they would bend over this for a long time, gazing very intently.

We wonder if this was not the dawning of self-consciousness. But the fact is that the chimpanzees seemed never able to rid themselves of the conviction that there was another fellow on the other side of the looking-glass. That was one of their limitations.

There is no doubt as to the intelligence of chimpanzees. They can make a simple inference; they can understand simple relations between things; they can invent a means to secure an end. Yet they cannot solve a problem "in their head." They must have the actual objects before them. They do not seem able to work with mental images as we do, and another great handicap is their small vocabulary. They have not as many words as a dog has, and it is difficult to think without words.

"London Calling!"

The First Radio Picture at the Academy. By Mouat Loudan, R.S.P.

[Mr. Mouat Loudan is especially noted for his charming portraits of children. He has two fine pictures in the Summer Exhibition at Burlington House, one of which is called "London Calling!" We are, unfortunately, unable to publish a reproduction of this picture, as no photograph has been taken of it.]

I ALMOST rejected the idea of painting a radio picture, although it strongly appealed to me, because I feared, with broadcasting's universal vogue, every artist would be doing likewise.

What was my surprise to find that my very numerous friends who come to my studio and take an interest in my work, treated my idea, and the first sketch for the painting, as a joke! "Never heard of such a subject for a picture," they said. Then, as the picture progressed, they began to see artistic possibilities in it beyond the common. "It'll be unique," they said. "Will it?" I retorted. "You'll find fifty other painter fellows have the same idea—that it is unique—and the walls of the Academy—if they let any of them through—will simply reek with radio!"

A Becoming Head-dress.

I was wrong. My picture, "London Calling!" is not only the one and only canvas, with broadcasting as its subject, in the Academy Exhibition this year, but the first ever hung there.

I believe the idea began with the headphones. There is something distinctly pleasing in their "line." I have a pretty girl-model, who comes fairly frequently to pose for me, and on one occasion, when she was waiting for me to continue my work on my other picture in this year's Academy, "A Face That Should Content Me Wondrous Well," of which she is the model also, she put on my ear-phones, as she sat by the studio fire. When I came into the studio, and caught her profile, I thought how becoming the new head-dress looked, not unlike the hair fillets the Greek maidens used to wear.

In fact, just behind the chair in which she was seated, stands in my studio, on a pedestal, a cast of the famous Oxford Bust, which George Frederick Watts, the great painter, discovered in one of the college cellars at Oxford—hence its name. The analogy between fillet and headphone was complete and striking, and, with the added artistic touch of the "rosettes" at the ears, nestling among the hair—my model is neither "bobbed" nor "shingled"—caught my artistic fancy and pleased my eye.

But I made up my mind that, if I made a picture of listening, I must find bright-banded headphones. I had seen them somewhere. I wanted them to shine like bands of silver against the darker hair. I searched London, I suppose, or what seemed so to me, ere I came across the very headphones of my fancy. I cried "Eureka!" and bore them in triumph to my studio. Then I said to my model: "Listening is a sociable thing. We like someone to listen with us. Whom can you bring along to listen with you?"

That "Listening" Expression.

She said she knew "an awfully nice boy" who would be delighted, and the next day she brought a young relative of hers, a schoolboy in a bright red coat. This coat gave my picture a splash of vivid colour I had not dreamt of.

As often as possible, I arranged to work on this picture when there was really something to listen to from the B.B.C. My reason was twofold. I wanted my two sitters to have some amusement to counterpoise the weariness of posing. I, on my part, wanted to catch, if possible, that rapt expression characteristic of listeners.

The King of Instruments.

When Organs Were Banned in Church. By Francis Gribble.

THE organ has often been called "the king of instruments." It is, at any rate, the one musical instrument commonly spoken of as if it possessed the right of "self-determination," and played itself, instead of being played upon.

Here is a story bearing on the practice and showing how one organist regarded it. It was at a public banquet at Liverpool. The Mayor presided, and it had been arranged that an organ recital by Mr. Best, the most distinguished organist of his time, should relieve the tedium of the post-prandial oratory.

The Mayor's Mistake.

"The organ will now play," was the text of the Mayor's announcement of that item in the programme; and Best went on talking to his neighbour as if he had not heard it.

"The organ will now play," the Mayor repeated in louder and more emphatic tones, and still Best took no notice.

"Didn't you hear his Worship, sir?" a waiter whispered in his ear. "His Worship says the organ will now play"; and then at last Best spoke.

"Hang the organ! Let it play!" he replied; and there was no music that evening until the Mayor revised his formula and promised that "our distinguished fellow-townsmen, that brilliant musician Mr. Best, will now very kindly favour us," etc., etc.

International Renown.

That story is a proof of the majesty of the organ. One cannot picture any chairman at any public banquet introducing Pachmann's rendering of Chopin with the remark that "the piano will now play," or a performance by Kreisler with the bald statement that "the fiddle will now play." On the other hand, this announcement that "the organ will now play" might fall quite naturally, at any time, from the lips of any thoughtless Philistine. For organs have definite individualities. One organ differs from another organ in glory, and the greatest organs, like the greatest musicians, achieve international renown, though they cannot, like the musicians, go on tour.

Violins have collective reputations, determined by the skill of the maker. One speaks deferentially of an Amati, a Stradivarius, a Jacob Stainer. Similarly, in the case of pianos, one distinguishes an Erard, a Pleyel, a Blüthner, a Broadwood, a Collard. In the case of organs alone each separate instrument has its separate reputation. People take journeys to hear, not the Haarlem and Fribourg organists, but the Haarlem and Fribourg organs. Given an organ, they call for an organist, pretty much as, when an accident or a row occurs, they call for a doctor or a policeman.

The First Mouth-Organ.

Apparently, too, the organ is not only the loudest and most impressive, but also the oldest of instruments. The Book of Genesis tells us that it was invented by Jubal, the lineal descendant of Cain. He was "the father of all such as handle the harp and organ." His organ, however, cannot be supposed to have resembled those in the Crystal Palace and the Albert Hall. It was presumably a mouth-organ; for the organ, as we know it to-day, is, in truth, an enlarged Pan's pipe, with a touch of the penny whistle, in which bellows, worked, at first, by human hands, but afterwards, in some cases, by mechanical contrivance, do the work originally done by the human lungs.

One cannot briefly trace the great art of organ-building through all its stages. It is a decorative and architectural, as well as a mechanical art; and the literature is technical and voluminous. Organ builders, indeed, have some-

times come into angry conflict with ecclesiastical architects. Bernard Smith, the greatest of our organ builders, fought a battle royal with Sir Christopher Wren over the amount of space to be allotted to his organ at St. Paul's. He had to leave out several of the stops because Sir Christopher refused to have the proportions of his cathedral spoilt by any "d—d box of whistles."

Organs, again, were the first of all instruments to be taken seriously by serious people. Julian the Apostate wrote a Greek poem about the organ; and it was introduced into the Christian churches almost as soon as Christianity became a permitted religion and Christian worshippers were able to make a joyful noise without fear of being arrested. The Byzantine Emperor sent an organ as a present to Pepin the Short, the father of Charlemagne, who had it set up in a church at Compiègne. Charlemagne himself was presented with an organ by Haroun al-Raschid, and placed it in a church at Aix-la-Chapelle.

Noisier Than Jazz.

The first English organs were built in early Saxon times, and a monk named Wulston wrote a long description, in Latin verse, of a monster organ at Winchester:—

Twelve pair of bellows, rang'd in stately row,
Are joined above, and fourteen more below;
These the full force of seventy men require,
Who ceaseless toil, and plenteously perspire.

Whether the seventy men worked at the bellows simultaneously or in relays is a question which has been debated; but the formidable character of the organ which they operated is attested by another passage in the same poem which will be more convincing if rendered into prose:—

Like thunder (the monk deposes) the iron tones batter the ear, so that it may receive no sound but that alone. To such an amount does it reverberate, echoing in every direction, that every one stops his gaping ears with his hand, being in no wise able to draw near and hear the sound, which so many combinations produce. The music is heard throughout the town and the flying fame thereof is gone out over the whole country.

Playing With Clenched Fists.

But that organ had only seven tones and one semitone, and sounded only one note at a time, the method of producing a note being to press down a lever. The keyboard was a later invention, and the first keyboards differed from those now in use in various important respects. They were as much as five and a half inches wide, and the player had to thump them with his clenched fists, as they were too stiff to yield to the pressure of the fingers.

Organ building, it must be added, was an art which fought its way in the face of opposition. In the thirteenth century the priests of both the Greek and Roman churches decided that the use of organs was scandalous and profane; and the Greek Church adhered to that opinion, though the Roman Church reconsidered it. In England, at the time of the Great Rebellion, the Puritans took the same view, and acted upon it more drastically, running amok among organs and smashing them to pieces. In an account, for instance, of the destruction of what the Puritans called Nicholas Ferrar's "Arminian Nunnery" at Little Gidding, we read:—

These military zealots . . . expressed a particular spite against the organ. This they broke in pieces, of which they made a large fire, and at it roasted several of Mr. Ferrar's sheep, which they had killed in the grounds.

(An Organ Recital will be broadcast from Manchester on Sunday, May 17th.)

Official News and Views. GOSSIP ABOUT BROADCASTING.

Great Military Broadcast.

THE Military Command Searchlight Tattoo at Aldershot on June 16th will be broadcast from all stations. Over 1,200 instrumentalists will take part, comprising the best talent of the regimental bands throughout the country. The drums alone will muster over 200. The ceremony will begin at 9.30. First Post, bugle marches, and massed bands will fill the time until 10.10. There will be resumption at 11.20, with the entry of the massed bands and torch-bearers. Items to be played will include "Land of Hope and Glory," and "Abide With Me." The "Last Post" will conclude the ceremony.

Variation in Wave-lengths.

B.B.C. Stations do not adhere rigidly to the announced wave-lengths. There is a variation within the limits of plus and minus one per cent. This is necessary because of the constant efforts being made to dodge interference. If the wave-lengths were kept rigidly as announced, listeners would experience much more annoyance from Morse and extraneous signals than is the case.

Nelson Keys at Tattenham Corner!

Although all the "snags" have not yet been overcome, there is a strong probability that a microphone will be installed at Tattenham Corner on Derby Day to convey noises of the course all over the country. It is probable, also, that Mr. Nelson Keys, the popular revue actor, will be standing near this microphone, and, if so, his running comments, which are certain to be amusing, will reach all who are listening during the big race.

To Amuse, to Uplift, or Both?

Apparently during the past year there has been a swing-over in the popular American attitude towards broadcasting. The feel-out census of listeners to "WEAF" and "WJZ" twelve months ago resulted in a 90 per cent. poll for jazz, 5 per cent. for serious music, and 5 per cent. for lectures plus "uplift." Another similar census just taken puts serious music neck and neck with jazz at 35 per cent. each, with lectures and uplift close on with 30 per cent. The theory is that in the areas served by these two stations of the Radio Corporation of America the people are being educated to appreciate better programmes, and to call for them.

A Radio Referendum.

No elaborate census of opinion has been registered in this country, but the thousands of letters from listeners that reach the B.B.C. reveal general satisfaction with the present make-up and quality of programmes. The need for more alternative programmes is felt, of course, and the forward policy of the B.B.C. in this matter is recognized. A programme referendum conducted some time ago by a London newspaper revealed the extraordinary fact that those who entered the competition actually desired five times as much religious instruction as jazz music. Some new competitions are being arranged by journals, both daily and weekly, and it will be of real help if listeners will take a serious interest in those which are organized in co-operation with the B.B.C.

"What Is Coming?"

On Tuesday, May 26th, at 5.30, in the London School of Economics, Houghton Street, Aldwych, Mr. George Grossmith and Mr. Charles Whibley will debate on "Why Not Brighten London?" with Major J. H. Beith (Ian Hay) in the chair.

The climax of the series will be on June 9th, when Mr. Hilaire Belloc and Mr. Bernard Shaw will discuss "What Is Coming?" with Mr. J. C. Squire as umpire. These debates will be broadcast.

Summer Music At Hull.

It has been arranged that, during the summer season, the Hull Station will broadcast Max Darewski's Band playing at the Spa, Bridlington, from 3.0 to 4.0 o'clock on Tuesdays, Thursdays and Saturdays of each week. This feature will begin on Tuesday, May 26th, and finish at the end of September. Max Darewski's music is particularly popular throughout the East Riding of Yorkshire, and Hull's enterprise promises to be rewarded by a considerable increase of local interest in wireless and broadcasting.

The Charm of Variety.

Plymouth will try "The Charm of Variety," expressed in a light and varied programme, on May 29th. Butchers' Female Octet and Mr. Robert Chignell (bass-baritone) will render vocal numbers, while Miss Peggi Whitman (solo violin) and Mr. Morris Gilbert (solo pianoforte) will be responsible for the instrumental items. Messrs. Howard and Crayford will provide the humour.

"A Day In Music."

Under the title of "A Day in Music," the Glasgow Station will broadcast on Monday, May 25th, a programme of songs, violin solos, and orchestral items representative of morning, noon, evening and night, and the calls of various birds will be introduced at appropriate times.

At 9.30 on the evening of May 29th, Miss Carmen Hill, the well-known mezzo-soprano, will give a "request" Scots Song recital.

SONGS YOU OUGHT TO KNOW.

"ABSENT."

This is undoubtedly one of the most famous songs of recent times. The charming words by Catherine Young Glen are wedded to a melody by John W. Metcalf, which is as simple as it is beautiful and wistful.

"Absent" will be broadcast from Belfast Station on May 18th. We publish the words by permission of the publishers, Messrs. Boosey and Co. :—

Sometimes, between long shadows on the grass,
The little truant waves of sunlight pass;
My eyes grow dim with tenderness, the while,
Thinking I see thee smile!

And sometimes, in the twilight gloom, apart,
The tall trees whisper, whisper heart to heart;
From my fond lips the eager answers fall,
Thinking I hear thee call!

The Unhappy Outside Engineer.

The pronounced squeal that listeners may have noticed during the transmission of the speeches at the Royal Academy Banquet was due to the fact that one of the microphones was inadvertently pushed over the edge of the table, and fell to the floor. This incident is a reminder of some of the difficulties that attend the organization of these "outside broadcasts." The B.B.C. engineers who have to see to the arrangements have not yet been fitted into the natural order of things, as this is comprehended by the average master of ceremonies. There is an inclination to regard wireless engineers as being in the same category as the casual uninvited Press photographer. Waiters, too, show a marked tendency to regard the microphone as a new kind of grape-fruit to be swept away with the *hors d'œuvre*.

It so happens that at quite a number of great occasions when broadcasting is being done the amplifiers must be placed in a cellar—not one of the wine variety. Rats have intervened several times, and by cutting the wire have not

aided the transmission. In addition to the numerous normal worries of the outside broadcast engineers, there is the haunting uncertainty about the time schedule. Big speeches are always late, mostly very late. Duplicate apparatus is provided in case of breakdowns, and the percentage of failures, such as happened, unfortunately, during the Pilgrims' Dinner, is less than one-half of one per cent. of the work undertaken.

School Broadcasts.

The school broadcasts from the Manchester Station have begun again. The former plan of differentiating between primary and secondary schools has been abandoned, all educational broadcasts now being intended actually for primary schools, with the idea that they will also benefit secondary schools. On Mondays, the half-hour's transmission is divided into two periods. During the first, M. Albert Thouaille, M.A. (Paris), Principal of the Gouin School of Languages, Manchester, is giving readings from French literature. During the second period Mr. James Bernard, Elocution Master at the Hartley College, Manchester, is giving a series of camcos from Shakespeare.

Speeches on Tap.

Attention was recently drawn in *The Radio Times* to a new German invention which makes it possible to store broadcasting material for subsequent reproduction. A correspondent now writes to say that an American company has brought out a similar contrivance. It appears that both inventions are applications of the same principle, and are based on a process known to Valdemar Poulsen.

Derby Day.

A talk of unusual interest will be broadcast by Mr. Philip Sulley at 7.40 p.m. on May 27th. His subject will be "Derby Day," and he will give the history of the race and interesting anecdotes in connection with it. At 3.30 p.m. on the same day, Mr. E. W. M. Balfour-Melville, M.A., will give a talk to schools on "William Pitt the Younger," and at the same time on Friday, Miss Rosaline Masson will continue her series on "Romantic Leaves From Scottish History," the title of this talk being "When the Red Tod Went A-Wooing."

An Enterprising Selection.

The earlier part of the Aberdeen programme, on May 29th, will be occupied by the Scotch interlude, "Jeest a Breeze Frae Tullyboogie," arranged by Miss Christine Crowe. This will be followed by a rendering of a "Sonata for Viola and Piano," by another British composer, Mr. York Bowen. The Station Musical Director, Mr. Kilburn, will play the viola.

Following the Favourites.

Many listeners have expressed a desire to be told of the advance booking arrangements of popular wireless artists so that they may follow them on tour. Miss Winifred Small and Mr. Maurice Cole (violin and pianoforte sonatas) are touring as follows in May: 21st, Cardiff; 22nd, Birmingham; 23rd, Manchester; 24th, Newcastle; 25th, Aberdeen; 27th, Glasgow; 28th, Belfast. Tours of other artists will be given on this page from time to time.

"Frasquita" by Wireless.

To-morrow evening (Saturday, May 16th) thirty minutes of the second act of *Frasquita*, the musical comedy playing at the Prince's Theatre, London, will be broadcast. Miss José Collins, Mr. Thorpe Bates, and Mr. Edmund Gwenn are included in the cast.

French Radio Recital.

On May 21st, M. Stéphan, Mlle. M. Chouvy (Valentine) and George de Wartaz (Trielle) will give a French Recital under the auspices of the Institut Français. The piece will be *La Paix chez soi*, by Courteline.

PEOPLE YOU WILL HEAR NEXT WEEK.



[Harris.]
M. YSAYE, the distinguished violinist, will broadcast (S.B. to all Stations) on May 19th.



Mr. MILTON HAYES, "The Laugh Maker with a Philosophy," will broadcast from London on May 18th and 20th (S.B. to all Stations on the latter date).



[Harris.]
Sir J. FORBES-ROBERTSON will give a Shakespearean Recital (S.B. to all Stations) on May 19th.



Miss PHYLLIS EVENNETT (Contralto) will sing (S.B. to all Stations) on May 19th.



[Maurice Back & Macgregor.]
Miss MARCELLE MEYER (Pianist) will play at Glasgow on May 22nd.



[Elliot & Fry.]
Miss MIGNON NEVADA (Soprano) will broadcast (S.B. to all Stations) on May 19th.



[Nevada.]
Mr. T. C. STERNDALE BENNETT, who will broadcast songs at the piano (S.B. to all Stations) on May 19th.



[Nevada.]
Miss STILES ALLEN (Soprano) will broadcast from Manchester on May 22nd.



[Langford.]
Miss CONSTANCE WILLIS (Contralto) will sing at Aberdeen on May 21st.



M. MOISEWITSCH, the famous Pianist, will broadcast (S.B. to all Stations) on May 19th.

"Rose Cavalier."

Strauss' Opera Described by Percy A. Scholes.
ACT III.

(FROM COVENT GARDEN, MONDAY.)

THE ROSE CAVALIER (described as "A Comedy for Music") is, as most people consider, the most likeable work that Richard Strauss has yet given us. It is full of gorgeous Waltzes.

SUMMARY OF ACTS I. AND II.

A certain Princess, who is advancing in years, but has retained her beauty, has won the affections of the youthful Count Octavian. While the Count is visiting her, one Baron Ochs calls to ask her to recommend a Rose Cavalier (i.e., an envoy who, according to the customs of old time, carried a silver rose as emblem from a suitor to his betrothed).

Interrupted as the Princess has been in her tête-à-tête with Octavian, the Princess has hastily disguised him as her chambermaid, to whom the Baron (a "sad dog") is immediately attracted, and with whom he surreptitiously makes an appointment. Meanwhile, the Princess shows to the Baron Octavian's photograph (the likeness to her chambermaid being explained by relationship) and suggests that he should be the desired Rose Cavalier—to which the Baron readily agrees.

In the SECOND ACT Octavian bears the Rose to Sophie, the Baron's "intended," and, alas! the two fall in love at first sight.

ACT III.

This, the final scene, shows the discomfiture of the fickle Baron and the triumph of the just as fickle young Count.

The scene is a private room in an inn, where Octavian (again in his disguise as the chambermaid) has consented to dine with the Baron. The room is a rather remarkable one, with all manner of trap-doors and hidden deceits of other kinds. A plot has been laid for the discomfiture of the Baron.

OCTAVIAN (*Mezzo-soprano*) arrives early and meets his fellow plotters, VALZACCHI (*Tenor*) and ANNINA (*Contralto*), who withdraw when BARON OCHS (*Bass*) arrives.

During the supper, the tricks of the room are exploited, and the Baron gets alarmed.

The climax is reached when Annina bursts in and claims to be his deserted wife. This brings in the innkeeper and his staff, and, in the confusion, Ochs calls for the police. When the police, and FANINAL (*Baritone*), father of Sophie, and SOPHIE herself (*Soprano*) arrive, the Baron is completely confounded. The PRINCESS (*Soprano*) with whom the play began finally appears and, magnanimously giving up her youthful lover to a consort more fitted for him in point of age, makes things right with the father and prepares the way for a happy wedding.

THE Lady Almoner of the Orthopædic Hospital has sent the B.B.C. a copy of a letter which she received:—

"Your appeal for the Orthopædic Hospital touched me greatly.

"Nearly seventy years ago, in a poor district of London there was born a child with a crippled foot. My father was out of work; my mother had to struggle for an existence. It weighed heavily on that mother that her son was a cripple for life, in all probability. By some means, she heard of the Orthopædic Hospital and, at great sacrifice, she struggled for six months to take that child to and fro, and it was a long distance and had to be walked. Many a time she almost gave up in despair. But she persevered, and at last was rewarded to see the foot made sound and well.

"I am that child, and in memory of a loving mother and thankfulness to the Orthopædic Hospital for what they did for me, I enclose cheque value £2 2s."

Choice of a Career.

Helpful Radio-Talks.

THE latest, and by no means the least, absorbing task which has fallen to the lot of radio is the giving of help to the youth of Great Britain in the delicate matter of choosing a career. To supplement the parental urge, the Labour Exchange, and the University Appointments Committee, the B.B.C. is enabled to play its part in easing the unemployment situation. This it is trying to do in sending forth by wireless, through acknowledged experts, good advice as to the nature of various careers and professions, and the way to fit oneself for them. Further, suggestions are offered which may induce square pegs to apply the handy file before it is too late, and so fit themselves for one or other of the rapidly diminishing number of round holes.

On Writing for a Post.

Interesting examples of this service were the talks recently given at Birmingham and Manchester by Miss Mabel France and Mr. Herbert Kendrick. Miss France's topic was "My First Post," and she gave valuable hints on writing letters of application, going to interview an employer, and the way to make good on securing a post. Here are a few extracts:—

"First of all, don't start your letter by stating what salary it is that you want your employer to give you, or by asking for fuller details about the post . . . Secondly, don't say you are capable, reliable, adaptable and trustworthy, or that you feel sure you will be able to fulfil the duties satisfactorily. Unless you have the qualities just named, you will never keep any post, and as to your method of fulfilling the duties satisfactorily, leave that to your employer to decide—if he engages you . . ."

"I once read a letter from a girl who said she was desirous of a new berth—it was rather misleading as she spelt it 'birth.' In conclusion, I want to tell you what I believe most employers consider to be the most important qualification for a junior in whatever branch he, or she, enters. Without question, the qualification that they would put first, apart from the technical knowledge, is common sense . . . The other essential qualification is the power of observation properly developed. . . ."

New Methods and New Men.

Mr. Herbert Kendrick, an East India merchant, in Liverpool, spoke on "Commerce as a Career," and the various careers which commerce can offer, with first-hand knowledge, which made his talks extremely useful and popular. Here are some of the things which he said:

"I can best convey what commerce is by stating what it is not. Commerce is not industry. By the word industry, when used in this connection, we mean all the great trades of manufacturing and production. We mean the cotton mills, the steel-works, the chemical factories, and the like. But by commerce, we do not mean production in this manufacturing sense. The main activities of commerce lie in planning, initiating and financing these great trades, and in arranging for the most efficient distribution of their products. Men of commerce make their livelihood by exercising the skilled and sometimes extremely risky operations of buying and selling every conceivable commodity under the sun, whether natural grown products or manufactured . . . It is commerce that in this manner brings the world-famed textiles of Lancashire to the back of the peasant in India.

"The business world is changing and many of the trade conquests of the future will have to be won by new methods, through new channels and by new men. . . ."

It is a proud task this placing of the experience of age at the disposal of eager youth.

Listeners' Letters.

All letters to the Editor must bear the name and address of the sender. Anonymous contributions will not be considered. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.

Musical Indigestion.

DEAR SIR,—With reference to the letter of "W. J. W.," I do feel that there are many others, like myself, who have in the past been willing to sit back and hold their peace, ready to enjoy that part of the programme which appeals to them and leave the other items for the other folk. We are suffering now from indigestion, an insidious disease brought on by a diet not suited to our stage of development.

We have, many hundreds of thousands of us, received no definite musical education, some do not wish to be so educated, others are too weary or sad to take the necessary trouble and study; but we all get our daily dose of ultra-high-brow stuff which is becoming nauseating in its regularity.

Do, for Heaven's sake, give us something light and bright and serve it up in an entertaining manner, more in the spirit of a "2LO" Query programme, a provincial "Request" night or a Roosters' Concert; let us have more of the cheery, happy, brotherly feeling, and confound the professional critic!

Save us from two solid hours of stuff that two or three hundred people understand, two or three thousand enjoy, and which causes hundreds of thousands to groan and switch off.

Educate us up to your standard if you like and if you can, but during the intervening years give us something else which we enjoy and understand. Life is very short!

Yours, etc.,

Plaistow, E.

D. W. WARREN.

Completely Won Over.

DEAR SIR,—Please add my name to the list of those who are completely satisfied with the B.B.C. Programmes.

Many seem to think that we get too much classical music. I thought so a couple of years ago, but at sixteen one hasn't had much chance of hearing such music, and to condemn it without trying to understand it is hardly playing the game. I am completely won over now and am grateful to the B.B.C. for the opportunity of learning to appreciate good music.

The talks are splendid. If one is not interested in the subject at the outset, one invariably is at the end, and so one's sympathies widen.

Yours, etc.,

Leigh-on-Sea.

J. COLLINS.

Listening Before Church.

DEAR SIR,—As a listener to the Manchester programmes, particularly the musical ones, I am writing to say how disappointed my family and I are to hear that the Sunday afternoon concert (often one of the best in the week) is not to begin until four o'clock, instead of 3 p.m.

It is usually the only whole afternoon we can listen, and, being church-goers, we need to have tea on Sunday about 5 p.m. As the concert was fixed, before this new arrangement, we had the opportunity of listening at least for one hour and three-quarters. Now, it means we can only listen three-quarters of an hour to the concert, prior to having tea.

Do you not think that church-goers all over the country deserve to be considered in this matter?

Yours, etc.,

Manchester.

M. F. ROBINSON.

(Continued on the facing page.)

Listeners' Letters.

(Continued from the facing page.)

The Beams and the Motes.

DEAR SIR.—As an American living in England and hearing the B.B.C. regularly every night, I must have a word in reference to the various complaining letters received by the B.B.C. In the first place, the American programmes contain some items better than anything that will probably ever be attained by the B.B.C. on account of the wealth of talent available in New York. But there is also a very larger proportion of pure rot.

Taking a general average, the B.B.C. programmes maintain a higher level than any I have heard.

Second, has it ever occurred to some of the malcontents that, with a properly-designed set, sufficiently selective, they can pick and choose what they like? For instance, the talks after the news bulletins usually bore me, so I fish around in the air and get Rome, Hamburg, P.T.T. or "Petit Parisien," whichever is giving music. Nights when an all-station programme doesn't amuse, I spend the evening in Rome.

I have a Neutrodyne home built which cost me less than many first-class two and three valve sets, and with a little care in selection similar sets can be built of all-British components.

Finally, remember there are beams in every broadcasting station, but there are likely to be even more motes (?) in your own set. Cast them out first and then write to the B.B.C. about it!

Yours, etc.,

Leamington Spa. R. STUART WORTLEY.

Too Much Classical Music?

DEAR SIR.—One of your correspondents writes: "The general public is sick to death of this continuous classical music and wants something really bright." I thought, therefore, it would be interesting to analyze a typical week's musical programme, and classified the items for the week ending May 2nd under various headings, taking no account of the Savoy Bands or other purely dance music, nor of special programmes such as that of the N.A.R.M.A.T., the Minnehaha Amateur Minstrels, Community Singing, Opera, etc. Neither did I take into account simultaneous broadcasting, which would have entailed multiplying the S.B. items by the number of stations receiving them.

The result is as follows:—

Instrumental Music.	Classical ...	110
	Light ...	211
Vocal Music.	Ballads ...	153
	Part Songs ...	33
	Operatic Songs ...	34
	Comic Songs ...	45
Total		586

I have given "classical music" the benefit of the doubt in every case, even including the "Valse Triste" under this heading. Surely, this cannot be called "continuous classical music!"

Yours, etc.,

Chiswick. WILL. H. MERRIMAN.

Please Don't!

DEAR SIR.—

Some wireless singers shout as if
They sang in comic "panto."
How different are their voices stiff
From what is termed "Bel Canto"!

Yet might we bear their horrid din
That makes our eardrums ache,
Did they not cap each other sin
By tremolo or shake!

Then hang a notice on each wall,
In letters black and great:
"If you can't help it, shout and bawl;
But 'please don't oscillate'!"

Enfield.

J. W. B.

Radio and Summer Time.



THE PLEASURES OF LISTENING IN THE OPEN.

WHEN the old poet talked about—
"A jug of wine, a loaf of bread, and Thou
Beside me singing in the Wilderness,
O Wilderness were Paradise enow!"
he might have been prophesying about a portable wireless set! For radio is ready for all seasons and the wireless-habit is not something that one lays aside on the shelf in summer until the time of hearthside talks and chilly evenings returns.

Wireless Holidays.

This summer it is going to be possible in the remotest parts of the country for the motor tourist, the camper, or the river-picnic party to keep in touch with the world and his wife (if they so desire) and to secure added entertainment during the long summer evenings. The portable set will supply to many holiday makers yarns by the camp fire, music for the flannel-dance, and cheery entertainment on the lawn between exhausting sets of tennis.

In this way, the thousands of people who have during this year become wireless enthusiasts will be able to combine the lighter diversions of the town with the pleasures of the countryside—neither one interfering with the other.

What steps does the B.B.C. take to ensure that it will continue to play the great part in the national life in summer that it plays during the rest of the year? First, of course, every effort is made to perfect portable sets and loud

speakers for outdoor use. There will be an extension of hours and the late-hour talks will not be continued.

Already it is possible three days a week to switch on dance music in the afternoons, which should be greatly appreciated by those waiting their turn at tennis parties, or reclining in cushioned-ease in a punt on the Thames.

Topical talks on cricket and tennis, by experts, will be stimulating to enthusiasts for these open-air relaxations, while there will be a topical note from time to time in the ordinary evening programmes—as was introduced in the "Spring Time Programme" recently.

Bringing the Sea to Your Home.

For those listeners who are unable to get out and enjoy the pleasures of the seaside, and the lanes and fields, summer will, nevertheless, be an eventful season. Many interesting features will be broadcast from Wembley Stadium. In June, the Military Tattoo at Aldershot should be an event, as no such massing of bands has ever been attempted over the wireless.

It will further be possible to hear in one's own home some of the concerts given from seaside towns relayed complete with the accompaniment of the waves on the beach. No doubt, also, the experiments will be resumed, which aroused such interest last year, in connection with broadcasting the song of the nightingale, and other music of Nature.

WIRELESS PROGRAMME—SUNDAY (May 17th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on the facing page.

2LO LONDON. 365 M.

Programme of Music.
by
CASANO'S OCTET.
CARMEN HILL (Mezzo-Soprano).
ROY HENDERSON (Baritone).
RAE ROBERTSON (Solo Pianoforte).
S.B. to other Stations.
4.0-6.0.

The Octet.
"Liebeslied" ("Love's Sorrow")
Kreisler (57)
"Verborgtheit" ("Secrecy") ... *Wolf*
Slavonic Dance, No. 10 *Dvorak* (41)
Waltz, No. 1 *Carmen Hill.*

"Les Berceaux" ("Cradles") ... *Fauré*
"Si mes vers avaient des ailes" ("If
My Thoughts Were Winged") ... *Hahn*
"Shall I Come, Sweet Love,
to Thee?" *Old English;*
"Phyllis was a Fair Maid" } *arr. Keel* (9)

4.25 (approx.). *Rae Robertson.*
Nocturne in F Sharp Major, Op. 15, No. 2 *Chopin*
Polonaise in E Flat Major, Op. 22 }
The Octet.

"Liebesfreund" *Kreisler* (57)
"Ich Grolle Nicht" ("I Will
Not Grieve") *Schumann*
"Widmung" ("Devotion")
"Ouvre tes Yeux Bleus" ("Open Your
Blue Eyes") *Massenet*
"Maria, Mari" *Capua*

Roy Henderson.
"Under the Greenwood
Tree" *Eric Coates* (9)
"Who is Sylvia?"
"It Was a Lover and
His Lass" *Carmen Hill.*

4.55 (approx.). *Kenneth Wright*
"Lullaby" *Kenneth Wright*
"Dulvancy Woods"
"She Dwelt Among the Untrodden Ways"
Lawrence Kellie (44)
"Spinning Song" ... *Coningsby Clark* (15)
The Octet.

"A tes pieds" ("At Thy Feet") }
"Au Berceau" ("By The Cradle") }
"Entry of the Boyards" *Halvorsen*
Rae Robertson.

Nocturne (from "Chants Polonais")
Chopin-Liszt
Rigoletto Fantasia *Liszt*

5.25 (approx.). *Roy Henderson.*
"Come Away, Death"
"O Mistress Mine" *Roger Quilter* (9)
"Blow, Blow, Thou
Winter Wind"
The Octet.

Arabesque, No. 1 }
Arabesque, No. 2 } *Debussy*
Valse-Caprice *Habinstein*
Bacchanale *Glazounov*

8.30.—Hymn, "Come, Ye Faithful, Raise the
Anthem" (A. and M., No. 302).
Bible Reading.

Emilia Conti, Choir and Orchestra.
Motet, "Hear My Prayer" *Mendelssohn*
Address by The Rev. F. P. PARTRIDGE.
Hymn, "Angel Voices Ever Singing" (A.
and M., No. 550).

Music of Italy.
S.B. to other Stations.
EMILIA CONTI (Soprano).
THE WIRELESS ORCHESTRA :
Conducted by **DAN GODFREY, Junr.**

Part I.
The Orchestra.
9.0. Overture, "The Barber of Seville"
Rossini (34)

Emilia Conti (at the Piano).

"Lasciatemi Morire" ... *Monteverde* (56)
"Se tu m'ami" *Pergolesi* (56)
"L'ultima Canzone" *Posti* (56)
The Orchestra.
Ballet Music, "The Sicilian Vespers"
Verdi (34)

9.35 (approx.). *Emilia Conti.*
"La Colomba" *arr. Schindler* (57)
"Core ingrato" *Napolitan Song* (56)
"Serenata" *De Luca* (56)
The Orchestra.

Ballet Music, "William Tell" *Rossini* (34)
10.0.—**TIME SIGNAL FROM GREENWICH.**
**WEATHER FORECAST and GENERAL
NEWS BULLETIN. S.B. to all Stations.**
Local News.

Part II.
The Orchestra.
10.15. "Dance of the Hours" ("La Gioconda")
Ponchielli (56)
Serenade for Strings *Toselli* (38)
Overture, "William Tell" *Rossini* (34)
Intermezzo, "Cavalleria Rusticana"
Mascagni (3)

10.45.—Close down.

5IT BIRMINGHAM. 479 M.

4.0-6.0. **Military Band.**
**THE BAND OF H.M. GRENADIER
GUARDS.**

(By Permission of Col. B. N. Sergison-
Brooke, C.M.G., D.S.O.)
Director of Music, Lieut. G. MILLER.
HAROLD HOWES (Baritone).
ALICE COUCHMAN (Solo Pianoforte).
The Band.

Variations on the Hymn Tune, "Hanover"
Lemarc-Nicholls
Overture, "Sicilian Vespers" ... *Verdi* (15)
Harold Howes.

"The Devout Lover" ... *M. V. White* (56)
"Absent, Yet Present" *M. V. White* (41)
Alice Couchman.
Soirée de Vienne, No. 9 ... *Schubert-Liszt*
Rhapsodie in G Minor, Op. 79 *Brahms* (41)
The Band.

Morceau-Elegant *Hovgill* (15)
(Duet for Flute and Clarinet.)
Two Movements from the "Country Wed-
ding" Symphony, Op. 26 *Goldmark* (34)
Brattled (Intermezzo); Serenade
(Scherzo).

Suite de Ballet, "Coppélia" ... *Délibes* (15)
Harold Howes.
"Sea Fever" *Ireland* (5)
"The Lost Seagull" *Phipson* (57)
Alice Couchman.

"Papillons" *Stcherbacheff*
"An Jardin" *Balakirew*
Polonaise in D *Moszkowski*
The Band.
"The Song of the Horn" *Flegier*
(Euphonium Solo.)
Grand Selection, "The Mastersingers"
Wagner (34)

8.30-9.0. **Studio Service.**
Hymn, "To Thee, Our God, We Fly"
(A. and M., No. 142).
Religious Address by Canon A. H. SIMP-
SON (Canon of Coventry).
Hymn, "O Throned, O Crowned With All
Renown" (A. and M., No. 505).

9.0-10.0. **Bach Programme.**
THE STATION ORCHESTRA :
Conducted by **JOSEPH LEWIS.**

EMILY BROUGHTON (Soprano).
JAMES HOWELL (Bass).
LEONARD DENNIS (Violoncello).
WALTER HEARD (Flute).
NIGEL DALLAWAY (Organ).
The Orchestra.

Overture in D.
Emily Broughton.
Aria, "My Lord, Just So" ("Phœbus and
Pan")
Walter Heard and Orchestra.
Suite in B Minor (for Flute and Strings):
Overture; Rondo; Sarabande; Bourrée;
Polonaise; Menuet; Bondinerie.

*Emily Broughton, James Howell, Chorus
and Orchestra.*
Cantata,
"SLEEPERS, WAKE."

10.0.—**WEATHER FORECAST and NEWS.**
S.B. from London. Local News.

10.15. *Leonard Dennis and Nigel Dallaway.*
Air on G String.
(Arranged for Violoncello and Organ.)
10.25.—Close down.

EBM BOURNEMOUTH. 386 M.

KATE WINTER (Soprano).
MADOC DAVIES (Baritone).
**THE ROYAL BATH HOTEL STRING
ORCHESTRA.**
Broadcast from King's Hall Rooms.
Musical Director, **DAVID S. LIFF.**
Orchestra.

4.0. Selection, "Life On The Ocean"
Binding (34)

4.20. *Kate Winter.*
"The Holy Child" *Easthope Martin* (26)
"The Shepherd's Cradle Song"
A. Somervell (4)

"Alleluia" *O'Connor Morris* (9)
4.30. *Orchestra.*

Liebesträume" *Blon* (34)
"Cortège du Sirdare" ... *Ippolitov-Ivanoff*
4.45. *Madoc Davies.*

"Lord God of
Abraham" ... } ("Elijah") *Mendelssohn*
"It Is Enough" }
4.55. *Orchestra.*

Selection ("Faust") *Gounod*
5.10. *Kate Winter.*
"The Fairies' Dance" } *M. Head* (9)
"A Green Cornfield" }
"Beat Upon Mine Little Heart" *Nevia* (57)
"Pastoral" *arr. H. Laure Wilson* (9)

5.20. *Orchestra.*
"Humoreske" *Dvorak* (41)
"Danse Arabe" *Tchaikovsky*
"Shepherd's Hey" *Grainger* (57)

5.35-5.45. *Madoc Davies.*
"The City of Rest" *C. F. Lloyd* (36)
"Come Unto Me" *Coenen* (46)
"The Call" *H. Oliver* (40)

8.30. *Choir of St. John's Church, Moordown.*
Hymn, "To Thee, Our God, We Fly" (A.
and M., No. 142).
Hymn, "Lord, In Thy Name Thy Servants
Plead" (A. and M., No. 143).

8.40.—The Rev. A. J. S. BURTON, Vicar of
St. John's, Moordown: Religious Address.
8.50.—Hymn, "O Lord, How Happy Should
We Be" (A. and M., No. 276).

9.0. **An Hour of Orchestral Music.**
THE WIRELESS ORCHESTRA :
Conducted by
Capt. W. A. FEATHERSTONE.
Selection, "Tannhäuser" ... *Wagner-Tavan*
Suite, "Omar Khayyam" *Cadman* (9)
Overture, "Semiramide" ... *Rossini* (34)
March, "Crown of India" *Elgar* (34)
"Slavonic Rhapsody" ... *Friedemann* (34)
Adagio from "The Moonlight Sonata"
Beethoven

10.0.—**WEATHER FORECAST and NEWS.**
S.B. from London. Local News.
"Ave Maria" *Bach-Gounod*
10.25.—Close down.

5WA CARDIFF. 353 M.

4.0-6.0.—*Programme S.B. from London.*

8.30-9.0. *Cathays Wesleyan Church Choir.*
Hymn, "Day Is Dying In The West"
(Tunc, "Sennen") *W. F. Sherwin*
A Short Reading from the Scriptures.
Hymn-Anthem, "There Were Ninety and
Nine" *R. G. Thopson*
The Rev. D. R. JONES, M.A., Weston-
Super-Mare: Religious Address.

Hymn, "God The Father Be Thou Near"
(Tunc, "Christus") *W. Blow*
Benediction.

A number against a musical item indicates the name
of its publisher. A key list of publishers will be found on
page 347.

Sunday's Programme.

(Continued from the facing page.)

An Instrumental Concert.

VERA McCOMB THOMAS
(Solo Pianoforte).

W. G. TAYLOR (Solo Oboe).

THE STATION SYMPHONY
ORCHESTRA:

Conductor, WARWICK BRAITHWAITE.
Orchestra.

9.0. "Tragic Overture" Brahms
Suite No. 2 in B Minor for Strings and
Flute Bach

W. G. Taylor.
Concerto for Oboe and Orchestra.
Vera McComb Thomas.

Concerto for Pianoforte and Orchestra in C
Sharp Minor, Op. 30 ... Rimsky-Korsakov
Orchestra.

Overture, "The Watercarrier" Cherubini

10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.

10.15. W. G. Taylor.
"En Vendée" J. Rousseau
"A Travers Champs"; "Dans le
Chemin Creux"; "Sur la Grande Ronde."
Orchestra.

Overture, "Fra Diavolo" Auber
10.30.—"The Silent Fellowship."
10.55.—Close down.

2ZY MANCHESTER. 378 M.

3.30-6.0. **Grand Opera.**
"LA TRAVIATA"
(Verdi).
Cast:

Violetta Valery
GERTRUDE JOHNSON (Soprano)

Annina (Violetta's Maid)
CLARA CHAMBERS (Soprano)

Alfredo Germont
HUBERT CARTER (Tenor)

Giorgio Germont (Alfredo's Father)
LEE THISTLETHWAITE (Tenor)

The Marquis D'Obigny) HERBERT
Doctor Grenvil RUDDOCK (Bass)

THE "2ZY" OPERA CHORUS:
Chorus Master, S. H. WHITTAKER.

THE "2ZY" AUGMENTED
ORCHESTRA:
Conductor, T. H. MORRISON.

Scene: Paris and its Suburbs—about 1700.

8.0.—S. G. HONEY: Talk to Young People.
Hymn, "Ten Thousand Times Ten Thou-
sand" (A. and M., No. 222).
Religious Address by the Rev. W. E. CUN-
LIFFE, Vicar of Griffin, Blackburn.
Anthem, "The Radiant Morn Hath Passed
Away" Woodward
Bible Reading.
Hymn, "As Now The Sun's Declining
Rays" (A. and M., No. 13).

8.50 (approx.). **Organ Recital**

by H. Fitzroy Page.
Relayed from the Piccadilly Picture
Theatre.

WILFRED HINDLE (Tenor).
H. Fitzroy Page.

Overture, "Euryanthe" Weber
Entr'acte, "Sanctuary of the Heart"
Ketilbey

"Minuet in G" Beethoven
Tone Poem, "Finlandia" (by request)
Sibelius

Wilfred Hindle.

"Onaway, Awake" Coleridge-Taylor (46)
Recit., "With Ever Flowing Heart."
Air, "The Soft Southern Breeze"
Rebekah

H. Fitzroy Page.

Two Russian Pieces—
"On the Volga" Krein
"Romance" Tchaikovsky

10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.

10.15. Wilfred Hindle.
"Be Thou Faithful Unto Death"
Mendelssohn

(Continued in the next column.)

HIGH-POWER PROGRAMME.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

5XX 1,600 M.

SUNDAY, May 17th.

4.0-10.45.—Programme S.B. from London.

MONDAY, May 18th.

6.0-8.55.—Programme S.B. from London.

8.55-9.30. **Speeches**

at
ST. DUNSTAN'S TENTH ANNIVER-
SARY DINNER

by
H.R.H. THE DUKE OF CONNAUGHT,
K.G., K.T., etc.,
Capt. IAN FRASER, C.B.E., M.P.,
LORD DESBOROUGH, K.C.V.O.,
and

Admiral of the Fleet
EARL JELlicoe, G.C.B., O.M., etc.

Relayed from the Connaught Rooms.
9.30-11.15.—Programme S.B. from London.

TUESDAY, May 19th.

6.0-8.0.—Programme S.B. from London.

8.0. A. E. NICKOLDS AND ALBERT W.
HOWE
Celebrate

"SOCIALITY,"
as it may be applied to their
Vocal, Instrumental and Humorous
Harmony.

8.15. JOIN IN THE CHORUS
with

THE WIRELESS CHORUS
and ORCHESTRA.
Folk Songs, Sea Chanties, Nigger Tunes,
and Well-known Ballads.

9.15.—FLEETWAY HOUSE CONCERT. S.B.
from London.

10.0-11.30.—Programme S.B. from London.

WEDNESDAY, May 20th.

6.0-11.0.—Programme S.B. from London.

(Continued from the previous column.)

"Where'er You Walk" Handel
H. Fitzroy Page.

Nocturne in B Flat Chopin
10.30.—Close down.

5NO NEWCASTLE. 403 M.

4.0-6.0.—Programme S.B. from London.

8.0-8.30. "5NO" Choral Society Octet.
"O Worship the King All-Glorious Above"
(A. and M. 161).

Address by the Rev. W. S. Power.
"Be Thou My Guardian and My Guide"
(A. and M. 232).

ALICE VAUGHAN (Contralto).
THE STATION SYMPHONY
ORCHESTRA:
Conductor, EDWARD CLARK.

8.30. Overture, "Benevenuto Cellini" ... Berlioz

8.45. Alice Vaughan.
Selected Songs.
Orchestra.

8.55. "In a Summer Garden" Delius
Alice Vaughan.

9.10. Selections from her Repertoire.
Orchestra.

9.25. "Eroica" Symphony Beethoven

10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.

10.15. Alice Vaughan.
"Ave Maria" Schubert

10.25.—Close down.

2BD ABERDEEN. 495 M.

4.0-6.0. **Chamber Concert.**

DAVID F. McCALLUM (Solo Violin).
MARIE SUTHERLAND (Solo Pianoforte).
THE WIRELESS QUARTET.

Quartet.
String Quartet in E Flat Major Dittersdorf
(First Broadcast in the British Isles.)
David F. McCallum.

Prelude and Gavotte Bach

THURSDAY, May 21st.

6.0-8.0.—Programme S.B. from London.
8.0. ENTERTAINMENT

by
PHILIP RITTE'S CONCERT PARTY.
GWEN GUILLERET (Soprano).
ETHEL WILFORD (Comedienne).
TINA FOSTER (Pianiste and Accompaniste)

PHILIP RITTE (Tenor).
LESLIE PAGET (Entertainer).
WILL EDWARDS (Comedian).

8.45.—Poetry Readings: Sir OWEN SEAMAN
reading from his own works.

9.0. SHORT SONG RECITAL

by
BRABAZON LOWTHER (Baritone).
"My Heart Ever Faithful" Bach
"Hark, Hark, the Lark" Schubert
"Who is Sylvia?" Tchaikovsky
"New Hopes" Tchaikovsky
"Only for Thee" Tchaikovsky

"Alleluia" 17th Century, arr. O'Connor
Morris

9.20. CHAMBER MUSIC.
Sextet for Two Violins, Two Violas and
Two Violoncelli, Op. 18, in B Flat Major
Brahms

HERBERT KINSEY (1st Violin).
PIERRE TAS (2nd Violin).
ERNEST YONGE (1st Viola).
JAMES LOCKYER (2nd Viola).
B. PATTERSON PARKER (1st Cello).
ANTHONY PINI (2nd Cello).

10.0-11.30.—Programme S.B. from London.

FRIDAY, May 22nd.

6.0-11.0.—Programme S.B. from London.

SATURDAY, May 23rd.

6.0-8.0.—Programme S.B. from London.

8.0-10.0.—MILITARY BAND PROGRAMME.
S.B. from Bournemouth.

10.0-12.0.—Programme S.B. from London.

Sonata, "The Devil's Trill" Tartini
Marie Sutherland.

Sonata in D Minor (The "Dramatic")
Beethoven
David F. McCallum.

"Melody" Davies
"Rondo" Mozart-Kreisler (57)

"Romanza Andaluza" Sarasate
"Scenes de la Czardas" Hubay
Marie Sutherland.

"Consolations" Liszt
"Krakowiak" Paderewski
"Romanza" Rubinstein

Quartet.
Quartet in E Flat Dvorak (41)

8.30. Ruthrieston Parish Church Choir.
Para. 33 (Tune, "Palestrina").
The Rev. McINTOSH MOWATT, Ruthrie-
ston Parish Church: Religious Address.

Choir.
Anthem.
Hymn 265, "Abide With Me."

9.0-10.45.—Programme S.B. from London.

5SC GLASGOW. 422 M.

4.0-6.0.—Programme S.B. from London.

8.30-9.0. Studio Service.
Choir: Psalm No. 100 (Tune, "Old
Hundred") (S.P.).
Scripture Reading.
The Rev. ROBERT COWAN, of St.
Thomas' Wesleyan Church: Religious
Address.

Choir: Psalm No. 43, Verses 3-5 (Tune,
"Invocation") (S.P.).
Prayer.

Choir: Psalm No. 95, Verses 1-5 (Tune,
"Irish") (S.P.).

9.0-10.45.—Programme S.B. from London.

A number against a musical item indicates the name
of its publisher. A key list of publishers will be found on
page 347.

WIRELESS PROGRAMME—MONDAY (May 18th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 345.

2LO LONDON. 365 M.

- 3.15-3.45.—Transmission to Schools: Mr. E. Kay Robinson, "Dragon-Flies."
- 4.0.—Time Signal from Greenwich. "Vogues and Vanities," by Carmen of Cocksaigne. Trocadero Tea-time Music. "Choosing a School," by Viscountess Erleigh.
- 5.0.—An Hour's Dance Music.
- 6.0.—CHILDREN'S CORNER: "How Mr. Cat Became King," from "The Children's Magazine." "The Diary of Fox Minor," by E. Le Breton Martin and Music by Auntie Sophie (Request Programme).
- 6.30.—Children's Letters.
- 6.40.—Boys' Brigade, Church Lads' Brigade and Boys' Life Brigade Bulletins.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- Mr. W. M. R. PRINGLE, "Doings and Personalities in Parliament." *S.B. to all Stations.*
- 7.25.—Music. *S.B. to other Stations.*
- 7.40.—Mrs. UNDERHILL (formerly Mrs. Starr), "Without Our Gates: The Hill Folk of the Indian Frontier." *S.B. to other Stations.*

Instrumental Music.

- BEATRICE EVELINE (Solo Violoncello).
- EDITH PENVILLE (Solo Flute).
- CHARLES DRAPER (Solo Clarinet).
- CHARLES LEGGETT (Solo Cornet).
- 8.0.—Edith Penville.
 - "Impromptu," Op. 7 Andersen
 - "Schwalbenflug" Köhler
 - Valse, Op. 51 Andersen
 - Charles Leggett.
 - "Les Rameaux" ("The Palms") Fauré
 - Beatrice Eveline.
 - "Old Italian Air" Sammartini-Squire (57)
 - "Rêverie" Fischer (57)
 - "Chanson Villageoise" Popper
 - Edith Penville and Charles Draper.
 - "Lo! Here the Gentle Lark" Bishop (34)
- 8.30 (approx.). Milton Hayes.
 - Charles Leggett.
 - "Wegner's Parting Song" Nessler
 - Charles Draper.
 - Concertino Weber (34)
- 9.0 (approx.).—"From My Window," by Philémon.
- 9.5.—Don Cossack Choir
 - in
 - Russian Folk Song and National Music.
- 9.50.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 - "Accident and Casualty Protection," by Mr. R. Y. SKETCH, Past President, London Insurance Institute. *S.B. to all Stations.* Local News.
- 10.5.—Act III. of the Opera,
 - "Der Rosenkavalier." (Strauss).
 - Relayed from
 - The Royal Opera House, Covent Garden.
 - S.B. to all Stations.*
- 11.15.—Close down.

THE EXPERIMENTAL TRANSMISSION For Amateur Wireless Engineers will be carried out by the SWANSEA STATION 11.15-11.45.

5IT BIRMINGHAM. 479 M.

- 3.30-4.30.—The Station Wind Quintet. Grace Chamberlain (Soprano).
- 4.45-5.15.—WOMEN'S CORNER: "Topical Horticultural Hints—Annual Chrysanthemums," told by Sidney Rogers, F.R.H.S. Stanley Finchett (Tenor).
- 5.15.—CHILDREN'S CORNER.
- 5.55-6.0.—Children's Letters.
- 7.0-8.0.—Programme *S.B. from London.*
- Light Music and Humour.
- THE STATION ORCHESTRA.
- MONA WASHBOURNE (Songs at the Piano).
- MABEL FRANCE ("Aunt Maria").
- 8.0.—The Orchestra.
 - Overture, "Shamus O'Brien" Stanford (9)
 - Selection, "Dorothy" Cellier (15)
- 8.25.—Mabel France.
 - "Aunt Maria Goes to the Zoo" France
- 8.35.—The Orchestra.
 - Intermezzo, "In a Chinese Temple Garden" Ketelbey (10)
- 8.45.—Mona Washbourne.
 - "The Confession" T. Ingoldby (67)
 - "No, Thank You, Tom" Weatherly
 - "Missy" Fisher (43)
 - "He Met Her on the Stairs" Levey (15)
- 8.55.—The Orchestra.
 - Selection, "The Merry Widow" Lchar (15)
- 9.10.—Mabel France.
 - "Aunt Maria's Day in Bed" France
- 9.20.—The Orchestra.
 - Valse, "The Dream Princess" Ancliffe (34)
- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. R. Y. SKETCH. *S.B. from London.*
- Local News.
- 10.5.—"DER ROSENKAVALIER," Act III. *S.B. from London.*
- 11.15.—Close down.

6BM BOURNEMOUTH. 386 M.

- 3.45.—Talk to Women: "The Birth of Poetry," by the Rev. A. D. J. Allan, M.A. Orchestra broadcast from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—CHILDREN'S CORNER.
- 5.30-5.45.—Children's Letters.
- 6.0.—Scholars' Half-Hour: "The Levant Co. and the Museovy Co.," by Miss M. R. Dacombe, M.A.
- 6.30-6.57.—Music.
- 7.0-11.15.—Programme *S.B. from London.*

5WA CARDIFF. 353 M.

- 2.50.—Organ Recital, relayed from the Capital Cinema.
- 3.0-4.45.—MAY LINDSAY (Soprano).
- THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.
- Orchestra.
 - Overture, "Rienzi" Wagner (34)
 - May Lindsay.
 - "Bells of Arcady" Harris (62)
 - "Down in the Forest" Landon Ronald (26)
 - "Love's a Merchant" Molly Carew (15)
 - Orchestra.
 - "Three Irish Dances" Ansell (15)
 - May Lindsay.
 - "It is Only a Tiny Garden" Haydn Wood (15)
 - "Love, I Have Won You" Landon Ronald (26)
 - "My Heart is Singing for You" Allen Redfern (40)
- Orchestra.
 - "Norwegian Suite" Bath (18)

- May Lindsay.
 - "Beloved" Michael Head (9)
 - "Ships of Arcady" Landon Ronald (26)
 - "All in a Merry May Time" Landon Ronald (26)
- Orchestra.
 - Overture, "The Flying Dutchman" Wagner
- 5.0.—"5WA'S" "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 5.5.—"The Letter Box."
- 6.15-6.30.—Teens' Corner: Stamp Talk.
- 6.40-6.55.—Mr. Guy Pocock: "The Little Room."
- 7.0-7.25.—Programme *S.B. from London.*
- THE BAND OF H.M. GRENADIER GUARDS.
- By permission of Col. B. N. Sergison-Brooke, C.M.G., D.S.O.
- Conductor, Lieut. G. MILLER.
- DOROTHY BENNETT (Soprano).
- KENNETH ELLIS (Bass).
- 7.30.—Band.
 - "Marche de Moujicks" Renelle (34)
 - Overture, "The Magic Flute" Mozart
 - Duet for Flute and Clarinet, "Lo! Here the Gentle Lark" Bishop (Sergt. D. MATTHEWS, Clarinet.) (Musn. E. BOWEN, Flute.)
- 7.50.—Dorothy Bennett.
 - "Spring" Henschel (9)
 - "Do Not Go, My Love" R. Hagemann
 - "The Night Wind" Roland Farley
- 8.0.—Kenneth Ellis.
 - "Four Songs of Adoration" Evelyn Sharpe (17)
- 8.10.—Band.
 - Incidental Music to "Peer Gynt," No. 2 (Op. 55) Grieg
 - "Ingrid's Plaint"; "Arab Dance"; "Storm"; "Solweig's Song."
- 8.25.—Dorothy Bennett.
 - "If No One Ever Marries Me" Liza Lehmann (9)
 - "The Starling" Liza Lehmann (9)
 - "The Swing" Liza Lehmann (9)
- 8.35.—Kenneth Ellis.
 - "Song of the Volga Boatmen" Koeneman (16)
 - "The Pools of Silence" Maude Wingate
 - "Youth" Allitain (9)
- 8.45.—Band.
 - Selection, "Songs of the Fair" Martin
 - Prelude Backmaninov
- 9.5.—Kenneth Ellis.
 - "A Dinder Courtship" E. Coates (9)
 - "Clorinda" O. Morgan (26)
 - "Tavern Song" Fisher (9)
- 9.15.—Band.
 - Selection, "Tristan and Isolde" Wagner
 - Impromptu in A Flat Chopin
- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. R. Y. SKETCH. *S.B. from London.*
- Local News.
- 10.5.—"DER ROSENKAVALIER," Act III. *S.B. from London.*
- 11.15.—Close down.
- 2ZY MANCHESTER. 378 M.
- The Besses o' th' Barn Band, relayed from the Municipal Gardens, Southport. Conductor, Harry Barlow.
- 3.15-5.30.—Broadcast for Schools: (3.30) M. Albert Thouaille, M.A. (Paris), Reading of French Literature. (3.45) Mr. James Bernard, Reading of "A Midsummer Night's Dream," Act. IV., Scenes 1 and 2.

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WIRELESS PROGRAMME—MONDAY (May 18th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 4.0-4.10.—Maud Bell (Solo Cello).
- 5.0-5.15.—Talk to Women.
- 5.30.—Children's Letters.
- 5.45-6.30.—CHILDREN'S CORNER.
- 7.0-7.40.—Programme S.B. from London.
- 7.40.—Mr. E. SIMS HILDITCH, Lecturer in Music to the Cheshire County Training College, on "Music" (6).
- 8.0. **Concert Party.**
"THE VERSATILES,"
in their new
"Passing Show" Entertainment.
Directed by WILL MARSH.
DOROTHY ROCHE (Mezzo-Soprano).
ADA WORTHINGTON (Contralto).
DORIS SHERIDAN (Soubrette).
MAURICE RICARDO (Baritone).
JACK CROSSLEY (Light Comedian).
CAI JONES (Comedian).
JACK FARRAR (At the Piano).
- 9.30.—WEATHER FORECAST and NEWS.
S.B. from London.
Mr. R. Y. SKETCH. S.B. from London.
Local News.
- 10.5.—"DER ROSENKAVALIER," Act III.
S.B. from London.
- 11.15.—Close down.

5NO NEWCASTLE. 403 M.

- 3.45.—Orchestra, relayed from Fenwick's Terrace Tea Room.
- 4.45.—Weekly News Letter. "Psychology and the Shop Assistant," by G. A. Burlton, B.A.
- 5.0.—Mabel Grenville (Contralto).
- 5.15.—CHILDREN'S CORNER.
- 5.55.—Children's Letters.
- 6.0.—Scholars' Half-Hour: S. Hirst, B.Sc., "The Atmosphere II."
- 6.20-6.35.—Farmers' Corner: Mr. R. W. Wheldon, "Science and Agriculture" (1).
- 7.0-8.0.—Programme S.B. from London.
- 8.0. **"In a Persian Garden."**
A Song Cycle by
Lisa Lehmann (44).
MARY FERRIER (Soprano).
MAY JOBSON (Contralto).
LAMBERT HARVEY (Tenor).
JOHN OLIVERE (Baritone).
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
- 8.45. JOHN HENRY (Entertainer).
- 8.55. Mary Ferrier.
"Caro Nome" ("Rigoletto") Verdi
"The Willow Song" Coleridge-Taylor (44)
"Dämon" Max Stange
- 9.5. John Henry.
- 9.20. John Oliver.
"The Rebel" (Freebooter f Wallace
"Cradle Song" Songs) 1 (17)
- 9.30.—WEATHER FORECAST and NEWS.
S.B. from London.
Mr. R. Y. SKETCH. S.B. from London.
Local News.
- 10.5.—"DER ROSENKAVALIER," Act III.
S.B. from London.
- 11.15.—Close down.

2BD ABERDEEN. 495 M.

- 3.30-5.0.—The Wireless Dance Orchestra.
Feminine Topics

- 5.30.—CHILDREN'S CORNER: Songs by Auntie Marjorie.
- 6.0.—Boy Scouts' News Bulletin. Girl Guides' News Bulletin: Nan Inverarity, Lieut. 1st Coy., on "Tracking Games."
- 6.30.—Sleadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0-7.40.—Programme S.B. from London.
- 7.40.—Mr. J. P. CHRISTISON, J.P., F.S.A. (Scot.), "Public Libraries" (2).

Popular Night.

SCOTTISH PROGRAMME.

ALFRED J. FORBES (Tenor).
THE WIRELESS ORCHESTRA.

- 8.0. Orchestra.
Selection, "Reminiscences of Scotland"
Godfrey (15)
- 8.10. Alfred J. Forbes.
"Scots Wha Hae" }
"Charming Chloe" } Traditional (6)
"Bonnie Wee Thing" }
- 8.20. SEA SONGS AND SEA CHANTIES.
By Members of the
ABERDEEN MALE VOICE CHOIR.
Conductor, ARTHUR COLLINGWOOD.
Explanatory Notes by
ARTHUR COLLINGWOOD.
"Ward the Pirate" *Vaughan Williams* (18)
"Good Morning,
Ladies All" }
"Reuben Ranzo" }
"Sally Brown" (Sailor }
"Blow, My Bully Chanties) } R.R. Terry
Boys" } (18)
"Let the Bullgine
Run" }
"The Arethusa" arr. *Jephson* (46)
"Inside the Bar" *Elgar*
"Blow the Man
Down" }
"Boney Was a Warrior" (Sailor }
"Good-bye, Fare Chanties) } R.R. Terry
Ye Well" } (18)
"The Rio Grande"
"Billy Boy" }
"The Anchor Song" *Edmunds* (18)
"Drake's Drum" *Coleridge-Taylor* (18)

Scottish Programme (Continued).

- 9.0. Orchestra.
Overture, "Echoes of Ossian" *Gade*

- 9.10. Alfred J. Forbes.
"Auld Scots Songs" }
"Mary Morrison" } Traditional (6)
"Battle of Stirling }
Brig" }
- 9.20. Orchestra.
Overture, "Tam o' Shanter" *Drysdale* (58)
- 9.30.—WEATHER FORECAST and NEWS.
S.B. from London.
Mr. R. Y. SKETCH. S.B. from London.
Local News.
- 10.5.—"DER ROSENKAVALIER," Act III.
S.B. from London.
- 11.15.—Close down.

5SC GLASGOW. 422 M.

- 3.30-4.30.—An Hour of Melody with the Wireless Quartet and Sinclair Holmes (Baritone).
- 4.45.—WOMEN'S HALF-HOUR: Evelyn Smith on "Family Dialect."
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.5.—Weather Forecast for Farmers.
- 7.0-7.40.—Programme S.B. from London.
- 7.40.—Mr. W. KERSLEY HOLMES: Topical Talk.
- Memories and Drama.**
S.B. to Edinburgh and Dundee.
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
DUFTON SCOTT (The Braid Scots
Humorist).
THE LONDON RADIO REPERTORY
PLAYERS:
Directed by R. E. JEFFREY.
- 8.0. Orchestra.
Musical Comedy Selection, "Florodora"
Stuart (34)
Overture, "Maritana" *Wallace*
- 8.20. Dufton Scott.
Humorous Sketches in the Aberdeenshire
Dialect.
- 8.35. Orchestra.
Selection, "The Lily of Killarney"
Benedict
- 8.50. Dufton Scott.
Humorous Sketches in the Aberdeenshire
Dialect.
- 9.5. Orchestra.
Waltz, "Blue Danube" *Strauss*
- 9.15. The Repertory Players.
"THE LITTLE QUAKER."
Written for Broadcasting by Edgar Wallace
(The Famous Story Writer and Novelist).
Characters:
First Officer HENRY OSCAR
Captain GEORGE SKILLAN
Second Officer TARVER PENNA
Pilot ASHTON PEARSE
Voice of the Quaker Girl
PHYLLIS PANTING
Scene: Off the Cornish Coast on the
Bridge of an Atlantic Liner.
- 9.30.—WEATHER FORECAST and NEWS.
S.B. from London.
Mr. R. Y. SKETCH. S.B. from London.
Local News.
- 10.5.—"DER ROSENKAVALIER," Act III.
S.B. from London.
- 11.15.—Close down.

KEY LIST OF MUSIC PUBLISHERS.

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A number against a musical item indicates the name of its publisher. A key list of publishers will be found on this page.

WIRELESS PROGRAMME—TUESDAY (May 19th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 345.

2LO LONDON. 365 M.

- 1.0-2.0.—Time Signal from Greenwich. Holborn Restaurant Luncheon Music.
 3.15-3.45.—Transmission to Schools: Miss Ethel Home, "Characters of Tunes."
 4.0-5.0.—"Books to Read," by Ann Spice. Organ and Orchestral Music, relayed from Shepherd's Bush Pavilion. "What Do We Mean By Play?" by Muriel Wrinch.
 6.0.—CHILDREN'S CORNER: "Pinkety and Old Mother Ribbony Rose," from "The Enid Blyton Book of Fairies." Astronomy Talk, by Captain Ainslie. Music by Auntie Sophie.
 6.30.—Children's Letters.
 6.40.—Music.
 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 JAMES AGATE, "Dramatic Criticism." *S.B. to all Stations.*
 7.25.—Music. *S.B. to all Stations.*
 7.40.—"Elephant Hunting in Burma," Travel Picture by Lieut.-Col. M. C. NANGLE. *S.B. to other Stations.*
 8.0-10.0. Concert arranged by THE FLEETWAY HOUSE PRESS. * *S.B. to all Stations.*
 MIGNON NEVADA (Coloratura Soprano).
 PHYLLIS EVENNETT (Contralto).
 MORGAN KINGSTON (Tenor).
 YSAYE (Violin).
 BENNO MOISEWITSCH (Pianoforte).
 T. C. STERNDAL BENNETT (Humorous Songs at the Piano).
 FRANKLIN DYALL.
 Sir JOHNSTON FORBES-ROBERTSON (Shakespearean Recital).
 IVOR NEWTON (Accompanist).
 Sir LANDON RONALD (accompanying his own compositions).

- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 Prof. J. ARTHUR THOMSON, M.A., LL.D., "The Underworld of Animals." *S.B. from Aberdeen.*
 Local News.
 10.30.—THE SAVOY ORPHEANS AND SAVOY HAVANA BAND, relayed from the Savoy Hotel, London. *S.B. to all Stations.*
 11.30.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.30.—School Transmission: Mr. Frank Jones, B.A., "The Growth of Drama."
 4.0-4.30.—Lozells Picture House Orchestra.
 4.45.—WOMEN'S CORNER: Mr. O. Bolton King (of the Juvenile Employment Department, Birmingham Education Committee), "Trades for Boys and Girls—(5) Chemical Trades." Ethel Williams (Contralto).
 5.15.—CHILDREN'S CORNER.
 5.55.—Children's Letters.
 7.0-10.10.—Programme *S.B. from London.*
 10.10.—Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen.* Local News.
 10.30.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.

* (Full particulars of this programme will be found in to-morrow's issue of "Answers.")

6BM BOURNEMOUTH. 386 M.

- 3.45.—Fashion Talk to Women, by Madame Renee Durant. The Wireless Orchestra: Conducted by Capt. W. A. Featherstone.
 5.0.—CHILDREN'S CORNER: Songs and Stories by Uncle Rob, Aunties Marjorie and Ethel.
 5.30.—Children's Letters.
 6.0-6.30.—Scholars' Half-Hour: "Theatre Art" (1), by Alma Faulkner, A.R.C.A.
 7.0-7.40.—Programme *S.B. from London.*
 7.40.—Farmers' Talk: "Experiments with Bacon Pigs," by Mr. L. G. Troup, B.Sc.
 8.0-10.10.—Programme *S.B. from London.*
 10.10.—Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen.* Local News.
 10.30.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.

5WA CARDIFF. 353 M.

- 3.0.—School Transmission: Mr. R. W. Hobbs: "Great Composers: (2) Mendelssohn."
 3.30.—The Station Trio: Vera McComb Thomas (Pianoforte), Frank Whitnall (Violoncello), Frank Thomas (Violin).
 4.0-4.45.—The Carlton Orchestra, relayed from the Carlton Restaurant.
 5.0.—"5WA'S" "FIVE O'CLOCKS."
 5.30.—CHILDREN'S CORNER.
 6.5.—The Letter-Box.
 6.15-6.30.—Teens' Corner: A Story for Girls.
 7.0-7.40.—Programme *S.B. from London.*
 7.40.—"Four Great Thinkers: (3) F. H. Bradley," by Dr. W. TUDOR JONES, M.A., Ph.D.
 8.0-10.10.—Programme *S.B. from London.*

- 10.10.—Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen.* Local News.
 10.30.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.

2ZY MANCHESTER. 378 M.

- 1.15-2.0.—Midday Concert, relayed from Houldsworth Hall. William Primrose (Violin Recital).
 3.30.—Broadcast for Schools: Mr. E. Sims Hilditch: "Musical Appreciation."
 4.0-5.15.—Concert by the "2ZY" Quartet. William Taylor and Eveline Nicholson (Duettists). Talk to Women: Miss Joyce Barker on "The Difficult Child."
 5.30.—Children's Letters.
 5.45-6.30.—CHILDREN'S CORNER.
 7.0-7.40.—Programme *S.B. from London.*
 7.40.—"The Resources of British Empire," by Miss C. Hole.
 8.0-10.10.—Programme *S.B. from London.*
 10.10.—Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen.* Local News.
 10.30.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.

5NO NEWCASTLE. 403 M.

- 11.30-12.30.—Katherine Green (Soprano). Robert Ness (Concertina). Gramophone Records.
 3.45.—Elsie Downing (Soprano). The Station Septet: Conductor, Edward Clark. "Women as Auctioneers," by E. Barlow.
 5.15.—CHILDREN'S CORNER.
 (Continued in column 3, page 353.)

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 347.

EVENTS OF THE WEEK.

SUNDAY, May 17th.
 LONDON, 9.0.—Music of Italy.
 BIRMINGHAM, 4.0.—Band of H.M. Grenadier Guards.
 BIRMINGHAM, 9.0.—Bach Programme.
 CARDIFF, 9.0.—Instrumental Concert.
 MANCHESTER, 3.30.—The Opera, "La Traviata" (Verdi).
 NEWCASTLE, 8.30.—Symphony Concert.
 ABERDEEN, 4.0.—Chamber Concert.

MONDAY, May 18th.
 "5XX," 8.55.—Speeches at the St. Dunstan's Tenth Anniversary Dinner, relayed from the Connaught Rooms.
 LONDON, 8.30.—MILTON HAYES.
 LONDON, 9.5.—The Don Cossack Choir.
 ALL STATIONS, 10.5.—Act III. of the Opera, "Der Rosenkavalier" (Strauss), relayed from the Royal Opera House, Covent Garden.
 CARDIFF, 8.0.—Band of H.M. Grenadier Guards.
 ABERDEEN, 8.20.—Sea Songs and Sea Chanties.
 GLASGOW, 8.0.—Memories and Drama.

TUESDAY, May 19th.
 LONDON, 8.0.—Fleetway House Press Concert.
 MANCHESTER, 1.15.—Midday Concert, relayed from the Houldsworth Hall.
 SCOTTISH STATIONS, 11.0-12.0.—Opening Ceremony of the General Assembly of the United Free Church of Scotland. Relayed from the Assembly Hall, Mound, Edinburgh.
 SCOTTISH STATIONS, 1.0.—Speeches by the Earl of Elgin and Kincardine, and the Moderator, at the Opening of the General Assembly of the Church of Scotland. Relayed from the Tolbooth Parish Church, Castle Hill, Edinburgh.

WEDNESDAY, May 20th.
 LONDON, 8.0.—Historical Pictures in Music.

ALL STATIONS, 10.40.—MILTON HAYES, the Laughmaker with a Philosophy.
 BIRMINGHAM, 8.0.—An Evening with the Operas.
 BOURNEMOUTH, 8.0.—Band of H.M. Grenadier Guards.
 CARDIFF, 8.45.—"MAY DAY" or "THE LITTLE GIPSY" (Arne).
 NEWCASTLE, 8.0.—Selections from Opera.
 GLASGOW, 8.0.—Beethoven, Elgar, and Wagner.
 BELFAST, 7.30.—Symphony Concert.

THURSDAY, May 21st.
 "5XX," 8.0.—Concert Party, Song Recital, and Chamber Music.
 LONDON, 8.0.—Band of H.M. Coldstream Guards.
 BOURNEMOUTH, 8.0.—Some British Composers.
 CARDIFF, 8.0.—Beauty in Music.
 MANCHESTER, 8.0.—Vocal and Instrumental.
 ABERDEEN, 8.0.—Ballad and Opera.

FRIDAY, May 22nd.
 LONDON, 9.0.—Ballad Programme.
 BIRMINGHAM, 8.0.—Chamber Music and Radio Fantasette, No. 1.
 MANCHESTER, 7.30.—Concert in aid of the Salford Royal Hospital, relayed from the Palace Theatre, Salford.
 NEWCASTLE, 8.0.—"Macbeth" (Shakespeare).
 GLASGOW, 8.0.—A Varied Night—Song, Piano, and Orchestra.
 LEEDS-BRADFORD, 8.0.—Memories of Old Yorkshire.

SATURDAY, May 23rd.
 LONDON, 8.0.—"Melody."
 BOURNEMOUTH and 5XX, 8.0.—Band of the Royal Tank Corps.
 MANCHESTER, 9.0.—Chamber Music.
 NEWCASTLE, 8.0.—An Acrostic.
 BELFAST, 8.0.—Empire Day Programme.

WIRELESS PROGRAMME—WEDNESDAY (May 20th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 345.

2LO LONDON. 365 M.

- 3.15-3.45.—Transmission to Schools: Mr. G. N. Pingriff, M.A., B.Sc. (Lond.), "The Telescope."
- 4.0.—Time Signal from Greenwich. "My Part of the Country," by A. Bonnet Laird. The "2LO" Trio and Karin Ohman (Mezzo-Soprano). "A Great Lady in Old Time France," by Ethel M. Hewitt.
- 5.0.—An Hour's Dance Music.
- 6.0.—CHILDREN'S CORNER: A Musical Chat by Uncle Jeff. "The Dandelion Maiden," from "More Nature Myths," by F. V. Farmer. A Story by Auntie Yvette.
- 6.30.—Children's Letters.
- 6.40.—Music.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- Principal C. GRANT ROBERTSON, C.V.O., M.A., "Makers of the Empire—Cook." *S.B. from Birmingham.*
- 7.25.—Music. *S.B. to all Stations except Belfast.*
- 7.40.—Miss AMELIA DEFRIES, "The Spirit of Craftsmanship in England." *S.B. to other Stations.*

Historical Pictures in Music.

GWLADYS NAISH (Soprano).
JOSEPH FARRINGTON (Bass-Baritone).
THE WIRELESS ORCHESTRA:
Conducted by DAN GODFREY, Junr.
The Framing of the Pictures
by L. du G.
The Orchestra.

- 8.0. Grand March, "Cleopatra" Mancinelli (34)
Overture, "Coriolanus" Beethoven
Gwladys Naish.
"Adieux Forêts" (from "Joan of Arc")
Tchaikovsky
Joseph Farrington.
- | | | |
|------------------------------------|---------------------------|-------------------------|
| "I Have Attained
to Power" | "Boris
Godounov" | {
<i>Moussorgsky</i> |
| "The Siege of
Kazan" | | |
- The Orchestra.
Overture, "Richard III." *E. German (46)*
Gwladys Naish.
"With Verdure Clad" ("The Creation")
"On Mighty Pens" ... *Haydn*
Joseph Farrington.
- "The Admiral's Broom" .. *Bevan (26)*
"King Charles" *M. V. White (15)*
"The Old Vindictive"
Easthope Martin (26)
The Orchestra.
Overture, "Maximilian Robespierre"
Litolff (34)

9.25. THE LONDON RADIO REPERTORY PLAYERS

- in "A MONTH COME SUNDAY."
Written for Broadcasting
by Ashton Pearse.
Nance Tregenna .. PHYLLIS PANTING
Tom Gregg ASHTON PEARSE
Josiah Tregenna (Nance's Uncle)
HENRY OSCAR
Widow Bugg MABEL CONSTANDUROS
Scene: Josiah Tregenna's Garden on a West
Country Cliff.
Directed by R. E. JEFFREY.
- 10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and 2ND
GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Prof. R. PEERS, M.A., "What is Value?"
S.B. from Nottingham.
"The Week's Work in the Garden," by
the Royal Horticultural Society. *S.B. to other Stations. Local News.*
- 10.40. **Milton Hayes.**
The Laugh Maker with a Philosophy.
S.B. to all Stations.
- 11.0.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.30-4.30.—The Station Pianoforte Quintet.
4.45.—WOMEN'S CORNER: Louise Thibault,
Physical Culture Hints, No. 6.
5.15.—CHILDREN'S CORNER.
5.55-6.0.—Children's Letters.
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Principal C. GRANT ROBERTSON, C.V.O.,
M.A., "Makers of the Empire—Cook."
S.B. to all Stations.
7.25-8.0.—Programme *S.B. from London.*

An Evening With the Operas.

THE STATION
AUGMENTED ORCHESTRA:
Conducted by JOSEPH LEWIS.
MIRIAM LICETTE (Soprano).
JAMES HOWELL (Bass).

- 8.0. The Orchestra.
Overture, "The Mastersingers" ... *Wagner*
Miriam Licette.
"Willow Song" ("Othello") .. *Verdi (56)*
"Ave Maria"
The Orchestra.
Selection, "The Bohemian Girl" ... *Balfe*
James Howell.
"Ah, My Pretty Brace of Fellows" ("Il
Seraglio") *Mozart*
Miriam Licette.
"Depuis le Jour" ("Louise") *Charpentier*
"Air de Salome" ("Hérodiade") *Massenet*
The Orchestra.
"Ride of the Valkyries" ("The Valkyrie")
Wagner
Miriam Licette.
"Micaela's Song" ("Carmen") *Bizet (44)*
"Ballatella" ("I Pagliacci")
Leoncavallo (3)
The Orchestra.
Grand March ("Aida") *Verdi*
James Howell.
"In Happy Moments" ("Maritana") *Wallace*
Miriam Licette.
"Ah, fors' è lui" ("La Traviata") .. *Verdi*
The Orchestra.
Ballet Music ("Faust") *Gounod (16)*
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Prof. R. PEERS. *S.B. from Nottingham.*
Royal Horticultural Society Talk. *S.B. from London. Local News.*
10.40.—MILTON HAYES. *S.B. from London.*
11.0.—Close down.

6BM BOURNEMOUTH. 386 M.

- 3.0.—THE MUNICIPAL ORCHESTRA, relayed
from the Winter Gardens. Musical Direc-
tor, Sir DAN GODFREY. Talk to
Women. "Hats as an Index of Character,"
by Nancy Miskin.
5.0.—CHILDREN'S CORNER: Uncle Jack's
Fairy League Talk.
5.30-5.45.—Children's Letters.
6.0.—Scholars' Half-Hour: "Local Trees and
Timber," by W. Mold.
6.30.—Music.
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Principal C. GRANT ROBERTSON. *S.B. from Birmingham.*
7.25.—Music. *S.B. from London.*
7.40.—Station Director's Talk.

Military Band Night.

- THE BAND OF H.M. GRENADIER
GUARDS.
(By kind permission of Col. B. N. Sergison-
Brooke, C.M.G., D.S.O.)
Director of Music: Lieut. G. MILLER.
ROBERT STURTIVANT AND GLADYS
SEYMOUR (Entertainers).
8.0. The Band.
Military March, Op. 51 *Schubert*
Tone Poem, "The Viking" *Weston Nicholl*
8.20. Robert Sturtivant
and Gladys Seymour.
Duets.
"Hum a Little Tune" (29)
"The Sort of Man" *I. St. Helier (3)*
"It's Your Fault" *Heitley (14)*
"The Hawker."

- 8.35. The Band.
Selection from "The Street Singer"
Fraser-Simson (3)
"Colonial Song"
"Melly on the Shore" *Grainger*
- 8.55. Robert Sturtivant
and Gladys Seymour.
"A Perfect Little Lady" ... *I. St. Helier (3)*
"All Day Long" *Weston (29)*
- 9.10. The Band.
Cornet Solo, "I'll Sing Thee Songs of
Araby" *Clay (15)*
Symphonic Suite, "Scheherazade"
Rimsky-Korsakov
The Sea and the Vessel of Sinbad; the
Narrative of the Kalandar, a King's
Son; The Young Prince and the Prin-
cess; Festivities at Baghdad; The Sea;
The vessel founders on a rock which is
surmounted by a warrior of bronze;
Conclusion.
- 9.35. Robert Sturtivant (Baritone):
"The Tavern Song" *H. Fisher (9)*
"Little Miss Over-the-Way"
Sterndale-Bennett (9)
- 9.40. The Band.
Selection from "Madame Pompadour"
L. Fall (3)
Two-Step, "Marcheta" ... *Schertzing (15)*
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Prof. R. PEERS. *S.B. from Nottingham.*
Royal Horticultural Society Talk. *S.B. from London. Local News.*
- 10.40.—MILTON HAYES. *S.B. from London.*
11.0.—Close down.

5WA CARDIFF. 353 M.

- 3.0.—Falkman and his Orchestra, relayed from
the Capitol Cinema.
4.0.—Concert of Gramophone Records.
5.0.—"5WA'S" "FIVE O'CLOCKS."
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15-6.30.—Teens' Corner: "The Raven," by
Mr. Harry Cox.
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Principal C. GRANT ROBERTSON. *S.B. from Birmingham.*
7.25-8.0.—Programme *S.B. from London.*

A May-Time Revel.

- GWEN KNIGHT (Soprano).
EDITH GUNTER (Soprano).
HUBERT CARTER (Tenor).
THE STATION ORCHESTRA:
Conductor: WARWICK BRAITHWAITE.
8.0. The Orchestra.
Rustic Dance and Country Dance from
"Four Dances in the Olden Style"
Coven (46)
- 8.15. Hubert Carter.
"Spring's a Lovable Lady"
W. Keith Elliott
"When the Dew is Falling"
E. Schneider (9)
- 8.25. Edith Gunter.
"At Islington on May Day" ... *Oliver (40)*
"A May Day Morn" *Slater (40)*
"May Dew" *Sterndale-Bennett*
Orchestra.
8.35. "Shepherd's Hey" *Grainger (57)*
- 8.45. "May Day"
or
"The Little Gypsy."
A Musical Farce Written by
David Garrick.
Composed by Dr. Arne.
Re-arranged for Broadcasting
by Julian Herbage.
(First produced at the Theatre Royal,
Drury Lane, in 1775.)

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WIRELESS PROGRAMME—WEDNESDAY (May 20th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

Cast:
 Will Furrow HUBERT CARTER
 The Little Gypsy GWEN KNIGHT
 Dolly EDITH GUNTER
 Clod.....TOM DICKENS ALEXANDER
 Old Furrows SIDNEY EVANS
 The Town CrierDONALD DAVIES
 ChorusTHE "5WA" CHOIR

9.30. Orchestra.
 Suite, "The Gordian Knot Untied"
Purcell (46)

9.40. Hubert Carter.
 "Shy Mignonette"..... *Moy Brahe* (26)
 "An Evening Song"*J. Blumenthal* (15)

9.50. Gwen Knight.
 "A Birthday"*R. Huntington Woodman*
 "The Lass With the Delicate Air"..... *Arne*
 "A Lake and a Fairy Boat"
Joseph Holbrooke (26)
 "Don't Come in, Sir, Please"
Cyril Scott (25)

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Prof. R. PEERS. *S.B. from Nottingham.*
 Royal Horticultural Society Talk. *S.B. from London.*
 Local News.
 10.40.—MILTON HAYES. *S.B. from London.*
 11.0.—Close down.

2ZY MANCHESTER. 378 M.

3.15-3.30. {The Besses o' th' Barn Band, relayed from the Municipal Gardens.
 4.10-5.0. {Southport. Conductor, Harry Barlow.

3.30.—Broadcast for Schools: (3.30) Father Bernard Butler, S.J., Nature Talk, "The Robin Redbreast." (3.45) Miss Reynolds, Mythology, "The Story of the Argonauts—The Return."

4.0-4.10.—Horace Brown (Baritone).
 5.0-5.15.—Talk to Women.
 5.30.—Children's Letters.
 5.45-6.30.—CHILDREN'S CORNER.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Principal C. GRANT ROBERTSON. *S.B. from Birmingham.*
 7.25.—Music. *S.B. from London.*
 7.40.—Mr. W. F. BLETCHER, Examiner in Spanish to the U.L.C.I., Spanish Talk.

Bands—Songs—Humour.

THE OLD 3RD CHESHIRE MILITARY BAND:

Conductor: PAT RYAN.

IDA SARGENT (Songs at the Piano).

DALE SMITH (Baritone).

8.0. The Band.
 March, "Sons of the Brave" *Bidgood* (34)
 Selection, "The Shamrock"
Myddleton (34)
 Ida Sargent.
 "Little Mary Fawcett".....*J. Witty* (15)
 "Cows" *I. Sargent*
 "The Lilac Tree" *Garlan* (15)
 The Band.

Largo *Handel, arr. P. Ryan*

8.40 (approx.). Dale Smith.
 Cycle of Songs from Tennyson's "Maud"
A. Somervell (9)
 (By Request.)
 "I Hate the Dreadful Hollow."
 "A Voice By the Cedar Tree."
 "She Came to the Village Church."
 "O Let the Solid Ground."
 "Birds In the High Hall-Garden."
 "Go Not, Happy Day."
 The Band.

Euphonium Solo, "O Isis and Osiris"
Mozart, arr. P. Ryan
 Selection, "A Country Girl"
Monckton (15)

9.12 (approx.). Ida Sargent.
 "It All Will Come Right In the End" *I. Sargent*
 # Grandma's Proverbs" ...

Dale Smith.
 Further Songs from Tennyson's "Maud"
A. Somervell (9)
 "I Have Led Her Home."
 "Come Into the Garden, Maud."
 "The Fault Was Mine."
 The Band.
 "Solveig's Song" *Grieg*
 Gavotte ("Mignon") *Thomas*
 9.35 (approx.). Dale Smith.
 More Songs from Tennyson's "Maud"
A. Somervell (9)

"Dead, Long Dead."
 "O That 'Twere Possible."
 "My Life Has Crept So Long."
 The Band.
 Selection, "Chu Chin Chow".....*Norton* (36)

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Prof. R. PEERS. *S.B. from Nottingham.*
 Royal Horticultural Society Talk.
 Local News.
 10.40.—MILTON HAYES. *S.B. from London.*
 11.0.—Close down.

5NO NEWCASTLE. 403 M.

3.45.—Orchestra relayed from Fenwick's Terrace Tea Room.
 4.45.—James Watson (Bass). "Some Chinese Impressions," by Mrs. B. B. Milne.
 5.15.—CHILDREN'S CORNER.
 5.55.—Children's Letters.
 6.0.—Scholars' Half-Hour: Mrs. W. M. Rixham, "Switzerland and the Swiss" (III).
 6.20-6.35.—Farmers' Corner: Prof. Gilchrist, Seasonable Notes.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Principal C. GRANT ROBERTSON. *S.B. from Birmingham.*
 7.25-8.0.—Programme *S.B. from London.*

Selections from Opera.

CONSTANCE WILLIS (Contralto).

THE STATION ORCHESTRA:

Conductor, EDWARD CLARK.

8.0. Orchestra.
 Overture, "Le Roi d'Ys" *Lalo* (38)
 8.15. Constance Willis.
 "Voi Che Sapete" } ("Figaro")... *Mozart*
 "Non So Piu" ... }
 8.30. Orchestra.
 Ballet Music from "Le Roi S'Amuse"
Delibes (38)

Constance Willis.

"Knowest Thou the Land?" } ("Mignon") ... *Thomas*
 "Here I Am in Beauty's Room" }
 Orchestra.
 "Manon" *Massenet, arr. Tavan* (38)

Concert Party.

THE ELECTRIC SPARKS.
 Opening Chorus, "The Play's the Thing"
Montague (55)
 Trio, "Beautiful Island of Dreams"
Sterndale-Bennett (55)
 Song, "A Song About Rubub"
Stanley and Allan (71)
 Topical Quartet, "In the Glorious Days of Queen Bess" *Bullock* (18)
 Song, "The Poets' Club" *Walters* (55)
 Song, "No Other Little Coon" *Elliott* (19)
 Duet, "Cross Words" *Lewins*
 Monologue, "The Yogi's Curse"
Winter (55)
 Concerted, "Inspirations" ... *Henry* (55)
 Finale, "By Special Request" ... *Coutts*

CHAPPELL and WEBER

pianos are in use at the various stations of the B.B.C.

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Prof. R. PEERS. *S.B. from Nottingham.*
 Royal Horticultural Society Talk.
 Local News.
 10.40.—MILTON HAYES. *S.B. from London.*
 11.0.—Close down.

2BD ABERDEEN. 495 M.

11.0-12.0.—Morning Transmission: Gramophone Music.
 3.30-5.0.—Steadman's Symphony Orchestra, relayed from the Electric Theatre. *Feminine Topics.*
 5.30.—CHILDREN'S CORNER: A Journey to the "Land of the Waving Fern": Conducted by Uncle Neil.
 6.0.—Mrs. Donald: Stenographers' Half-Hour.
 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from Birmingham.*
 Principal C. GRANT ROBERTSON. *S.B. from Birmingham.*
 7.25.—Music. *S.B. from London.*
 7.40.—Mr. C. R. LESLIE MILLAR, G.S.A. Dip. "Art."
 8.0.—"THE MUSIC MAKERS." *S.B. from Glasgow.*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Prof. R. PEERS. *S.B. from Nottingham.*
 Local News.
 10.40.—MILTON HAYES. *S.B. from London.*
 11.0.—Close down.

5SC GLASGOW. 422 M.

11.30-12.30.—Midday Transmission.
 3.30.—Broadcast to Schools.
 4.0.—Musical Moments with the Wireless Quartet and Emmeline Fauliu (Solo Pianoforte).
 4.45.—WOMEN'S HALF-HOUR: "Beatrice" on "Little Holidays Abroad."
 5.15.—CHILDREN'S CORNER.
 6.0-6.5.—Weather Forecast for Farmers.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Principal C. GRANT ROBERTSON. *S.B. from Birmingham.*
 7.25.—Music. *S.B. from London.*
 7.40.—Mr. J. CAMPBELL MACKIE, "Colour—Of the South."

"The Music Makers."

BEETHOVEN — ELGAR — WAGNER.

S.B. to Aberdeen, Edinburgh and Dundee.

THE AUGMENTED STATION ORCHESTRA:

Conducted by

HERBERT A. CARRUTHERS.

THE STATION CHOIR.

HERBERT HEYNER (Baritone).

8.0. Orchestra.
 Symphony No. 4 in B Flat *Beethoven*
 8.35. Choral Work for Choir and Orchestra.
 "THE MUSIC MAKERS"
(Elgar) (46).
 Herbert Heyner,
 Chorus and Orchestra.
 Orchestra.
 9.15. "Faust" Overture
 Introduction to Act III, }
 "Lohengrin" } *Wagner*
 March ("Tannhäuser")

9.37. THE GRAIL SCENE
 (to end of Act I)
 ("Parsifal") (Wagner).
 Herbert Heyner,
 Chorus and Orchestra.

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Prof. R. PEERS. *S.B. from Nottingham.*
 Horticultural Society Talk.
 Local News.

10.40.—MILTON HAYES. *S.B. from London.*
 11.0.—Close down.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 347.

WIRELESS PROGRAMME—THURSDAY (May 21st.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 345.

2LO LONDON. 365 M.

- 1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
- 3.15-3.45.—Transmission to Schools: Mr. J. C. STOBART and Mr. R. E. JEFFREY, "Shakespeare's Monarchs—Henry IV."
- 4.0-5.0.—"Home-Making the World Over: In South Europe," by Jane Barrington. Trocadero Tea-Time Music. "The Development of English Drama" (3), by Arthur Compton-Rickett, M.A., LL.D.
- 6.0.—CHILDREN'S CORNER: "Toads and Diamonds," from "The Blue Fairy Book," by Andrew Lang. "The Zoo After Closing Time," by L. G. M. of the *Daily Mail*. Musical Frolics by Ronald Gourley.
- 6.30.—Children's Letters.
- 6.40.—Music.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- FRENCH RECITAL under the auspices of L'Institut Français, "La Paix chez Soi," by Courteline: M. STEPHAN, Mlle. M. CHOUVY (Valentine), M. GEORGE DE WARFAZ (Trielle). *S.B. to all Stations.*
- 7.25.—Music. *S.B. to all Stations.*
- 7.40.—Sir JAMES MARCHANT, K.B.E., "The Cinema and the Child." *S.B. to other Stations.*
- THE BAND OF H.M. COLDSTREAM GUARDS.
(By permission of Col. J. V. Campbell, V.C., C.M.G., D.S.O., A.D.C.)
Director of Music, Lieut. R. G. EVANS. RITA SHARPE (Solo Violoncello). WILLIE ROUSE, PIERROT and PIERRETTE.
NELSON JACKSON (Entertainer).
- 8.0.—The Band.
March, "Tannhäuser"..... Wagner
Overture, "Poet and Peasant"..... Suppé
Rita Sharpe.
"Romance," by Debussy..... Durand
"Oriental Dance"..... Squire (36)
The Band.
"The Pilgrim's Song of Hope"..... Batiste
"The Scotch Patrol"..... Sharpe
Suite, "Carnival"..... Montague Ring (15)
8.45 (approx.). Nelson Jackson at the Piano.
The Band.
Reminiscences of Tosti... arr. Godfrey (15)
Rita Sharpe.
"Insouciance"..... Rebikoff
"Le Dernier Rendezvous"..... Chester
9.20 (approx.). Willie Rouse, Pierrot and Pierrette in
Twenty Minutes' Light Entertainment.
The Band.
"Barcarolle" ("The Tales of Hoffmann")
Offenbach
"Præliudium"..... Järnefelt
Overture, "Semiramide"..... Rossini
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Topical Talk. *S.B. to all Stations.*
Local News.
- 10.30.—THE SAVOY ORPHEANS and SAVOY HAVANA BAND, relayed from the Savoy Hotel, London. *S.B. to all Stations.*
- 11.30.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.30-4.30.—The Station Pianoforte Quintet.
- 4.45.—WOMEN'S CORNER: A. Nicoline Twigg, M.Sc., "A Further Talk on Heredity." Winifred Payne (Contralto).
- 5.15.—CHILDREN'S CORNER.
- 5.55-6.0.—Children's Letters.
- 7.0-8.0.—Programme *S.B. from London.*
- 8.0.—Dance Music.
THE BUFFALO ORCHESTRA.
Under the Direction of SHENKMAN AND QUITT.
Relayed from The Palais de Danse.
Two Interludes of ten minutes each will be given from the Studio at 8.30 and 9.10 by MARJORIE EDWARDS (Songs at the Piano).
"Catch Me"..... Crofts (15)
"What Does He Call You, Girls?"
"Seein' Fings"..... Harvey (55)
"Aren't Men Funny?"..... Guy-Beeve (29)
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

6BM BOURNEMOUTH. 386 M.

- 3.45.—Talk to Women: London Papers by Anne Farnell-Watson. The Bungalow Café Orchestra, relayed from the Bungalow Tea Rooms, Southampton. Musical Director, Arthur Pickett.
- 5.0.—CHILDREN'S CORNER.
- 5.30-5.45.—Children's Letters.
- 6.0-6.30.—Scholars' Half-Hour: "Electricity in the Home," by C. H. Woodward, A.M.I.E.E.
- 7.0-8.0.—Programme *S.B. from London.*
- Some British Composers.
WILLIAM PRIMROSE (Solo Violin).
DAVID OPENSHAW (Baritone).
THE FROME CHORAL SOCIETY.
Trained by A. M. PORTER.
THE WIRELESS AUGMENTED ORCHESTRA:
Conducted by Capt. W. A. FEATHERSTONE.
- 8.0.—Orchestra.
Overture, "Sowing the Wind"..... H. Bedford Choral Society.
"Early One Morning"..... English Folk Song (46)
"London Town"..... E. German (46)
William Primrose and Orchestra.
Concerto in B Minor (46)
David Openshaw.
"Young Tom o' Devon"..... Kennedy Russell (15)
"Up From Somerset"..... Sanderson (9)
Orchestra.
Symphonic Variations, "Helena"..... Granville Bantock
David Openshaw,
Choral Society and Orchestra.
"SONGS OF THE FLEET" (Stanford) (58).
"Sailing at Dawn."
"The Song of the Sou'-Wester."
"The Middle Watch."
"The Little Admiral."
"Farewell."
Choral Society.
"The Long Day Closes"..... Sullivan (46)
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.

- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

5WA CARDIFF. 353 M.

- 3.0-4.45.—Marjorie E. Grant (Vocalist). The Station Orchestra; Conductor, Warwick Braithwaite.
- 5.0.—"5WA'S" "FIVE O'CLOCKS": Miss Eleanor Vachell, F.I.S., Member of the Botanical Exchange Club of the British Isles, "Wild Flowers."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15-6.30.—"Teens' Corner": "Wild Birds of the Month," by Mr. Geoffrey S. Ingram, M.B.O.U.
- 7.0-7.40.—Programme *S.B. from London.*
- 7.40.—"Wheys and Means," by Principal J. C. NEWSHAM, of Monmouthshire Agricultural Institute.
- Beauty in Music.
MIRIAM LICETTE (Soprano).
WINIFRED SMALL (Solo Violin).
MAURICE COLE (Solo Pianoforte).
THE STATION ORCHESTRA:
Conductor, WARWICK BRAITHWAITE.
8.0.—Orchestra.
Overture, "Tannhäuser"..... Wagner
Winifred Small.
Fugue in A Tartini-Kreisler (57)
Tambourin Rameau-Kreisler (57)
"Dragon-Flics" Zolt (5)
"Slavischer Tanz" Zimbalist (57)
Miriam Licette.
"Pour, O Love" ("The Marriage of Figaro")
"Golden Moment" Mozart
(With Orchestral Accompaniment.)
Maurice Cole.
Sonata in D Minor Scarlatti
Prelude and Toccata Lachner
Orchestra.
Selection, "La Boutique Fantasque"..... Rossini-Respighi
Winifred Small.
Sicilienne and Menuet ... Zimbalist (57)
Caprice-Valse Wieniawski (5)
Miriam Licette.
Cradle Song Wagner (57)
Serenade Strauss (10)
Maurice Cole.
Scherzo ("A Midsummer Night's Dream")
Mendelssohn-Hutcheson
"Chelsea Reach" J. Ireland (5)
"Danse Nègre" C. Scott (25)
Miriam Licette.
"Chanson Triste" Duparc
"Le Papillon" Fouldrain (56)
"Hymne au Soleil" A. Georges (26)
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

2ZY MANCHESTER. 378 M.

- 4.30.—Concert by the "2ZY" Quartet. May Somerville (Contralto). Talk to Women. "Children's Playgrounds in Australia," by Mrs. E. D. Simon.
- 5.30.—Children's Letters.
- 5.45-6.30.—CHILDREN'S CORNER.
- 7.0-7.40.—Programme *S.B. from London.*
- 7.40.—Mr. J. R. BOND, M.Sc., M.B.E., County Agricultural Organizer for Derbyshire, "Haymaking and Haymaking Machinery."

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WIRELESS PROGRAMME—THURSDAY (May 21st.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

Vocal and Instrumental.

- 8.0. MARCELLE MEYER (Solo Pianoforte).
 BASIL HOGARTH (Solo Violoncello).
 JOSEPH LINGARD (Solo Flute).
 HERBERT THORPE (Tenor).
 HARRY BRINDLE (Bass).
 Joseph Lingard.
 Suite, "Three Thoughts" ("Trois Pen-sées") R. Revell
 "I Wonder" ("Je Me Demandé!");
 "I Believe—I Am Not Certain" ("Je Crois—J'En Doute"); "At Last"
 ("Enfin").
 Herbert Thorpe and Harry Brindle.
 "Tenor and Baritone" ... Lane Wilson (53)
 Marcelle Meyer.
 "Pastorale e Capriccio" Scarlatti
 "Le Coucou" Daquin
 "Le Tic-Tac-choc" Couperin
 "Tambourins" } Couperin
 "Arlequinne" }
 "Feuillet d'Album" }
 "Idylle" Chabrier
 "Minstrels" Debussy
 "Jeux d'Eau" Ravel
 "El Puerto" Albeniz
 Harry Brindle.
 Recit., "I Rage, I Melt"
 Aria, "O Ruddier Than the }
 Cherry" Handel
 Basil Hogarth.
 "In Time of Old" ("Au Temps Jadis")
 Henschel
 Cantabile Cesar Cui
 Herbert Thorpe.
 "At the Mid-Hour of Night" ... Cowen (67)
 Joseph Lingard.
 Romance and Scherzo Widor
 Study Bohm
 Marcelle Meyer.
 "Sonatine Bureaucratique" ... Erik Satie
 "Saudades de Brazil" Milhaud
 "Rag-Time" Stravinsky
 "Pagodes" Debussy
 "Reflets dans l'eau"
 "Minstrels" Debussy
 "l'Isle Joyeuse"
 Herbert Thorpe and Harry Brindle.
 "Here's to the Maiden of Bashful Fifteen"
 17th Century
 Basil Hogarth.
 "Aubade" Delune
 "Siciliano" Faure
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Topical Talk. *S.B. from London.*
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from*
London.
 11.30.—Close down.

- 5NO NEWCASTLE. 403 M.**
 11.30—12.30.—May Osborne (Mezzo-Soprano).
 Elsie Pringle (Solo Violin).
 3.45.—The Station Trio. "What is Colour
 Harmony in Clothes?" Norah Wiggins
 (Contralto).
 5.15.—CHILDREN'S CORNER.
 5.55—6.0.—Children's Letters.
 7.0—8.0.—Programme *S.B. from London.*
 8.0.—BAND PROGRAMME. *S.B. from*
London.
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Topical Talk. *S.B. from London.*
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from*
London.
 11.30.—Close down.

- 2BD ABERDEEN. 495 M.**
 3.30—5.0.—The Wireless Orchestra. Robert
 Melvin (Baritone). Feminine Topics.
 5.30.—CHILDREN'S CORNER: More Songs
 by Auntie Marjorie.
 6.0.—Boys' Brigade News Bulletin: "Summer
 Activities in the Boys' Brigade: "Ath-
 letic Sports," by J. R. Brown, 41st Coy.

- 6.30.—Steadman's Symphony Orchestra, re-
 layed from the Electric Theatre.
 7.0—7.40.—Programme *S.B. from London.*
 7.40.—Stamp Corner: "Pioneers of Postage,"
 by Mr. A. M. WALKER.

Ballad and Opera.

- CONSTANCE WILLIS (Contralto).
 HERBERT HEYNER (Baritone).
 THE WIRELESS ORCHESTRA.
 8.0. The Orchestra.
 Selection, "Coppélia" Delibes-Bradley (51)
 Constance Willis.
 "Habañera" } ("Carmen") Bizet (44)
 "Seguidilla" }
 "Canzonetta" }
 Orchestra.
 Selection, "Joy Bells" .. Chappelle (3)
 Herbert Heyner.
 Five Mystical Songs Vaughan Williams (58)
 "Easter"; "I Got Me Flowers"; "Love
 Bade Me Welcome"; "The Call";
 "Antiphon."
 (With String Quartet and Piano Accom-
 paniment.)
 Constance Willis.
 "Oh Ma Lyre Immortelle" ("Sappho")
 Gounod
 "Che Faro" ("Orpheus") Gluck
 Herbert Heyner.
 "An Irish Idyll" Stanford (9)
 "Corrymeela"; "The Fairy Lough";
 "Cuttin' Rushes"; "Johnen"; "A
 Broken Song"; "Back to Ireland."
 Orchestra.
 Overture, "La Princesse Jaune" Saint-Saens
 Selection, "Rienzi" Wagner (34)
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Topical Talk. *S.B. from London.*
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from*
London.
 11.30.—Close down.

- 5SC GLASGOW. 422 M.**
 3.30—4.30.—An Hour of Melody with the
 Wireless Quartet and Josephine
 MacPherson (Mezzo-Soprano).
 4.45.—WOMEN'S HALF-HOUR: "Wayside
 Sketches," by Ella Mackinnon.
 5.15.—CHILDREN'S CORNER: Weekly Stamp
 Chat by Uncle Phil. Listen for the
 Competitions.
 6.0—6.5.—Weather Forecast for Farmers.
 7.0—7.40.—Programme *S.B. from London.*
 7.40.—"A Short History of the Cabinet," by
 Mr. D. B. Mungo, M.A., LL.D.
 8.0. MAUD BELL.
 Violoncello Recital.
 Sonata in G Major Sammartini-Salmond (56)
 Londonderry Air O'Connor-Morris
 Scherzo San Joens
 Nocturne Arnold Trowell

Married and Single.

- THE STATION ORCHESTRA.
 Conducted by
 HERBERT A. CARRUTHERS.
 WALTER GLYNNE (Tenor).
 THE STATION REPERTORY
 COMPANY.
 Directed by GEORGE ROSS.
 8.25. The Orchestra.
 Overture, "The Merry Wives of Windsor"
 Nicolai
 Musical Comedy, "Stop Flirting"
 Gershwin (15)
 Walter Glynn.
 "Clorinda" Orlando Morgan (26)
 "Annabel Lee" H. Leslie (17)
 "Maire, My Girl" Aitken (15)
 The Repertory Players.
 A One-Act Play.
 "JERRY AND A SUNBEAM."
 (Cosmo Hamilton.)
 Characters:
 Mary Bellasis ESTHER WILSON
 Jerry Corbet RONALD SCOTT

- Scene: A Solicitor's Office.
 Produced by GEORGE ROSS.
 Incidental Music by
 THE WIRELESS QUARTET.
 Orchestra.
 Selection, "The Merry Widow" Lehar (15)
 Walter Glynn.
 "Passing By" Purcell
 "The Love Lily" B. Thompson (15)
 "So Gently Speaks My Lady Fair"
 Clea er (17)
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Topical Talk. *S.B. from London.*
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from*
London.
 11.30.—Close down.

Tuesday's Programme.

(Continued from page 349.)

- 5.55—6.0.—Children's Letters.
 6.40.—Music. *S.B. from London.*
 7.0—10.10.—Programme *S.B. from London.*
 10.10.—Prof. J. ARTHUR THOMSON. *S.B.*
from Aberdeen.
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from*
London.
 11.30.—Close down.
- 2BD ABERDEEN. 495 M.**
 11.0—12.0 (approx.).—Opening Ceremony of the
 General Assembly of the United Free
 Church of Scotland. *S.B. from Edinburgh.*
 1.0—1.30 (approx.).—Speeches on the occasion
 the Opening of the General Assembly
 of the Church of Scotland. *S.B. from*
Edinburgh.
 3.30—5.0.—The Wireless Orchestra. John
 Cooper (Baritone). Feminine Topics.
 5.15.—CHILDREN'S CORNER: Miss Grainger
 Stewart: "Our Own Songs." Illustrated
 by Maisie Burnett. Music by the Wire-
 less Quartet.
 6.0.—Madame Lefevre: French Talk (5).
 6.30. Arthur J. Gibbs.
 Violin Recital.
 Concerto for Violin (Part I.) .. Mendelssohn
 Caprice Viennois Kreisler (57)
 Chant Hindou Rimsky-Korsakov
 7.0—7.40.—Programme *S.B. from London.*
 7.40.—The Rev. WALTER A. MURSELL,
 M.A., D.D.: Literary Talk: "The Inside
 of the Outside."
 8.0—10.10.—Programme *S.B. from London.*
 10.10.—Prof. J. ARTHUR THOMSON, M.A.,
 LL.D.: "The Underworld of Animals"
 (5). *S.B. to all Stations.*
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from*
London.
 11.30.—Close down.

- 5SC GLASGOW. 422 M.**
 11.0—12.0 (approx.).—Opening Ceremony of the
 General Assembly of the United Free
 Church of Scotland. *S.B. from Edin-
 burgh.*
 1.0—1.30 (approx.).—Speeches on the occasion
 of the opening of the General Assembly of
 the Church of Scotland. *S.B. from Edin-
 burgh.*
 3.30—4.40.—Freeman's Dance Orchestra, relayed
 from the Plaza.
 4.45.—WOMEN'S HALF-HOUR.
 5.15.—CHILDREN'S CORNER.
 6.0—6.5.—Weather Forecast for Farmers.
 7.0—10.10.—Programme *S.B. from London.*
 10.10.—Prof. J. ARTHUR THOMSON. *S.B.*
from Aberdeen.
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from*
London.
 11.30.—Close down.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 347.

WIRELESS PROGRAMME—FRIDAY (May 22nd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 345.

2LO LONDON. 365 M.

- 1.0-2.0.—Time Signal from Greenwich. Music played during Luncheon at the Hotel Metropole.
- 3.15-3.45.—Transmission to Schools: "Southward with the Prince—The Orange Free State," by Mr. Albert Cartwright.
- 4.0.—"O Toyo Visits Wembley," by C. Romanno James. Organ Music, relayed from Shepherd's Bush Pavilion. "The Fool-Proof Holiday Caravan," by Arnot Robertson.
- 5.0.—An Hour's Dance Music.
- 6.0.—CHILDREN'S CORNER: A Story from "The Merry-Go-Round." "The Lion and the Gnat," from "How to Tell Stories to Children," by Sara Cone Bryant. Musical Selections. Songs by the Uncles.
- 6.30.—Children's Letters.
- 6.40.—Music.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- G. A. ATKINSON, "Seen on the Screen." *S.B. to all Stations.*
- 7.25.—Music. *S.B. to other Stations.*
- 7.40.—London Talk: "Forgotten Corners of Old London," by Mr. ARTHUR HAWTHORN. *S.B. to other Stations.*

Orchestral Solos.

- 8.0.—Duet for Cornet and Trombone, "The Two Brass Men" Lang (34) (Messrs. LEGGETT and TAYLOR.)
Clarinet Solo, "Alsaciennes" *Le Thiere* (15) (CHARLES DRAPER.)
Celeste Solo, "Tiny Tot" Lotter (34) (FRANK HOOK.)
- 8.20 (approx.). RALPH DE ROHAN and TELMA WALDRON
in
"KISSING."
8.30 (approx.). Oboe Solo, "Adrienne" Clarke (34)
(JOHN FIELD.)
Intermezzo, "The Drummer's Birthday" Smith (34)
(CHARLES TURNER.)
- 8.45. An Interlude by "QUIPS."
"The World in Anecdote," No. 15.
"THE PARISH PUMP."

Ballad Programme.

- CARRIE TUBB (Soprano).
LEONARD GOWINGS (Tenor).
HAMILTON HARRIS (Bass).
THE WIRELESS ORCHESTRA:
Conducted by DAN GODFREY, Junr.
- 9.0. Hamilton Harris (with Orchestra).
"Who Treads the Path of Duty" ("The Magic Flute") Mozart (15)
Carrie Tubb (with Orchestra).
"The Valley of Laughter"
"Nightingale of June" Sanderson (9)
"Break o' Day"
- Leonard Gowings (with Orchestra).
"Parted" Tosti (56)
"The English Rose" ("Merrie England") Edward German (15)
Hamilton Harris.
"The Arrow and the Song" Balfe
- 9.30 (approx.). Carrie Tubb.
"My Mother Bids Me Bind My Hair" Haydn
"Early One Morning" Traditional
Leonard Gowings.
"To Mary" M. V. White (9)
"The Garden of Your Heart" F. Dorel (9)
Hamilton Harris.
"In Sheltered Vale"
Old German Melody, arr. F. D'Algen (3)
"The Yeoman's Wedding Song"
Poniatowski (9)
Orchestra.
Three Yorkshire Dale Dances
Arthur Wood (3)

- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Ministry of Agriculture Talk: Prof. B. T. P. BARKER, M.A., F.R.H.S., "The Cropping of a Fruit Tree." *S.B. to all Stations.*
Local News.

- 10.30. **Four Movements**
from
POPULAR SYMPHONIES.
S.B. to Belfast.
An Allegro.
A Scherzo.
A Largo.
A Finale.

11.0.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.30-4.30.—Lozells Picture House Orchestra.
- 4.45.—WOMEN'S CORNER: G. F. J. Buvington ("Chau'leer"), "Chicken Rearing Troubles." Winifred Firth (Solo Pianoforte).
- 5.15.—CHILDREN'S CORNER.
5.55-6.0.—Children's Letters.
7.0-7.40.—Programme *S.B. from London.*
7.40.—"Leafy Leamington," by Mr. JOHN HINGELEY.

Chamber Music Programme.

- JOSEPH YATES (Baritone).
WINIFRED SMALL (Solo Violin).
MAURICE COLE (Solo Pianoforte).
- 8.0. Winifred Small and Maurice Cole.
Sonata in F Major Beethoven
Allegro; Adagio molto espressivo;
Scherzo; Rondo.
- 8.20. Joseph Yates.
Four Romantic Songs of Religion.
"The Hostel" Bairstow (58)
"Brittany" Farrar (46)
"A Prayer to Our Lady" Ford (45)
"The Oxen" (A Legend of Christmas Eve) Peel (15)

- 8.35. Winifred Small.
Allegro Ficcio (57)
"The Dove" Welsh Air, arr. Somervell (5)
Slavonic Dance in E Minor
Dvorak-Kreisl (41)
Gavotte and Musette Tor Aulin
- 8.55. Maurice Cole.
Capriccio in B Minor Brahms (41)
Intermezzo in C
Nocturne for the Left Hand Alone Scriabin
Prelude ("Suite Bergamasque")
Claire de Lune } Debussy
Scherzo in C Major Chaminade (26)

- 9.15. Joseph Yates.
Six Songs of Love in Varying Mood.
"Was it Some Golden Star?" Elgar (48)
"Diaphenia" Browne (68)
"Love's Philosophy" Quilter (9)
"Cradle Fair of All My Sorrows"
"More Fair, and Pure and Holy"
"Dedication" Schumann

- 9.30. Winifred Small and Maurice Cole.
Sonata in D Minor John Ireland (5)
Allegro leggiadro; Romance; Rondo.

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. B. T. P. BARKER. *S.B. from London.*
Local News.

- 10.30. **Radio Fantasette, No. 1.**
"THE EDGE O' BEYOND."
Specially written by John Overton for PERCY EDGAR, who will play the following characters in the order named.
Percy Edgar—Himself.
Hiram K. Otis—An American.
Willyum Bent—A Shepherd.
John O' Dreams.
Capn. Yeo—A Seaman.

11.0.—Close Down.

6BM BOURNEMOUTH. 386 M.

- 3.0-3.30.—Educational Talk: "Books—How and What to Read—Peter Simple" (Marryat), by J. C. B. Carter, B.A.

- 3.45.—Tennis Talk to Women by Major Cooper-Hunt (Cam. University and Hants County). Kenneth Ellis (Baritone). Reginald S. Mouat (Violin).

THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. Musical Director, DAVID S. LIFF.

- 5.0.—CHILDREN'S CORNER: Uncle Jack's Fairy League Talk.

5.30-5.45.—Children's Letters.

6.0-6.30.—Scholars' Half-Hour: "Curious Words and Phrases in Common Use," by Mr. A. S. White, B.Sc.

7.0-7.40.—Programme *S.B. from London.*
7.40.—"Afoot in England—(3) The Lakes," by Mr. H. C. MINCHIN.

Pianoforte Recital.

- 8.0. B. SCHONBERGER.
"Variations Sérieuses" Mendelssohn
"Rigaudon" Raff
"Chant Polonais" Chopin-Liszt
"Soirée de Vienna" Schubert-Liszt

Mora Tit-Bits.

- ALICE MOXON (Soprano).
MADGE WHITEMAN (Elocutionist).
WILLIAM MICHAEL (Baritone).
ELLIS LONGBOTTOM (Ragtime Pianist).
BABS RANDALL (Ukulele).
JOCK WALKER (Entertainer).
THE WIRELESS ORCHESTRA.
Conducted by
Capt. W. A. FEATHERSTONE.

8.30.—March, "El Abanico" .. Javaloyes (9)

8.35. Alice Moxon.

"The Jewel Song" ("Faust") Gounod (15)

8.40. Jock Walker.

"The Best Man" Long and Wood

8.45. Orchestra.

Suite, "Jhelum River"
Woodforde-Finden (9)

8.55. Madge Whiteman.

"The Potion Scene" ("Romeo and Juliet")

Two Shakespearean Sonnets.

9.0. Babs Randall.

"In Shadowland"
R. Brook and F. E. Ahlort (27)

"One, Two, Three, Four" .. arr. Kamiki

"Golden West" H. Nicholls (71)

9.5. R. G. SOMERS (Solo Cor Anglais).
Romance and Rustic Dance Le Thiere

9.10. William Michael.

Credo ("Othello") Verdi (56)

9.15. Orchestra.
Irish Patrol, "The B'hoys of Tipperary"
Amers (34)

9.20. Ellis Longbottom.

"Oh! How I Love My Darling"
H. Wood (71)

"Hard-Hearted Hannah"
Yellen, Bidelow, and Bates (71)

"Too Tired" Little, Sizemore, and Shaw (71)

9.25. Alice Moxon.

"Down in the Forest" L. Ronald (26)

"One Morning Very Early" Sanderson (9)

"The Cuckoo" M. Shaw (18)

9.30. Babs Randall.

"Say it with a Ukulele" Art Conrad (27)

"In Manano" arr. Kamiki

9.35. Madge Whiteman.

"Etiquette" W. S. Gilbert

9.40. Orchestra.

Serenata, Op. 15 Moszkowski

9.45. Jock Walker.

"Seaside Promenade" Lee (31)

9.50. Orchestra and Ensemble.
General Medley.

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Prof. B. T. P. BARKER. *S.B. from London.*

Local News.

10.30. Orchestra.

"The Lady of the Rose" Gilbert (3)

"The Last Waltz" Strauss (3)

"Madame Pompadour" Fall (3)

11.0.—Close down.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 347.

WIRELESS PROGRAMME—FRIDAY (May 22nd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

5WA CARDIFF. 353 M.

- 3.0.—School Transmission: "Pictures of Other Lands—(1) Canada."
- 3.30.—The Station Trio: Vera McCornb Thomas (Piano); Frank Whitnall (Violoncello); Frank Thomas (Violin).
- 4.0-4.45.—The Carlton Orchestra, relayed from the Carlton Restaurant.
- 5.0.—"5WA'S" "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15.—"Teens' Corner: "Careers for Girls," by Miss M. E. Marshall, M.A.
- 7.0-7.40.—Programme S.B. from London.
- 7.40.—"English Water-Colour Painters—David Cox in Wales," by Mr. ISAAC J. WILLIAMS, Keeper of Art, The National Museum of Wales.
HERBERT THORPE (Tenor).
HARRY BRINDLE (Bass).
THE STATION ORCHESTRA:
Conductor—WARWICK BBAITHWAITE.
- 8.0. Orchestra.
March, "Children of the Regiment"
Fucik (34)
"Idyll" *Eric Coates* (15)
"Une Fête à Santa Lucia" *Corbin* (38)
- 8.20. Herbert Thorpe.
Irish Folk Songs.
"The Kerry Dance" *Molloy* (9)
"Snowy-Breasted Pearl" *Robinson* (15)
"Believe Me If All" *Old Tune*
- 8.30. Harry Brindle.
"Stone-Cracker John" *Eric Coates* (9)
"Tavern Song" *Howard Fisher* (9)
"Song of the Flea" *Moussorgsky* (16)
- 8.40. Orchestra.
"Petite Suite" *Tchaikovsky*
"In the Troika"; "Nocturne"; "Finale Valse Creole."
- 9.0. Harry Brindle and Herbert Thorpe.
Duet from 1st Act, "Faust" *Gounod* (15)
- 9.15. THE LONDON RADIO REPERTORY PLAYERS
in
"THE DWELLER IN THE DARK-NESS."
Written for Broadcasting by Reginald Berkeley.
(Author of "French Leave," "Eight O'Clock," etc.)
Mrs. Vyner.....MABEL CONSTANDUROS
Phyllis Vyner.....PHYLLIS PANTING
Henry.....TARVER PENNA
Mr. Mortimer.....HENRY OSCAR
Mr. Vyner.....GEORGE SKILLAN
Professor Urquhart.....ASHTON PEARSE
Directed by R. E. JEFFREY.
- 9.45. Orchestra.
"La Source" Ballet Music *Delibes* (38)
Scurf Dance; Love Scene; Variation;
Danse Circassienne.
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Prof. B. T. P. BARKER. *S.B. from London.*
Local News.
- 10.30. Orchestra.
"The Song of the Lark".....*Tchaikovsky*
March, "Kwang Hsu" *Lincke* (34)
- 10.40. NORMAN CRAWLEY (Coon Delineator).
"I'm Going Back to Dear Old Dixie"
R. Barbour (42)
"Mandy Loo" *Harry Tilsley* (42)
"Jog Along, Jasper" *John P. Long* (29)
"A Sleepy Little Village" *Edgar Leslie* (29)
"Twelve O'Clock at Night"
Lou Handman (71)
"Sing Along, Sambo"
Frank Wood and John P. Long (29)
- 11.0.—Close down.

2ZY MANCHESTER. 378 M.

- 3.30.—Broadcast for Schools: (3.30) Empire Talk (5), Mr. W. H. Barker on "Canada." (3.45) Popular Science (5), Mr. Edward Cresay on "Ice, Water and Steam."
- 4.0-5.15.—Concert by the "2ZY" Quartet and Edith Wilson (Mezzo-Soprano).
Talk to Women.
5.30.—Children's Letters.
5.45-6.30.—CHILDREN'S CORNER.
7.0-7.25.—Programme S.B. from London.
7.30. Concert
in aid of
THE SALFORD ROYAL HOSPITAL.
(Under the patronage of His Worship the Mayor.)
Relayed from the
Palace Theatre, Salford.
STILES ALLEN (Soprano).
ARTHUR CATTERALL (Solo Violin).
JOHN HENRY.
RONALD GOURLEY (Entertainer).
THE "2ZY" DRAMATIC COMPANY
in Sketches:
Produced by VICTOR SMYTHE.
Directed by D. E. ORMEROD.
THE "2ZY" CHORUS:
Chorus Master, S. H. WHITTAKER.
THE "2ZY" AUGMENTED
ORCHESTRA:
Conductor, T. H. MORRISON.
The Orchestra.
Overture, "Zampa" *Herold*
Stiles Allen.
"Jewel Song" ("Faust") *Gounod*
Ronald Gourley will Entertain.
The Chorus.
Chorus from "The Mastersingers", Wagner
Arthur Catterall.
"Chanson Arabe"
Rimsky-Korsakov-Kreisler
"Allegro" *Dittersdorf*
John Henry Calls.
The Orchestra.
"Slavonic Rhapsody" *Friedman*
Interval of 5 Minutes.
The Dramatic Company.
"A GRAIN OF TRUTH."
(*Herbert C. Sargent*)
Stiles Allen.
"She Wandered Down the Mountain Side"
F. Clay
The Orchestra.
"Slavonic Dance," No. 1 *Dvorak*
Ronald Gourley Entertains Again.
The Chorus.
Chorus from "Lohengrin" *Wagner*
Arthur Catterall.
Caprice *Paganini*
Adagio *Brahms*
Hungarian Dance *Brahms Joachim*
The Dramatic Company.
"THE REGISTRY OFFICE"
(*Herbert C. Sargent*)
Another Call from John Henry.
The Orchestra.
Introduction to Act III, "Lohengrin"
Wagner
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Prof. B. T. P. BARKER. *S.B. from London.*
Local News.
10.30.—Boy Scouts' Local News Bulletin.
10.35.—A Peep at Other Stations.
11.0.—Close down.

5NO NEWCASTLE. 403 M.

- 3.30.—Transmission to Schools: Mr. Gordon Lea, M.A., B.D.
- 4.0.—Tilley's Restaurant Orchestra.
- 5.0.—WOMEN'S CORNER: "How and When Not to Send for the Doctor," by Moira Meighan.
- 5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0-6.20.—Scholars' Half-Hour: The Rev. A. H. Robins: "The Past in the Present: Our Nation."
7.0-8.0.—Programme S.B. from London.

Shakespeare.

8.0. THE "5NO" REPERTORY COMPANY in "MACBETH."

- Cast:
- | | | |
|-------------------------|---|-----------------|
| Lady Macbeth | } | OLIVE ZALVA |
| First Witch | | |
| Duncan | } | KENDREW MILSON |
| Macduff | | |
| Seyton | } | NORAH BALLS |
| Lady Macduff | | |
| Second Witch | } | J. H. HERDMAN |
| Banquo | | |
| Second Murderer | } | ALAN THOMPSON |
| Doctor | | |
| Siward | } | MARY PETTIE |
| Porter | | |
| First Murderer | } | HAROLD EARNSHAW |
| Third Apparition | | |
| Third Witch | } | NORMAN FIRMIN |
| Gentlewoman | | |
| Rosse | } | LEE DIXON |
| Malcolm | | |
| First Apparition | } | NORMAN FIRMIN |
| Angus | | |
| Lenox | } | LEE DIXON |
| Fleance | | |
| Second Apparition | } | LEE DIXON |
| Macbeth | | |

- 9.30. Song Recital
by
HERBERT HEYNER (Baritone).
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Prof. B. T. P. BARKER. *S.B. from London.*
Local News.
10.30.—What Other Stations are doing.
11.0.—Close down.

2BD ABERDEEN. 495 M.

- 3.30.—School Transmission: Mr. G. R. Leslie Millar, G.S.A. Dip., on "Art."
- 3.45.—The Wireless Orchestra.
- 4.0.—The Rev. A. Austin Foster, M.A.:
"Spenser and Shakespeare."
- 4.15-5.0.—Concert: Elsie S. Cook (Soprano).
The Wireless Orchestra. Feminine Topics.
- 5.15.—CHILDREN'S CORNER: The Nazareth House Boys' Choir in Choruses and Songs.
- 6.0.—Mr. C. H. Webster: "The Scottish County Championship Prospects."
- 6.20.—Agricultural Notes.
- 6.30.—Half-an-Hour of Music.
7.0-7.40.—Programme S.B. from London.
7.40.—"Great Empires: (2) Persia," by Mr. A. CAMERON, M.A. (Oxon).
- Vocal—Instrumental.
MAUD BELL (Solo Violoncello).
WALTER GLYNNE (Tenor).
NEIL McLEAN (Tenor).
JULIEN ROSETTI (Solo Pianoforte).
- 8.0. Maud Bell.
Sonata in G Minor *Handel* (59)
"Sarabande Gavotte" *Parcell* (59)
- 8.15. Walter Glynn.
"From the Land of the Sky-Blue Water" (American-Indian Love Songs)
"Far Off I Hear a Lover's Flute" *Cadman* (9)
"The Moon Drops Low"
- 8.30. Julien Rosetti.
Chopin Recital.
Fantasie in F Minor, Op. 49.
Ballade in A Flat, Op. 47.
Polonaise in C Sharp Minor, Op. 26, No. 1.
Waltz in C Sharp Minor.
- 9.0. Maud Bell.
"Elégie" *Gabriel Faure*
"Liebesfreud" *Kreisler* (59)

(Continued on page 357.)

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WIRELESS PROGRAMME—SATURDAY (May 23rd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 4.0-4.15.—Nancy Reader (Soprano).
- 5.0-5.15.—Talk to Women.
- 5.30.—Children's Letters.
- 5.45-6.30.—CHILDREN'S CORNER.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Dr. CHARLES SAROLEA. *S.B. from Edinburgh.*
- 7.25.—Music. *S.B. from London.*
- 7.40.—Weekly Talk on Sport: Mr. F. Stacey Lintott.

An Hour of Dance Music.

THE "ASTRAS" DANCE BAND:
Conductor, OSCAR RUBINS.

Relayed from
The Bivoli Palais de Danse.
NELL DAVIS (Soprano).

- 8.0. Dance Band.
- 8.30. Nell Davis.
- "Carmena" Lane Wilson (53)
- "One Morning Very Early" Sanderson (9)
- "The Market" Molly Carew (9)

An Hour of Chamber Music.

WINIFRED SMALL (Violin).
MAURICE COLE (Piano).

- 9.0. Maurice Cole.
- "Humoresque" Balfour Gardiner (28)
- "Faery Pieces" Eric Fogg (25)
- "The Faery Coracle"; "Grimm"; "The Moon Garden"; "The Wee Folks' Market."
- Nell Davis.
- "Where Shall the Lover Rest?"
Hubert Parry (46)
- "Hindoo Song" H. Bemberg
- "Christina's Lament" Deorak (41)

Winifred Small.
Sicilienne and Menuet Zimbalist (57)
Scherzo-Tarantelle Wieniawski (5)

- Winifred Small and Maurice Cole.
- The "Kreutzer" Sonata Beethoven
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. GORDON LOWE. *S.B. from London.*
- Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

5NO NEWCASTLE. 403 M.

- 3.45.—Maud Bell (Cello). Fred Bacon (Solo Pianoforte). Walter Glynn (Tenor).
- "Furnishing a House on Nothing," by Yvonne Cloud.
- 5.15.—CHILDREN'S CORNER.
- 5.55-6.0.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Dr. CHARLES SAROLEA. *S.B. from Edinburgh.*
- 7.25-8.0.—Programme *S.B. from London.*

8.0. Musical Acrostic Competition.

To-night's programme will consist of familiar orchestral pieces and songs. Listeners should note the title of each item.
A well-known maxim is formed of the initial letter in the first word of each title.
A prize of Two Guineas will be awarded to the Competitor whose letter is the first to be opened on Tuesday morning containing the correct titles of the items, and the maxim referred to.

CLUE:

This Axiom just bear in mind,
And incidentally this hint,
Though "slow but sure" is true, you'll find,
To keep in front you've got to sprint.

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. GORDON LOWE. *S.B. from London.*
- Local News.
- 10.30.—TILLEY'S DANCE ORCHESTRA.
- 11.15.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

2BD ABERDEEN. 495 M.

- 3.30-5.0.—Concert: The Wireless Orchestra. A. J. Wiseman (Baritone). Feminine Topics.
- 5.30-6.0.—CHILDREN'S CORNER: Pianoforte Music by Annie Marie.
- 6.20.—Farmers' Advice Corner: Conducted by Don. G. Munro, B.Sc.
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Dr. CHARLES SAROLEA. *S.B. from Edinburgh.*
- 7.25.—Music. *S.B. from London.*
- 7.40.—"Fanny Burney—Johnson's Friend," by Capt. ROBERT DOUGLAS, M.A.

Music—Drama.

JOSEPHINE MACPHERSON (Soprano).
ELDER CUNNINGHAM (Bass-Baritone).
THE "2BD" REPERTORY PLAYERS.
THE WIRELESS ORCHESTRA.

- 8.0. Orchestra.
- Selection, "The Bride Elect" Sousa
- Marches, "Pomp and Circumstance," Nos. 1 and 2 Elgar (9)
- 8.15. Josephine MacPherson.
- "Hushed is My Lute" Phillips (15)
- "The Bird and the Rose" Horrocks (9)
- "By Thy Banks, Gentle Stour" Lehmann (15)
- "The Asra" Rubinstein
- 8.30. Elder Cunningham.
- "Within These Sacred Bowers" } Mozart
- "O Isis and Osiris" } Mozart
- "O Star of Eve" Wagner
- "Onaway, Awake, Beloved" Cowen (44)
- 8.45. "A SISTER TO ASSIST 'ER."
- A Cockney Comedy in One Act,
By William Le Breton.

Cast:
Mrs. May (A Lodger) ... G. R. HARVEY
Mrs. McMull (Landlady)

CHRISTINE CROWE

Scene: A Lodging House.

- 9.15. Orchestra.
- Selection, "My Lady Frayle" Talbot and Finck (34)
- Patrol, "The Wee Macgregor" Amers (34)
- 9.30. Josephine MacPherson.
- "Hail! Caledonia" Stroud (6)
- "Where Hath Scotland Found Her Fame" Fulcher (6)
- "The Lady of the Lea" Smart (6)
- 9.45. Elder Cunningham.
- "Thy Sentinel Am I" Watson (3)
- "In Sheltered Vale" Moffat (6)
- "The Late Player" Allitsen (4)
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. GORDON LOWE. *S.B. from London.*
- Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

5SC GLASGOW. 422 M.

- 3.30-4.40.—An Hour of Melody with the Wireless Quartet and Spence Malcolm (Solo Violin).
- 4.45.—WOMEN'S HALF-HOUR.
- 5.15.—CHILDREN'S CORNER: At Home Day for Children of All Ages.
- 6.0-6.5.—Weather Forecast for Farmers.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Dr. CHARLES SAROLEA. *S.B. from Edinburgh.*
- 7.25.—Music. *S.B. from London.*
- 7.40.—Glasgow Radio Society Talk.

Dance and Humour.

- 8.0. FREEMAN'S DANCE ORCHESTRA.
Relayed from "The Plaza."
- 9.0. "THE ROOSTERS."
S.B. from London.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- "Sport of the Day," By Mr. G. B. PRIMROSE. Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

Friday's Programme.

(Continued from page 355.)

- 9.15. Walter Glynn.
- "Love in Dreams" (Four Silhouettes)
- "When You Were Here" Landon Ronald (26)
- "O Lovely Night" Landon Ronald (26)
- 9.30. Julien Rosetti.
- Chopin Recital (Continued).
- Waltz in D Flat, Op. 64.
- Nocturne in G Major, Op. 37, No. 2.
- Etude in C Major, Op. 10, No. 7.
- Etude in A Flat, No. 1.
- Etude in F Major, Op. 25, No. 5.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Prof. B. T. P. BARKER. *S.B. from London.* Local News.
- 10.30. Neil McLean.
- Songs of the Highlands and Isles:
- "An Eriskey Love Lilt" Kennedy
- "Island Herd Maid" Fraser (9)
- "Island Sheiling Song" Fraser (9)
- "Cockle Gatherer" Fraser (9)
- "Herding Song" Lawson (17)
- "Bonnie Strathyre" Lawson (17)
- "The Lament of McLean of Ardgour" Lawson (17)
- "Ga ma slan a chi mi" ("Health and Joy be With You") Moffat (6)
- 11.0.—Close down.

5SC GLASGOW. 422 M.

- 11.30-12.30.—Midday Transmission.
- 3.30.—Broadcast to Schools.
- 4.0-4.45.—Musical Moments with the Wireless Quartet and Daniel Seymour (Tenor).
- 4.45.—WOMEN'S HALF-HOUR: "Keeping Food Sweet in Summertime," by Miss Dunnett.
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.5.—Weather Forecast for Farmers.
- 7.0-7.40.—Programme *S.B. from London.*
- 7.40.—Agricultural Bulletin by Prof. WILLIAM G. R. PATERSON.

A Varied Night.

THE STATION ORCHESTRA:

Conducted by

HERBERT A. CARRUTHERS.
MARCELLE MEYER (Solo Pianoforte)
CONSTANCE WILLIS (Contralto).
FREEMAN'S DANCE ORCHESTRA.
Relayed from the Plaza.

- 8.0. Orchestra.
- Overture, "The Gondoliers" ... Sullivan
- Suite, "Othello" ... Coleridge-Taylor (44)
- 8.20. Constance Willis.
- Selected.
- 8.32. Marcelle Meyer.
- "Pastorale e Capriccio" ... Scarlatti
- "Le Coucou" Daquin
- "Le Tic-tac Choc" Couperin
- "Tambourins" Couperin
- "Arlequinne" Couperin
- "Fenillet d'Album" Chabrier
- "Idylle" Chabrier
- "Minstrels" Debussy
- "Jeux d'Eau" Ravel
- "El Puerto" Albeniz
- 8.52. Orchestra.
- Suite, "Rosenkavalier" ("The Rose Bearer") R. Strauss
- Entrance of Rose-Bearer and Duet;
Och's Waltz; Air of the Tenor;
Breakfast Scene; Trio; Closing Scene.
- 9.15. Constance Willis.
- Selected.
- 9.25. Marcelle Meyer.
- "Sonatine Bureaucratique" ... Erik Satie
- "Saudades de Brazil" Milhaud
- "Rag-Time" Stravinsky
- "Pagodes" Debussy
- "Reflets dans l'eau" Debussy
- "Minstrels" Debussy
- "l'Isle Joyeuse" Debussy
- 9.45. Orchestra.
- "The Parade of the Tin Soldiers" Jessel (34)
- "Siamese Patrol" Lincke (34)
- 10.0-10.30.—Programme *S.B. from London.*
- 10.30.—Freeman's Dance Orchestra.
- 11.0.—Close down.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 347.



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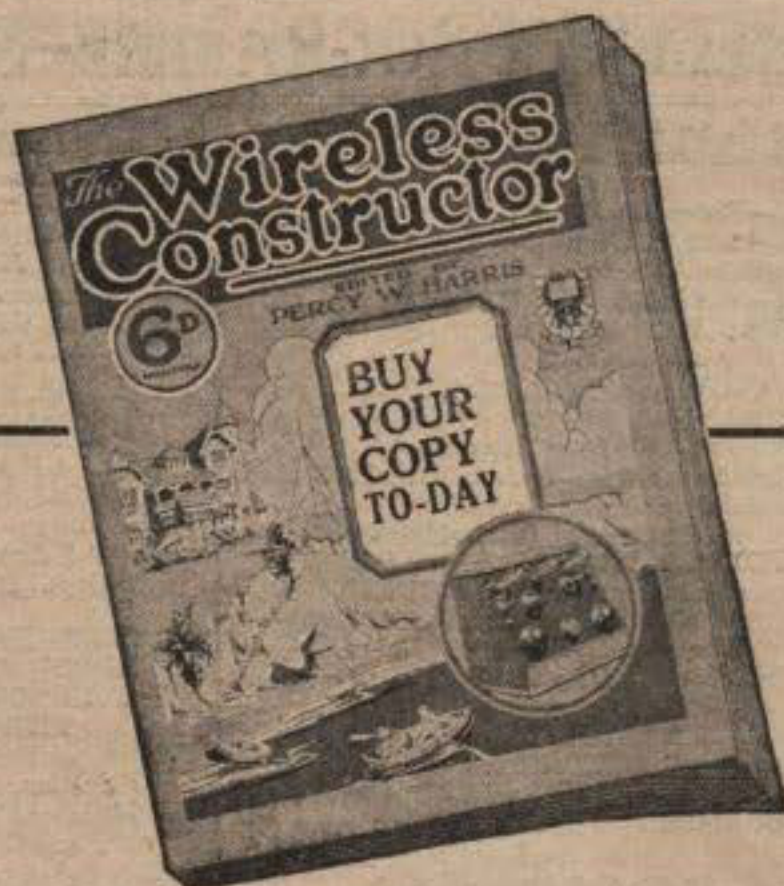
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If you are building a Wireless Set

Or if you are contemplating building one, you need the assistance of this wonderful magazine. It abounds in practical hints and ideas, of incalculable value to the set constructor.

The sets described in every issue are personally built and tested by the contributors. The enthusiast therefore knows that when he builds a set to Wireless Constructor specifications he is building a set which has been tried out and found efficient by Experts, most of whom are members of the staff of "The Wireless Constructor."

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The constructor need only make out the list and leave it with a Wireless dealer to obtain the necessary parts.

The June issue contains many items of interest to the enthusiast.

A particularly good feature is the "Change-Over" crystal set, by Percy W. Harris, Editor. This compact little receiver can be built by anyone at a very small expense. It is very efficient, and by means of a switch you can change over from London to Chelmsford instantly, or compare coils of different makes. Full instructions for building are given with many photographs and diagrams.

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Contents of JUNE issue.

How to make:
The "Change-Over" Crystal Receiver. By Percy W. Harris, Editor.
A Three-Valve Tuned Anode Receiver (free blueprint given). By John W. Barber.
A Selective Three-valve Set with "Split-Secondary" Tuning. By C. P. Allinson.
A Useful Filter for Your Loud Speaker. By John Underdown.
Wireless on the Map. By Stanley G. Rattee.
Some Interesting Experiments with a Single-Valve Panel.
More About Crystals. Opera and Broadcasting. Etc., etc.

The Wireless Constructor

Edited by
PERCY W. HARRIS, M.I.R.E.

WIRELESS PROGRAMME—BELFAST (May 17th. to May 23rd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

2BE. 439 M. SUNDAY.

4.0-6.0.—Programme S.B. from London. THE "2BE" TRIO: ALBERT FITZGERALD (Violin); REGINALD DOBSON (Cello); T. O. CORRIN (Pianoforte). 8.45. "Meditation" Howard Bliss. 9.0. The Station Choir. Hymn, "Lord, in Thy Name, Thy Servants Plead." Anthem, "O Gladsome Light" Sullivan (46) The Rev. RANDAL C. PHILLIPS, of Balmoral Methodist Church: Address. Hymn, "Twilight is Stealing O'er Hill and Sea." 9.30. The Trio. Trio in D Minor Reissiger. 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News. 10.15. The Trio. Trio No. 26 Haydn. 10.30.—Close down.

MONDAY.

4.0-5.0.—The "2BE" Quartet. 5.30.—CHILDREN'S CORNER. 5.55-6.0.—Children's Letters. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Mr. W. M. R. PRINGLE. S.B. from London. "Memories." THE STATION ORCHESTRA. BEATRICE ALLEN (Soprano). VICTORIA GORDON (Contralto). HARRY TAYLOR (Solo Trumpet). MARJORIE EDWARDS (Entertainer). 7.30. Orchestra. March, "The Boys of the Old Brigade" arr. Myddleton (34) Overture, "William Tell" Rossini (34) Selection, "The Geisha" Jones Beatrice Allen. "A Perfect Day" Jacobs-Bond "Little Grey Home in the West" Lohr (15) "Roses of Picardy" Haydn Wood (15) Marjorie Edwards. "Nobody Knows" Burchell (14) "Simple Girl" G. Ellis (14) "Lena" Co-Optimists "Awkward Questions" J. W. Tate (29) Orchestra. Intermezzo, "Forget-Me-Not" Macbeth (34) Victoria Gordon. "Absent" Metcalfe (9) "An Old-Fashioned Town" Squire (9) "Home, Sweet Home." Marjorie Edwards. "Janie" Scott Gatty (15) "Peter" M. Cooper (15) "Catch Me" Brougham (15) Harry Taylor. "The Trumpeter" Dix (9) 9.5.—Mr. D. McNEIL GREIG on "Carrying Air Mails." Orchestra. Selection, "Melodious Memories" Finck (34) 9.30.—WEATHER FORECAST and NEWS. S.B. from London. Mr. R. Y. SKETCH. S.B. from London. Local News. 10.5.—"DER ROSENKAVALIER," Act III. S.B. from London. 11.15.—Close down.

TUESDAY.

11.30-12.30.—Gramophone Records. 4.0.—Concert: The Station Orchestra and Anita Loretto (Solo Violoncello).

5.30.—CHILDREN'S CORNER. 5.55-6.0.—Children's Letters. 7.0-10.10.—Programme S.B. from London. 10.10.—Prof. J. ARTHUR THOMSON. S.B. from Aberdeen. Local News. 10.30.—THE SAVOY BANDS. S.B. from London. 11.30.—Close down.

WEDNESDAY.

4.0-5.0.—The "2BE" Trio. E. J. Harris (Solo Clarinet). 5.30.—CHILDREN'S CORNER. 5.55.—Children's Letters. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Principal C. GRANT ROBERTSON. S.B. from Birmingham. Symphony Concert. DOROTHY RODGERS (Mezzo-Soprano). ETHEL BARTLET (Solo Pianoforte). THE AUGMENTED STATION ORCHESTRA: Conducted by E. GODFREY BROWN. 7.30. Orchestra. March on a Russian Theme, Op. 76 Glazounov Overture, "La Nuit de Mai" Rimsky-Korsakov Ethel Bartlet. "Gavotte in G Minor" Bach "Prelude and Fugue in A Minor" ..Bach Dorothy Rodgers. "Love's Philosophy" ..Landon Ronald (26) "The Lament of Isis" ..Bantock "Le Premier Chant d'Amour" G. Paliceb (With Violin Obligato.) Orchestra. Three Spanish Dances ..Granados-Wood Ethel Bartlet. "Amberley Wild Brooks" ..John Ireland "Refléts dans l'Eau" ("Reflections in the Water") ..Debussy "Liebeslied" ..Kreisler-Rachmaninov (57) Dorothy Rodgers. "Sapphic Ode" ..Brahms (41) "The Songs My Mother Sang" Grimshaw (9) "Sing, Joyous Bird" ..M. Phillips (15) Orchestra. Suite No. 6 for Full Orchestra Bach-Wood (45) Concerto in A for Clarinet and Orchestra Mozart (Solo Clarinet—E. J. HARRIS.) "Mock Morris" for String Orchestra Grainger (57) Polish National Dance, Op. 3. Scharcenka 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Prof. R. PEERS. S.B. from Nottingham. Royal Horticultural Society Talk. S.B. from London. Local News. 10.40.—MILTON HAYES. S.B. from London. 11.0.—Close down.

THURSDAY.

4.0-5.30.—Concert: The Station Orchestra. William Duncan (Bass). 5.30.—CHILDREN'S CORNER. 5.55-6.0.—Children's Letters. 6.40.—Scouts' Bulletin. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. FRENCH RECITAL. S.B. from London. 7.25.—Music. S.B. from London. 7.40.—SIR JAMES MARCHANT. S.B. from London. 8.0.—BAND PROGRAMME. S.B. from London. 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. Local News. 10.30.—THE SAVOY BANDS. S.B. from London. 11.30.—Close down.

FRIDAY.

11.30-12.30.—Gramophone Records. 4.0-5.0.—The "2BE" Quintet. 5.30.—CHILDREN'S CORNER. 5.55-6.0.—Children's Letters. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. G. A. ATKINSON. S.B. from London. Entertainers and Music. THE WRANGLERS. THE STATION ORCHESTRA. 7.30. Orchestra. March, "Old Comrades" Teike (34) Overture, "Pique Dame" Suppe (34) Selection, "The Boy" Monckton and Talbot (15) The Wranglers. In Humour and Harmony. Orchestra. "Petite Suite Moderne" ..Rosse (34) "Valse Lyrique" ..Fletcher (46) Selection, "La Boutique Fantasque" Rossini-Respighi, arr. Howard Carr (16) Oriental Scene, "In a Persian Market" Kettelbey (10) Selection of Sanderson's Songs arr. Baynes (9) 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Prof. B. T. P. BARKER. S.B. from London. Local News. 10.30-11.0.—Programme S.B. from London.

SATURDAY.

4.0-5.0.—The "2BE" Quartet. 5.30.—CHILDREN'S CORNER. 5.55-6.0.—Children's Letters. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Dr. CHARLES SAROLEA. S.B. from Edinburgh. Empire Day Programme. QUEEN'S ISLAND MILITARY BAND. (By kind permission of the Managing Directors of Messrs. Harland and Wolff, Ltd., Belfast.) Conductor, GEORGE DEAN. GERALD MORRISON (Entertainer). 7.30. The Band. March, "Songs of the Brave" Bidgood (34) Overture, "French Comedy" Keler-Bola (34) Oriental Phantasy, "In a Chinese Temple Garden" Kettelbey (10) Selection, "A Musical Switch" Alford (34) 8.10. Gerald Morrison. "The Extraordinary Adventures of Yardland Scott" ..Morrison "Golden Memories" (A Piano Reverie) ..Morrison "A Tiny Li'l Tot" ..Morrison The Band. Selection, "Eileen Aumann" S. Baynes (9) Incidental Music, "Monsieur Beaucaire" Rosse (34) Oriental Scene, "A Dervish Chorus" Sebek (34) Selection, "Faust" ..Gounod Gerald Morrison. "The Street Watchman's Story" C. J. Winter (55) "The 11.69 Express" W. S. Robinson (55) "You've Been Awhile Away" Hickman Smith (55) The Band. Fantasia, "Our Empire" ..C. Godfrey Intermezzo, "The Bells of St. Martin" Rondelle (9) (Soloist, LEO. SWANWICK.) Grand Military Tattoo ..Rogan (15) 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Mr. GORDON LOWE. S.B. from London. Local News. 10.30.—THE SAVOY BANDS. S.B. from London. 12.0.—Close down.

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A Great Composer Glances Back.

Special Interview with Sir Frederic Cowen.



Sir FREDERIC COWEN.

SUPPOSING you had the chance of an hour's conversation with any famous living person you cared to name. Whom would you choose?

This interesting speculation suggested itself to me as I sat talking to Sir Frederic Cowen, the veteran composer and conductor, in whose honour the Music Club gave a banquet in London last night.

Answering the question for myself, I am not at all sure that I wouldn't name Sir Frederic.

Before the Microphone.

To have begun composing at eight; to have studied under such teachers as Benedict and Goss; to have met most of the great ones of the time, including Garibaldi; to have played duets with Liszt; to have become conductor of the Covent Garden Promenade Concerts; of the Philharmonic Society; the Scottish Orchestra; and the Handel Festival; and to have composed some three hundred songs, including the ever-green "Better Land," at least a dozen cantatas, four operas, four or five symphonies, and many miscellaneous works—this is a record that has been paralleled by few and eclipsed by still fewer.

Perhaps, after all, there was no need for me to be astonished when, in reply to the question whether he listened often, Sir Frederic said tersely, "Not so often as most people. You see, one gets so sick of music."

He reminded me then that, while his songs and other works have often figured in the radio programmes, he himself has stood before the microphone on only one occasion. That was two years ago, when a Handel Festival rehearsal was broadcast. And the circumstances prompted him to recall this incident at an earlier rehearsal of the Festival.

More Than They Could Bear.

"The rehearsals were held in the old Exeter Hall, in the Strand, and in the hall was a big organ, with the maker's name, John Walker, boldly displayed on its front. One sultry June day, when we had all been perspiring freely, I was handed a letter from one of the tenors, who wrote that he had a great favour to ask me, namely, would I have the organ-maker's name covered up for the next rehearsal, as to have to remain in that atmosphere for over two hours, parched with thirst, with the name of a famous brand of whisky staring one in the face, was too tantalizing for words and more than he and his friends could bear. I agreed, and had the offending name duly covered up, much to the mirth of the whole choir when, at the next rehearsal, I related the circumstances!"

This story led Sir Frederic to tell me of a diverting episode at a concert in which Marie Brema, the well-known singer, appeared.

"I was leading her on to the platform," Sir Frederic said, chuckling at the recollection, "when, just as I was about to step aside to allow her to pass in front of me to bow to the audience, I awkwardly trod on her skirt and ripped it almost from her! Who looked the more foolish, I don't know, but the lady, I'm sure, couldn't have felt greater discomfiture than I did at that moment. The damage was such that she had to retire to her dressing-room, amid the ripples of laughter from the audience, and it was some

little time before she was ready to come forward again."

Talking of his songs, Sir Frederic remarked that many people nowadays confess to being unable to understand why the sentimental ballads of the last century had such a vogue.

The Genius of Rubinstein.

"But I'm not a bit sorry I wrote some of those ballads," he said. "When I was young, there was precious little to be got out of more serious music—and one had to live. Those old-style songs gave pleasure to vast numbers of people, too. Incidentally, the history of my 'Promise of Life' shows how hard it is to judge beforehand how a song will turn out. The song was written by agreement with a publishing firm, to whom I duly submitted it. They expressed disappointment, and asked me to revise it. This I declined to do and, by special arrangement, freed them from their contract. A short while afterwards the song, without being in any way altered, was launched by another firm on a career of popularity that has resulted in a sale of well over a quarter of a million copies!"

When I asked Sir Frederic who was the greatest personality he has known in the world of music, he answered, after a moment's reflection, "Rubinstein. With due respect to the many other distinguished pianists I have known, I have met none whose playing affected me as his did—none who could make me thrill and even shiver as he did."

Paderewski's Love of Billiards.

"He had his moods, like other geniuses. I remember very clearly one day when he was playing at the old St. James's Hall. He had just taken his seat to play Chopin's Funeral March—and no one ever played it as he did—when a noise from the street broke in on his ear. It so disturbed him that he took his hands from the keys and brought them down again with a crash, in a moment of acute disgust. Then he began playing again, but, try as he would, he could not recapture the real spirit of the piece, and we went home disappointed."

"Another great pianist for whom I have always had the keenest admiration is my friend Ignace Paderewski. Time passes so quickly that I find it most difficult to realize that it is over three decades since he first began to shine in the musical firmament. We often used to play billiards together; in fact, next to music billiards has always been his favourite occupation. I remember very well one evening in a provincial town he and I, with one or two friends, adjourned to an hotel for a game, only to find the proprietor on the point of closing. But Paderewski wanted a game badly, so we persuaded the landlord to let us in. The billiard-room blinds were carefully drawn, so that the police should not spot us, and the door was locked. Then we began the game, and played until close on five o'clock the next morning!"

Radio Helps Music.

As for music to-day, Sir Frederic is not one of those of the older generation who see no good in those that come after. He does deprecate, though, the hurry and sourry of these days and its effect on music.

"I fancy we are not quite so patient as we used to be," he said. "Young musicians, I find, are anxious to get to the top without the necessity of climbing. Good work won't be produced that way. Still, I see nothing to be despondent about. Musical culture is becoming widespread, and for this gratifying fact we must thank, among other influences, wireless—of that, I think, there is no doubt." R. P.

Songs at the Piano.

By T. C. Sterndale Bennett.

[Mr. Sterndale Bennett will broadcast humorous songs at the piano (S.B. to all Stations) on Tuesday, May 19th.]

A SONG of the popular type, accompanied by the singer at the piano, gives the impression of being easy to write and still easier to sing; but the actual amount of work behind it is surprising. It takes quite a month to work up a new number; audiences differ so much that a new song must be "tried on the dog" about twelve times before it is known if it is a winner or not. Pleasing the public is extremely difficult; songs that one has great faith in fail miserably, whilst others, in which one has little hope, "bring down the house."

The Secret of a "Hit."

My own entrance into the realm of the popular song was rather circuitous. I received my musical education at the Royal College of Music and travelled round the world twice, singing "straight" ballads, before I turned to the lighter side of music. Light songs at the piano had always appealed to me, so I adopted this style of singing, and it was not long before I started to compose and sing numbers of my own, which, to my great pleasure, other singers began to use as well.

Probably the first to become really popular was "Jones of the Lancers—My Word!" Soon followed "Come to Town, Miss Brown," and "There's Another Little Girl I'm Fond Of." Many of the lyrics I write myself; I find it so difficult to get the type I want, and singing before the public myself, I know my requirements exactly. A lyric must recite well, or it cannot be set to music, and few can stand this test. For one of two reasons a song becomes popular: either it has a catchy melody, or it has a very clever lyric. When the two are wedded, which is seldom, a genuine "hit" is scored.

Need For Sincerity.

When playing one's own accompaniment—and this applies to all occasions when one has to do this—it must be more or less mechanical; it is not possible to make the most of one's voice or the song if attention is claimed in any way by the piano.

Another important point for a singer to remember, and one, I am afraid, that is usually forgotten, is never to sing a song that you do not feel. There are many "straight" songs I dare not sing, because I would see humour in the lyric, which would be fatal. The singer must be sincere.

Of the many experiences I have had whilst appearing before the public, quite the queerest happened only recently. A Bond Street agent asked me to be at the — Hotel at seven o'clock, where I was shown up to one of the best suites and received by a very charming elderly lady and gentleman, who took me to a table laid for three, handed me the menu, and asked me to order the dinner.

An Audience of Two.

Finally, having dined and wine, I asked my host when I was to appear, thinking that I was to sing in one of the large rooms downstairs. He informed me that he and his wife were in town for only a few days, and not wishing to go out for entertainment and having heard me sing before, thought it would be a good idea to get me to give my show in their own suite.

And so, adjourning to their drawing-room, I gave my performance before a very appreciative audience. But now occurs a sequel. I was also appearing that night at the Queen's Hall, so leaving the old couple at the hotel, I hurried there, and gave my turn before an audience of thousands, afterwards returning again to my little audience of two!

Secrets of Signal Strength.

Why Your Set is not Always Perfect. By P. P. ECKERSLEY.

THE other day I had to put the remains of my car into a service garage. I found myself vaguely annoyed that I could not get the car back at once; but, luckily, I refrained from saying so. "Sorry I'm late," said the harassed works' manager; "but some people are extraordinary. Here's a knock in a man's car and he says we are to put it right. We said we would, of course. But it must be done in twenty-four hours. Oh! yes, otherwise he wants a new car! If we can't do it, we're a rotten firm." I sympathized—conventionally for a moment and then sympathetically.

The Designers and Their Critics.

There's a "knock" in your set, listener? It's our fault, listener? I assure you if that is so, it is up to us to put it right. We are service people; but do you see that, if we're to put it right, we must have time to examine the whole broadcast engine? It's not a job for twenty-four hours. Besides, we designed this engine notion with no foreknowledge of the pace you wanted to drive; with no foreknowledge as to the popularity of the design; with no foreknowledge whether even we would have enough funds to keep the thing going decently. There are faults in the design, but I want you to realize that the people who designed the engine are more aware of these faults than those who criticize. Plans are laid not to botch up weak points, but more to build on the basis of what has been found good, while rejecting the old.

There is a sporadic and withering pile of provincial criticism which entrenches itself behind the substantial paradox of signal-strength comparison. America, according to some ships' wireless operators, is heard after the vessel has passed the Scillies. England is never heard again! As a remedy for this awful state of affairs, we are told to revolutionize and put all our wave-lengths down by many metres, or something. Why don't critics think first and write afterwards? Most leading American stations use ten to fifteen times the power of ours. No wonder they give better ranges!

On the other hand, Bournemouth is heard fairly regularly in South Africa, while Chelmsford has been, with less power and a much longer wave, relayed as successfully in America as we have relayed "K.D.K.A."

And yet, after two and a half years' experience in broadcasting, if there is one consideration that strikes one more than another, it is that broadcasting, to be successful, must give to the listener a really robust signal. You must, in fact, make it so easy for the listener to get broadcasting as to compensate for the necessary disabilities under which he labours.

It would solve many of our problems if we were allowed largely to increase the power of

all our stations, but it must be remembered that this cannot be done without application to the Government, and they, rightly, have to consider the many and varied claims to the ether made by other wireless services. Some are inclined to forget (others in shipping areas never forget) that wireless is used for purposes other than broadcasting.

It may possibly have been thought at times that the technical staff of the Broadcasting Company which I represent, has been unsympathetic towards the more unskilled listener. This is far from the fact. I have the most profound admiration and sympathy for the person who, two years ago, knew nothing of the subject and who now is so skilled as to be able to build himself a receiver, even if it is only a crystal set. May I say, however, that the fact that more than a million unskilled listeners are receiving our broadcast is one of extreme embarrassment? One so often finds that people complain of our transmissions, while the trouble is attributable largely to some slight defect in the listener's apparatus.

This remark is not intended to convey a sentiment of superiority, sarcasm or scorn, but really is one of extreme sympathy towards the listener. Together our great desire is to make broadcasting successful. There is a tendency to rely wholly upon the transmitter which, while it is complimentary, makes it extremely difficult for us.

There are two ends to broadcasting, one the transmitter and the other the receiver, and I would ask those people who are dissatisfied on the reception side to make quite sure before they complain that the fault is not at their end. We do make mistakes, because we are human; we have difficulties because difficulties, with a new art such as this, can only be discovered in the light of experience.

In the old days, when one erected a new station or tested a new theory, one did so in comparative privacy. One got one's reports here and there from people who were technically skilled and trained in wireless. To-day, see the difference! If we make some change, it is impossible for us to be sure that the change will not produce some weakness of signal in one point, and yet may give to the majority a greater strength of signal in another, which may not, in fact, benefit a large number of people. While one sympathizes intensely with the irritation of those to whom the change is not beneficial, one has to harden one's heart to some extent and study, as always, majorities.

A Word to the East.

Take, for instance, the case of the new London Station. Here we have from North, South and West, South-East and North-East, a pean of congratulation. We have new fringes of population brought within crystal range; we have largely increased strengths of signals to thousands of people who were before languishing on the brink of a strong signal. On the other hand, in the East, due to some causes for which we can find no explanation at present, though there are many theories which we are investigating, we have certain areas where results are not so good as formerly.

May we ask for the sympathy and co-operation of those who are not benefited by the change of the new station, as we wish to ask for the same sympathy in all cases where circumstances over which we have no control conspire to bring a decreased service to a minority? We think it is a rare case where we have failed to fulfil our guarantee of crystal reception, with adequate aerials and adequate receiving sets, up to twenty miles from a main station or five miles from a relay station.

To progress we must make experiments; to make experiments we have to make changes—otherwise we shall be left behind. I wish it were possible to make those changes with no inconvenience to anyone, but let it always be realised that if we do change the wave-length, or the power, we do so either because we are forced to do this against our will (N.B. The London Station was moved purely on account of its jamming Government services), or because we see in the change a benefit to the majority.

Lastly, in this particular case of the London Station, I do hope that no one will be so foolish as to read into our move West a desire to serve the so-called wealthier areas at the expense of the poorer classes. As a matter of fact, our "crystal policy" gives the lie to such a statement, and there are more people benefited than inconvenienced by our change.



Mr. Neighbourly: "Gone in for wireless yet?"

Mr. Newwealth: "Oh, rather! Got the very latest—all covered over with electric light bulbs."

(Drawn by Bert Thomas.)

THE CHILDREN'S CORNER. NEWS FROM THE AUNTS AND UNCLES.

A Very Young Member.

THE Nottingham Radio Circle has now reached its 6,000th member—the 6,000th being a baby boy two days old.

Uncle Ted, as all the children will be sorry to hear, has gone to Italy for a holiday, but all children will agree that he really does need a holiday. He is very sorry to leave you all, but will be able to talk to you about all the wonderful things he has seen, when he comes back.

Listening In Hospital.

An interesting little ceremony was carried out at Birmingham the other day when Mrs. Percy Edgar formally opened yet another set in a convalescent ward in a local hospital. Radio Circle members will be pleased to hear that one of the inmates of the ward was made to smile for the first time by the gramophone record she heard broadcast from the Children's Corner at "5IT."

Two child listeners had, unfortunately, to go to hospital for a short time, but one of them had with her a Snooky photograph. This was no sooner discovered by the children in the same ward than it had to be lent round in turn. The difficulty of recovering it gradually increased, until, finally, the much-battered photograph could not be recovered at all from one particular child and was left behind by the despairing owner.

"The Fairy Shoemaker."

The Glasgow Choir are busy rehearsing a school operetta entitled *The Fairy Shoemaker*, a Pastoral in two Episodes, by G. T. Hewitt. This will be broadcast during the Children's Corner on the second Friday in June.

DAISY AND THE DOLLS' HOUSE.

By A. COLEMAN HICKS.



Two Teddy Bears were playing like kittens.

must be put away again."

So she sat alone in the nursery when they had all gone—with all the toys and dolls around her; but she was too sulky to play, and it was getting dark. Soon the lights would be turned on.

She had her favourite doll "Jane" with her—a big doll with a pretty wax face, and it had blue eyes, too, that opened and shut. Also, it had two complete sets of clothes, which you could take off and put on, and a special cot to sleep in. But "Jane" took up too much room in her chair, so Daisy gave her a slap and pushed her off on to the floor.

"Ooh, don't; you hurt me!" said a tiny voice, and, to Daisy's surprise, she found it was "Jane" speaking. "It's cruel to hit anyone who can't hit back."

"Don't be silly! Dolls can't feel," she said, pottishly.

"Oh, can't they? That's all you know about

A Letter In Braille.

Uncle Mungo, of Glasgow, received a most interesting letter the other day, written in Braille. With the aid of Uncle Tockers, a translation was made, and the letter acknowledged in full at the Children's Corner.

Bournemouth's Fairy Flower League.

The Cot Fund at Bournemouth has risen to over £268. This is great news, and the Kiddies are to be heartily congratulated.

A very good meeting was held a short time ago of the West Southbourne and Southbourne Fairy League members, and a contribution towards the Fund was raised amounting to £1 8s. 8d. The work of this particular district in recent weeks has been excellent.

The usual acknowledgments from hospitals for the sick and others have been pouring into this Station thanking the members of the League for their gifts of flowers, eggs, jam, etc.

The next district to be visited by Uncle Jack has not yet been nominated, but it will be announced shortly.

Signor Bel Canto and the Coal Man.

In answer to the number of sympathetic inquiries from the children as to where Signor Bel Canto and the Coal Man have gone to, Bel Canto has been touring Italy, singing with his "greata de bigga de voice." He goes from one opera house to another in the coal cart drawn by the Coal Man and pulled by Guppy. I also learn that Guppy's ribs are fast disappearing.

Auntie Ethel certainly seems to have benefited by her holiday, but she never went near Switzerland. She found her holiday most beneficial in places like Birmingham and Manchester. She must find wireless waves good for her health.

it. How would you like to have an arm torn off like 'Rags' there, or your head broken like your 'Peter'?" said "Jane," pointing to the other dolls.

"Well, you're only sawdust and rags, after all," answered Daisy. "even if you *do* sometimes have wax heads."

"You shall come to *our* party if you like, to make up for the one you missed," said "Jane." "We have one every night in the Dolls' House here, and it will begin soon."

"But I couldn't get into the Dolls' House, stupid!" answered Daisy, crossly.

"Oh yes, you could; come along," and taking Daisy's hand, she led her to the Dolls' House and knocked loudly at the front door.

While they waited for it to open, Daisy looked up at the house, which seemed to have grown awfully tall, while she herself was the same size as "Jane," and all the windows were brilliantly lighted.

The door was opened by a Dutch Doll dressed as a parlourmaid, and they found themselves in a large hall, in which two Teddy Bears were playing like kittens in front of a big fire. Two wooden soldiers stood on guard inside the door, and bowed them in.

"Come on, upstairs," cried "Jane," and away they scampered—up and up until Daisy thought they would never get there.

At last, they came to a landing with twelve doors all round it.

"This is the room," said "Jane," going to No. 11.

"How do you know?" asked Daisy.

"Because all the doors lead to the same room," was the answer. "There are always twelve dolls at the Party, so each one has a separate door, just as they have a separate plate and spoon."

Then they went in and Daisy found they were in a beautiful big room with a long table in the centre, at which were seated the guests.

Children Help Children.

An appeal was recently made during the Children's Corner from Edinburgh for Easter Eggs and other gifts for the Royal Children's Hospital. The result was highly gratifying. Hundreds of Easter Eggs of every size and shape were received at the station, as well as gifts of fruit, eggs, flowers, etc. These were duly presented to the authorities of the hospital on Good Friday by Uncle Leslie and Auntie Molly, who made a round of the wards and spoke to the children.

Competitions at Dundee.

The 'Teens' Corner at the Dundee Station every Thursday is providing much interest among the older members of the Radio Circle. The Talks are all devoted to scientific subjects, and the various competitions call for a little amount of skill in figures.

Have You Heard the Cuckoo?

Everyone has now heard the familiar call of the cuckoo—but we do wonder which of all the children in England heard its fascinating call the earliest.

A Cardiff "Kiddiewink" has written to say that he listened to the cuckoo about the middle of March. This seems to be a record.

Another problem which is providing difficulties in Wales and the West of England is whether the cuckoo lays the egg elsewhere and then carries it to the selected nest, or does it lay in the nest which it has chosen?

Many older listeners still discuss the question at meetings of naturalists' societies. However, it is an opportunity for cautious children who will watch the cuckoo's movements. One day we shall know what happens.

They were a mixed lot—Rag dolls, China dolls, Wax dolls, and even one made of paper! And they were all talking away, each one at the top of his or her voice, and eating as fast as they could at the same time.

"Whatever are they eating?" whispered Daisy.

"Sawdust and rags with glue sauce," was the answer.

"Make room for us," "Jane" said to a great overgrown baby-doll, who was twice as big as the sailor-doll who sat next to her.

"Sha'n't!" replied the baby, rudely. "There's no room for you; there are twelve of us already."

But "Jane" pushed her rather roughly and over she went on to the floor, where she stayed until they had finished, continually bleating "Ma-maa," "Pa-paa!" so "Jane" and Daisy took her seat, which was large enough for both of them.

Directly they were seated, however, a loud, harsh voice snapped "Grace!" and all the dolls, hastily swallowing the last remnants of the feast, stood up.

"Time to go home," sounded from the door, and Daisy saw there was a doll policeman standing there, looking at her severely, so she dodged out at one of the other doors, losing sight of "Jane" as she did so.

At the top of the stairs there was a large tea-tray, with "Fast tray for the Hall" written on it, so Daisy sat on it and it started off at once, sliding down the stairs at a terrific rate, turning all the corners and coming to a full stop with a bump, which bounced her right into an arm-chair, which stood conveniently near.

She found, to her surprise, that she was in her own chair in the nursery, and, looking down, she saw "Jane" on the floor where she had thrown her, and she couldn't help thinking that "Jane" was smiling. But "Jane" was dumb.

Dundee Programme.

2DE 331 M.

Week Beginning Sunday, May 17th.

SUNDAY, May 17th.

4.0-6.0.—Programme S.B. from London.
8.30-9.0.—Service conducted by the Rev. J. MACAULAY, LL.D., relayed from Dundee Parish Church (St. Mary's).

MONDAY, May 18th.

3.0-4.30.—Concert. Women's Topics.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER.
6.40-8.0.—Programme S.B. from London.
8.0-11.15.—Programme S.B. from Glasgow.

TUESDAY, May 19th.

11.0-12.0 approx.—Programme S.B. from Edinburgh.
1.0-1.30 approx.—f burgh.
3.30-4.30.—Kinnaird Hall Picture House Orchestra.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER.
6.40-7.40.—Programme S.B. from London.
7.40.—Local Talk.
8.0-11.30.—Programme S.B. from London.

WEDNESDAY, May 20th.

3.0-4.30.—Concert. Women's Topics.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER.
6.40-8.0.—Programme S.B. from London.
8.0-11.0.—Programme S.B. from Glasgow.

THURSDAY, May 21st.

3.30-4.30.—Kinnaird Hall Picture House Orchestra.
5.15.—Children's Letters.
5.20-6.0.—Teens' Corner.
6.40-11.30.—Programme S.B. from London.

FRIDAY, May 22nd.

3.0.—Demonstrations to Schools.
3.30-4.30.—Kinnaird Hall Picture House Orchestra.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER.
6.40-7.40.—Programme S.B. from London.
7.40.—Local Talk.
8.0.

Perth Night.

Arranged by STEPHEN RICHARDSON, Organist of Perth Cathedral.
JEAN TODD (Soprano).
S. ALLISON (Contralto).
ROBERT M. HART (Tenor).
D. BURR MARTIN (Baritone).
MARIE RUMGAY (Reader).
HARRY OGILVIE (Solo Violin).
DAVID NELSON (Solo Pianoforte).

Harry Ogilvie.
"Zigeunerweisen"..... Sarasate
D. Burr Martin.
"Invictus"..... Hahn (5)
"Within These Sacred Bowers" .. Mozart
Jean Todd.
"Where"..... Parry (46)
"Good-Day! Said the Blackbird"..... Geehl (4)

David Nelson.
Etude in C Minor..... Sternberg Quartet.
"A Madrigal of Spring" .. S. Richardson
Marie Rungay.
"The Twa Texts"..... Barry
S. Allison.

"When All Was Young" ("Faust")..... Gounod (15)
"Softly Awakes My Heart" .. Saint-Saens
Robert M. Hart.
"Dream Valley"..... Quilter (68)
"O, Vision Entrancing"..... Goring Thomas (9)

Harry Ogilvie.
Saraband and Allegro..... Senaille
D. Burr Martin.
"An Eriskay Love-Lilt"..... Kennedy-Fraser (9)

Jean Todd.
"The Land of Heart's Desire"..... Kennedy-Fraser (9)
"Sleeps the Moon" .. Kennedy-Fraser (9)
David Nelson.

"Jardins Sous la Pluie"..... Debussy Quartet.
"Bonnie Wee Thing"..... Paterson (50)
Marie Rungay.
"Patie Pirnie's Woin"..... Ford

(Continued in the next column.)

Edinburgh Programme.

2EH 328 M.

Week Beginning Sunday, May 17th.

SUNDAY, May 17th.

4.0-6.0.—Programme S.B. from London.
8.30-9.0.—Religious Service. Conducted by the Rev. J. CAMPBELL, Tolbooth Parish Church.

Assisted by the Choir. Under the Direction of Mrs. MAY H. SINCLAIR.

Psalm 116 (V. 1-8, Tune: "Artaxerxes.")
Hymn to the Trinity..... Tchaikovsky
Hymn 364. Religious Address. Threefold Amen. Vesper.

9.0-10.45.—Programme S.B. from London.

MONDAY, May 18th.

3.0-4.0.—The Station Pianoforte Trio.
5.0.—CHILDREN'S CORNER.
5.50-6.0.—Children's Letters.
6.40-8.0.—Programme S.B. from London.
8.0-11.15.—Programme S.B. from Glasgow.

TUESDAY, May 19th.

11.0-12.0 (approx.)—Opening Ceremony of the General Assembly of the United Free Church of Scotland, relayed from the Assembly Hall, Mound. S.B. to Scottish Stations.

1.0-1.30 (approx.)—Speeches by the Earl of ELGIN and KINCARDINE and the MODERATOR on the occasion of the Opening of the General Assembly of the Church of Scotland, relayed from the Tolbooth Parish Church, Castle Hill. S.B. to Scottish Stations.

3.0-4.0.—The Station Pianoforte Trio.
5.0.—CHILDREN'S CORNER.

5.50-6.0.—Children's Letters.
6.40-7.40.—Programme S.B. from London.
7.40.—Prof. CHARLES SAROLEA, LL.D., Litt.D., Ph.D., etc., on "France." (Last of Present Series.)

8.0-11.30.—Programme S.B. from London.

WEDNESDAY, May 20th.

2.30-3.30.—The Station Pianoforte Trio.
3.30.—Mr. J. C. Smith, C.B.E., Talk to Schools.
5.0.—CHILDREN'S CORNER.
5.50-6.0.—Children's Letters.

6.40-8.0.—Programme S.B. from London.
8.0-10.0.—Programme S.B. from Glasgow.
10.0-10.25.—Programme S.B. from London.
10.25.—Mr. J. S. CHISHOLM: Horticultural Talk. Local News.

10.40-11.0.—Programme S.B. from London.
11.0-12.0.—"THE ROMANY REVELLERS," from the Dunedin Palais de Danse.

THURSDAY, May 21st.

11.30-12.30.—Gramophone Records.

(Continued in the next column.)

(Continued from the previous column.)

A. Allison.
"High Among Yon Cliffs"..... Traditional
"Rocks"..... Traditional
"This Is No My Plaid"..... Robert M. Hart.

"The Ewo Bughts"..... Traditional (50)
"Blue Bonnets Over the Border"..... Traditional (50)

10.0-10.25.—Programme S.B. from London. Station Topics and Local News.

10.30 (approx.)—Harry Ogilvie.
"Mazurka"..... Zarzycycki
D. Burr Martin.

"Myself, When Young" .. Lehmann (44)
Jean Todd.

"On Wings of Love" Mendelssohn
Marie Rungay.

"Ach! I Dunno"..... French
S. Allison.

"Melisande"..... Goetz (15)
Robert M. Hart.

"Ah! Moon of My Delight"..... Lehmann (44)
11.0.—Close down.

SATURDAY, May 23rd.

3.0-4.30.—Concert. Women's Topics.
5.15.—Children's Letters.
5.20-6.0.—CHILDREN'S CORNER.
6.40-7.40.—Programme S.B. from London.
7.40.—"2DE" Sports Corner.
8.0-10.0.—Programme S.B. from Glasgow.
10.0-12.0.—Programme S.B. from London.

(Continued from the previous column.)

3.0-4.0.—The Station Pianoforte Trio.
5.0.—CHILDREN'S CORNER.
5.50-6.0.—Children's Letters.
6.40-11.30.—Programme S.B. from London.

FRIDAY, May 22nd.

2.30-3.30.—The Station Pianoforte Trio.
3.30-4.0 (approx.)—Mr. H. Mortimer Batten, F.Z.S., Talk to Schools, "Sheep Dog Romances."

5.0.—CHILDREN'S CORNER.
5.50-6.0.—Children's Letters.
6.40-7.40.—Programme S.B. from London.
7.40.—Edinburgh Radio Society Talk.

Popular Programme.

CLAIRE ALEXANDER (Soprano).
EVA TAYLOR (English Concertinist).
STANLEY BUDD (Bass).
Mrs. SHERWOOD BEGBIE (Solo Harp).
8.0. Claire Alexander.
Old English Folk Songs.
"I Attempt from Love's Sickness to Fly"..... Purcell

"A Pastoral".....
"Phyllis Has Such"..... arr. Lane Wilson (9)
"Charming Graces".....

8.12. Eva Taylor.
Overture, "Poet and Peasant" ... Suppe
8.23. Stanley Budd.

"The Company Sergeant-Major"..... Sanderson (9)
"Corporal John Bartholemey"..... Newton (9)
"The Grenadier"..... Coates (15)

8.35. Mrs. Sherwood Begbie.
Dance of the Fairies..... Parish Alvars
Norso Ballad in E Flat Minor Franz Poenitz

8.45. Claire Alexander.
Modern Ballads.
"Let Miss Lindy Pass" ... Winthrop Rogers

"I Love the Moon"..... Rubens (15)
"Homing"..... del Riego

8.55. Eva Taylor.
Two Descriptive Pieces, "Piccolo" and "Organ"..... arr. E. Taylor
Selection, "Recollections of Scotland"..... arr. Blagrove

9.10. Stanley Budd.
Prologue ("Pagliacci") ... Leoncavallo (3)
"The Rebel"..... Wallace (17)

"Drake's Drum"..... Hedgecock (17)
9.20. Mrs. Sherwood Begbie.
Legend after "Les Elfes de Leconte de Lisle"..... H. Renie

"Arabesque"..... Marcel Grandjean
9.30. Claire Alexander,
Scotch Songs.

"Land o' Heart's Desire"..... Kennedy-Fraser (9)
arr. Kennedy-Fraser (9)

"A Fairy's Love Song"..... Kennedy-Fraser (9)
arr. Kennedy-Fraser (9)

"Annie Laurie"..... arr. Liza Lehmann
9.42. Eva Taylor.
Selection, "William Tell"..... Rossini

9.52. Mrs. Sherwood Begbie.
Fantasia on Scottish Airs.
10.0-10.25.—Programme S.B. from London.

G. L. MARSHALL on "Station Topics." Local News.
10.35. CONSTANCE JENKINS.
Pianoforte Recital of

Old English, Italian and French Composers. Old English.
Prelude..... Blow
Ground..... Purcell

Sonata..... Arne
Old French.
Sœur Monique..... Couperin

Gavotte Variée..... Rameau
Old Italian.
Allegro..... Della Ciaja

Cat's Fugue..... Scarlatti
Aria..... Galuppi

11.0.—Close down.

SATURDAY, May 23rd.

3.0-4.0.—Students' Concert in aid of the Royal Infirmary. (Infirmary Day).

5.0.—CHILDREN'S CORNER.
5.50-6.0.—Children's Letters.
6.40-7.10.—Programme S.B. from London.
7.10.—Prof. CHARLES SAROLEA, LL.D., Ph.D., Litt.D., Travel Talk, "Czechoslovakia." S.B. to all Stations.
7.25-12.0.—Programme S.B. from London.

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D.E.4.	L.F. Amplifier	26/-	22/6
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L.S.5.	L.F. Amplifier	50/-	40/-

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Hull Programme.

6KH 335 M.

Week Beginning Sunday, May 17th.

SUNDAY, May 17th.

4.0-6.0.—*Programme S.B. from London.*
 8.30-9.0. Choir of Great Thornton Street
 Primitive Methodist Church.
 Hymn, "Sun of My Soul" (Tune:
 "Abends") (P.M. Hymnal No. 947).
 Anthem, "Our Blest Redeemer"
H. E. Nichol
 Address by the President of the Hull Free
 Church Council, the Rev. T. BULLOCK.
 Hymn, "Hark, My Soul" (Tune: "Pil-
 grims") (P.M. Hymnal No. 1,032).
 9.0-10.45.—*Programme S.B. from London.*

MON., May 18th, and WED., May 20th.

3.0-3.30. } Music relayed from the Majestic
 4.0-4.30. } Picture House.
 3.30-4.0.—WOMEN'S HALF-HOUR.
 5.15.—Children's Letters.
 5.25-6.0.—CHILDREN'S CORNER.
 6.20-6.30.—Boy Scouts' Talk (Wednesday).
 6.40 onwards.—*Programme S.B. from London.*

TUES., May 19th, SAT., May 22nd.

3.0-3.30. } Gramophone Records.
 4.0-4.30. }
 3.30-4.0.—WOMEN'S HALF-HOUR.
 5.15.—Children's Letters.
 5.25-6.0.—CHILDREN'S CORNER.
 6.20-6.30.—Hull Wireless Society's Talk. (Tues.)
 6.40 onwards.—*Programme S.B. from London.*

THURSDAY, May 21st.

3.0-4.0.—Musical Appreciation by Moses Baritz,
 with Gramophone Illustrations.
 4.0-4.30.—WOMEN'S HALF-HOUR.
 5.15.—Children's Letters.
 5.25-6.0.—CHILDREN'S CORNER.
 6.40-11.30.—*Programme S.B. from London.*

FRIDAY, May 22nd.

3.0-3.30. } Music relayed from the Majestic
 4.0-4.30. } Picture House.
 3.30-4.0.—Transmission to Schools.
 4.30-5.0.—WOMEN'S HALF-HOUR.
 5.15.—Children's Letters.
 5.25-6.0.—CHILDREN'S CORNER.
 6.40-7.40.—*Programme S.B. from London.*
 7.40.—Local Talk.

Song and Recital.

WALTER C. MEADOWS (Baritone).
 GERALD KAYE (Tenor).
 ARTHUR W. HAYES (Dickens Recitals).
 THE CECILIAN MALE VOICE
 QUARTET.

8.0. The Quartet.
 "The Banks of Allan Water" . . . Cantor (46)
 "Stars of a Summer Night" . . . Hatton (46)
 "Ye Catto" Seymour Smith
 8.10. Gerald Kaye.
 Recit., "Deeper and Deeper Still" }
 Aria, "Waft Her, Angels" } *Handel*
 "Eily Mavourneen" *Benedict*
 8.20. Walter C. Meadows.
 Selected.
 8.30. Arthur W. Hayes.
 "The Two Wellers" *Dickens*
 8.45. Gerald Kaye and Walter C. Meadows.
 "Flow Gently, Deva" *Parry*
 "The Moon Hath Raised" *Benedict*
 "My Man John" *arr. Cecil Sharp*
 8.55. The Quartet.
 "Fair Summer Eve" *Hatton (46)*
 "The Song of the Pedlar"
 *Leo Williams (46)*
 "Rest, Dearest, Rest" *Kucken (46)*
 9.5. Gerald Kaye.
 "Throb of the Passionate Day" *Lohr (15)*
 "The Jealous Lover" *Quilter (9)*
 "The Birds" *Rowley (68)*
 9.15. Arthur W. Hayes.
 "Bardell v. Pickwick" *Dickens*
 9.35. Walter C. Meadows.
 Selected.
 9.45. The Quartet.
 "In Absence" *Dudley Buck (56)*
 "This Pleasant Month of May" *Beale (46)*
 "When Evening Casts Her Shadows
 Round" *Bayley (46)*
 10.0-11.0.—*Programme S.B. from London.*

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	Filament Current..... 0.35 Amp	18 0	14 0
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B 5	Filament Voltage..... 3 Volts		
	Filament Current..... 0.06 Amp	21 0	16 6
	Max. Plate Voltage..... 80 Volts		
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B 4	Filament Voltage..... 6 Volts		
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	Max. Plate Voltage..... 120 Volts		
B 6	Filament Voltage..... 3 Volts		
	Filament Current..... 0.12 Amp	30 0	22 6
	Max. Plate Voltage..... 120 Volts		
B 7	Filament Voltage..... 6 Volts		
	Filament Current..... 0.06 Amp	32 0	24 6
	Max. Plate Voltage..... 120 Volts		

*The prices of Radiola Wireless Receivers and B.T.H. Amplifiers sold complete with valves are also reduced by corresponding amounts.

Advertisement of The British Thomson-Houston Co. Ltd.



Leeds—Bradford Programme

2LS 346 M. 310 M.

Week Beginning Sunday, May 17th.

SUNDAY, May 17th.

4.0-6.0.—Programme S.B. from London.
8.15.—Service relayed from Horton Lane Congregational Church, Bradford. Address by the Rev. W. PAXTON.
9.0-10.45.—Programme S.B. from London.

MONDAY, May 18th.

11.30-12.30.—Gramophone Records.
2.45-3.45.—The Station Trio.
5.30.—CHILDREN'S CORNER.
6.10.—Children's Letters.
6.15.—"Teens' Corner."
6.40-7.40.—Programme S.B. from London.
7.40.—Mr. ROBERT E. MEADOWS, "Business Science—(1) Its Nature and Scope."
8.0-11.15.—Programme S.B. from London.

TUESDAY, May 19th.

11.30-12.30.—Gramophone Records.
2.30-4.0.—Isaac Freedman and his Orchestra, relayed from the Theatre Royal Picture House, Bradford.
4.45-5.15.—WOMEN'S HALF-HOUR.
5.30.—CHILDREN'S CORNER.
6.10.—Children's Letters.
6.15.—"Teens' Corner."
6.40-11.30.—Programme S.B. from London.

WEDNESDAY, May 20th.

11.30-12.30.—Gramophone Records.
3.30-4.30.—Signor Calamani and his Orchestra, relayed from the Scala Theatre, Leeds.
5.30.—CHILDREN'S CORNER.
6.10.—Children's Letters.
6.15.—"Teens' Corner."
6.40-7.40.—Programme S.B. from London.
7.40.—"On My Anvil," by the Smilesmith.
8.0-11.0.—Programme S.B. from London.

THURSDAY, May 21st.

11.30-12.30.—Gramophone Records.
2.30-4.0.—Isaac Freedman and his Orchestra.
4.45-5.15.—WOMEN'S HALF-HOUR.
5.30.—CHILDREN'S CORNER.
6.10.—Children's Letters.
6.15.—"Teens' Corner."
6.40-7.40.—Programme S.B. from London.
7.40.—Scouts' Corner: "Travels in Russia and Siberia," by Mr. C. Colles.
8.0-11.30.—Programme S.B. from London.

FRIDAY, May 22nd.

11.30-12.30.—Gramophone Records.
3.30.—Talk to Local Schools.
4.0-5.0.—Signor Calamani and his Orchestra.
5.30.—CHILDREN'S CORNER.
6.10.—Children's Letters.
6.15.—"Teens' Corner."
6.40-7.40.—Programme S.B. from London.
7.40.—Mr. H. CROWTHER, F.R.M.S., "In Yorkshire Byeways—(2) The Commercial River of Leeds and Bradford."

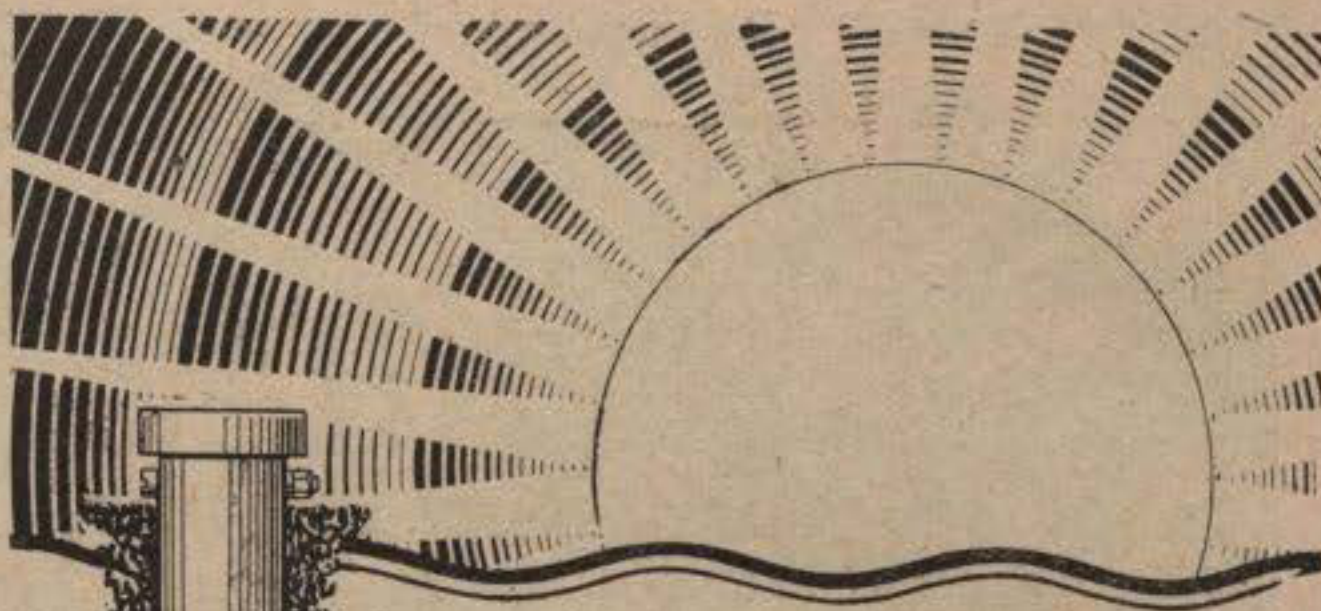
8.0 Memories of Old Yorkshire.

This evening we are attempting to revive memories of many of the old folk tunes of Yorkshire. To do this we are presenting, as chief feature in our programme, two short plays of Yorkshire country life, in dialect, written by Mr. Frank Kidson, M.A., who has also collected and arranged the authentic folk tunes. In order to obtain the right spirit at the outset, "On Ilkka' Moor Būht 'At," which might almost be called the National Anthem of Yorkshire, will be sung with a chorus. This will be followed by "Job and His Comforters," the first of the plays. The incidental music will consist of Yorkshire Country Dance Tunes, musically arranged by Miss Phoebe Johnson. After a short interval "The Elopement," an episode with folk-music, will be given, and our glimpse of Yorkshire will conclude with the Holmfirth Anthem "Pratty Flowers," and "Three Yorkshire Dale Dances."

10.0-11.0.—Programme S.B. from London.

SATURDAY, MAY 23rd.

2.45-3.45.—The Station Trio.
5.30.—CHILDREN'S CORNER.
6.10.—Children's Letters.
6.15.—"Teens' Corner."
6.40-12.0.—Programme S.B. from London.



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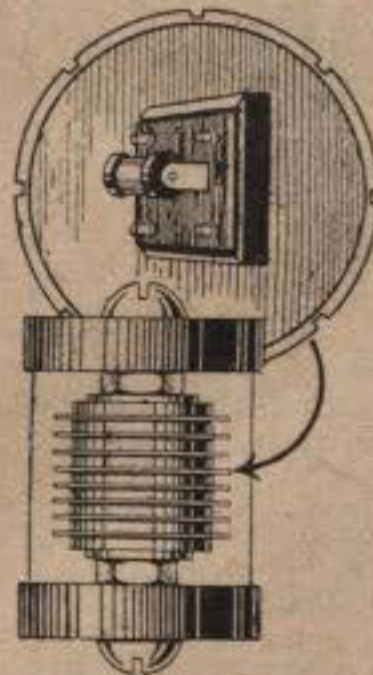
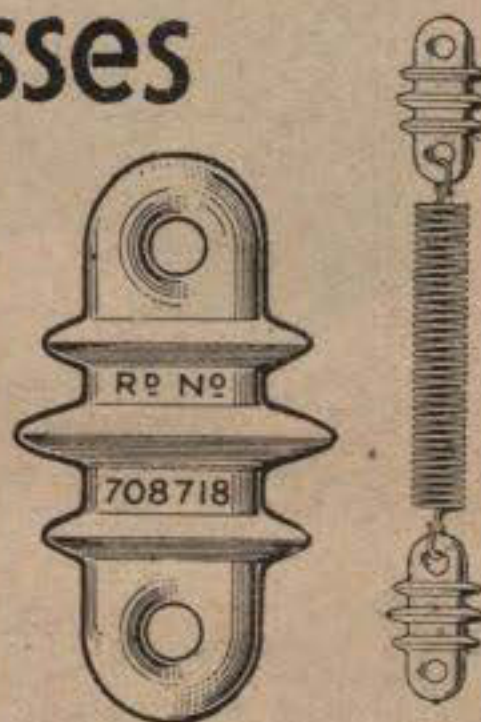
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Compare this with bright Valves and even some Dull Emitters and you'll readily understand that a white hot filament must naturally be subjected to considerable strains and stresses. It must expand as it is heated and contract when the current

is switched off. It is but a natural sequence, therefore, to find that inevitably such a filament gets brittle and breaks—thus rendering the Valve useless.

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W.1. Corresponding in characteristics to the famous Cossor P.1, and the ideal Dull Emitter for use as a Detector or Low Frequency Amplifier.

W.2. With red top (as illustrated) for use as a High Frequency Amplifier.

All Wuncell valves supplied with the new low capacity bases.

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Filament consumption, 3 amps.
Plate voltage, 20 to 80.

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*Wuncell Types
W.R.1 and W.R.2*

These Valves are identical in working characteristics with the Wuncell W.1 and W.2. They are, however, fitted with an in-built resistance in series with the filament. A W.R.1 or W.R.2 Valve can thus be used with either a 2-, 4- or 6-volt accumulator without alteration to Set. When the Valve is required for use with a 2-volt accumulator the resistance can be short-circuited by means of the small screw shown.

**Reduced
Prices 16/-**

— the long life — Dull Emitter
Cossor Wuncell

Liverpool Programme.

6LV 315 M.

Week Beginning Sunday, May 17th.

SUNDAY, May 17th.

4.0-6.0.—Programme S.B. from London.
 8.0-9.0.—Religious Service from Studio.
 Hymn, A. and M., No. 298.
 Anthem, "Hearken Unto Me" ..Sullivan
 Address by the Rev. SAMUEL J. RUSSELL.
 Hymn, A. and M., No. 223.
 9.0-10.45.—Programme S.B. from London.

MONDAY, May 18th.

11.0-12.0.—Midday Concert.
 3.30-4.30.—Musical Lecture by Moses Baritz.
 5.55.—CHILDREN'S CORNER.
 6.25.—"Teens' Corner."
 6.40-11.15.—Programme S.B. from London.

TUES., May 19th, THURS., May 21st.

3.30-4.0.—WOMEN'S HALF-HOUR.
 4.0-5.0.—Gaillard and his Orchestra, relayed from the Scala Cinema (Tuesday).
 Trocadero Cinema Orchestra (Thursday).
 5.55.—CHILDREN'S CORNER.
 6.25.—"Teens' Corner."
 6.40 onwards.—Programme S.B. from London.

WEDNESDAY, May 20th.

11.0-12.0.—Midday Concert.
 3.30-4.30.—The Station String Quartet and Madeline Owen (Soprano).
 5.55.—CHILDREN'S CORNER.
 6.25.—"Teens' Corner."
 6.40-7.40.—Programme S.B. from London.
 7.40.—Station Director's Talk.
 8.0-11.0.—Programme S.B. from London.

FRIDAY, May 22nd.

3.15-3.45.—Transmission to Schools: Mr. Albert E. Workman on "Musical Appreciation."
 4.0-5.0.—Orchestra, relayed from the Futurist Cinema. Sallie Baugh (Soprano).
 5.55.—CHILDREN'S CORNER.
 6.25.—"Teens' Corner."
 6.40-7.40.—Programme S.B. from London.
 7.40.—Local Talk.

Operatic Evening.

HILDA CRAGG-JAMES (Contralto).
 REGINALD WHITEHEAD (Bass).
 STEPHEN WEARING (Solo Pianoforte).
 THE AUGMENTED STATION ORCHESTRA:
 Under the Direction of FREDERICK BROWN.
 8.0. The Orchestra.
 Overture, "The Caliph of Bagdad" Boieldieu
 "Dance of the Sprites" Berlioz
 8.15. Hilda Cragg-James.
 "Lascia Chio Pianga" Handel
 "O Don Fatale" Verdi (56)
 8.25. The Orchestra.
 Selection, "Eugen Onegin" .. Tchaikovsky
 "La Farandole" Dubois
 9.0. Reginald Whitehead.
 "Maids May Boast" Gounod
 "Love That's True Will Live for Ever" Handel
 9.10. Stephen Waring.
 Hungarian Rhapsody, No. 12 Liszt
 9.30. Hilda Cragg-James with Orchestra.
 "Cho Faro" Gluck
 "Ah Rendi Mi" Rossi
 "Nobil Signor" Meyerbeer
 9.45. Orchestra.
 Selection, "Loreley" Catalini
 10.0-10.30.—Programme S.B. from London.
 10.30. Reginald Whitehead.
 "I am a Roamer" Mendelssohn
 "The Pipes of Pan" Elgar (9)
 10.45. Orchestra.
 Suite, "Cobweb Castle" Lehmann (15)
 11.0.—Close down.
 SATURDAY, May 23rd.
 3.0-4.0.—Mr. Ellingford's Organ Recital, relayed from St. George's Hall.
 5.55.—CHILDREN'S CORNER.
 6.25.—"Teens' Corner."
 6.40-12.0.—Programme S.B. from London.
 5.45.—Children's Letters (Weekdays.)



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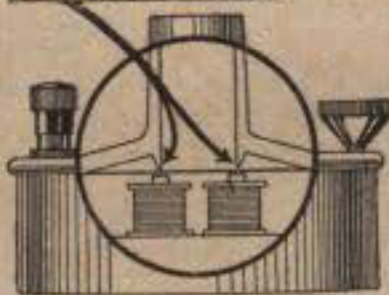


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PHYLLIS LETT
EDNA THORNTON
NELLIE WALKER
CARMEN HILL
TUDOR DAVIES
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Nottingham Programme.

5NG 326 M.

Week Beginning Sunday, May 17th.

SUNDAY, May 17th.

4.0-6.0. } Programmes S.B. from London.
8.30-10.45. }

MONDAY, May 18th.

11.30-12.30.—Pianola Recital.
3.30.—The Scala Picture Theatre Orchestra.
Musical Director, Andrew James.
4.30-5.0.—WOMEN'S TOPICS.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.15.—Teens' Corner.
6.20-6.30.—Station Topics.
6.40-7.40.—Programme S.B. from London.
7.40.—Mr. E. E. NEALE, B.A., "Social Life in the Village."
8.0-11.15.—Programme S.B. from London.

TUESDAY, May 19th.

11.30-12.30.—Gramophone Records.
3.30.—Lyons' Café Orchestra. Conductor, Brasseley Eyton.
4.30-5.0.—WOMEN'S TOPICS.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.15.—Boys' Brigade Corner.
6.20-6.35.—Teens' Corner.
6.40-7.40.—Programme S.B. from London.
7.40.—Mr. STACEY BLAKE, "Impressions of Portugal."
8.0-11.30.—Programme S.B. from London.

WEDNESDAY, May 20th.

11.30-12.30.—Pianola and Gramophone Recital.
3.30.—Lyons' Café Orchestra.
4.30-5.0.—WOMEN'S TOPICS.
5.15.—CHILDREN'S CORNER.
5.50-6.0.—Children's Letters.
6.20-6.35.—Teens' Corner.
6.40-10.10.—Programme S.B. from London.
10.10.—Prof. R. PEERS, M.A., "The Elements of Social Well-Being—What is 'Value'?" followed by Studio Discussion. S.B. to all Stations.
10.25-11.0.—Programme S.B. from London.
11.0-11.30.—The SAVANNA BAND, relayed from the Palais de Danse.

THURSDAY, May 21st.

11.30-12.30.—Pianola Recital.
3.25.—School Transmission: Mr. Bernard Page, "How to Listen to Music."
3.45-4.45.—The Scala Picture Theatre Orchestra.
5.15.—CHILDREN'S CORNER.
5.50-6.0.—Children's Letters.
6.20-6.35.—Teens' Corner.
6.40-11.30.—Programme S.B. from London.

FRIDAY, May 22nd.

11.30-12.30.—Gramophone Records.
3.30.—Lyons' Café Orchestra.
4.30-5.0.—WOMEN'S TOPICS.
5.15.—CHILDREN'S CORNER.
5.50-6.0.—Children's Letters.
6.20-6.35.—Teens' Corner.
6.40-7.40.—Programme S.B. from London.
7.40.—"Famous Men of Nottinghamshire—(2) Samuel Butler," by Dr. R. S. RATTRAY, M.A., Ph.D.

Request Night.

MAUDE TOWLSON (Soprano).
REGINALD H. CLARKE (Tenor).
JOSEPH STANLEY WAGSTAFF (Blind Pianist).

FREDDY BATTERS (Entertainer).
Reginald H. Clarke.

8.0. "My Dreams".....Tosti (15)
"I Hear a Thrush at Eve"....Cadman (9)
"Mary Callaghan and Me" Mischa Leon (5)
Joseph Stanley Wagstaff.
Sonata, Op. 53, First Movement...Beethoven
Maude Towilson.
"The Rose Eternal" David Derwood (40)
"Where Thou Art".....Mascheroni (30)
"Philosophy".....David Gurnell
Freddy Batters.
"Our Caravan Holiday".....Lee-Bennett
Reginald H. Clarke.
"Maire, My Girl".....G. Aitken (15)
(Continued in column 1, page 375.)

CHOSEN BY EXPERTS



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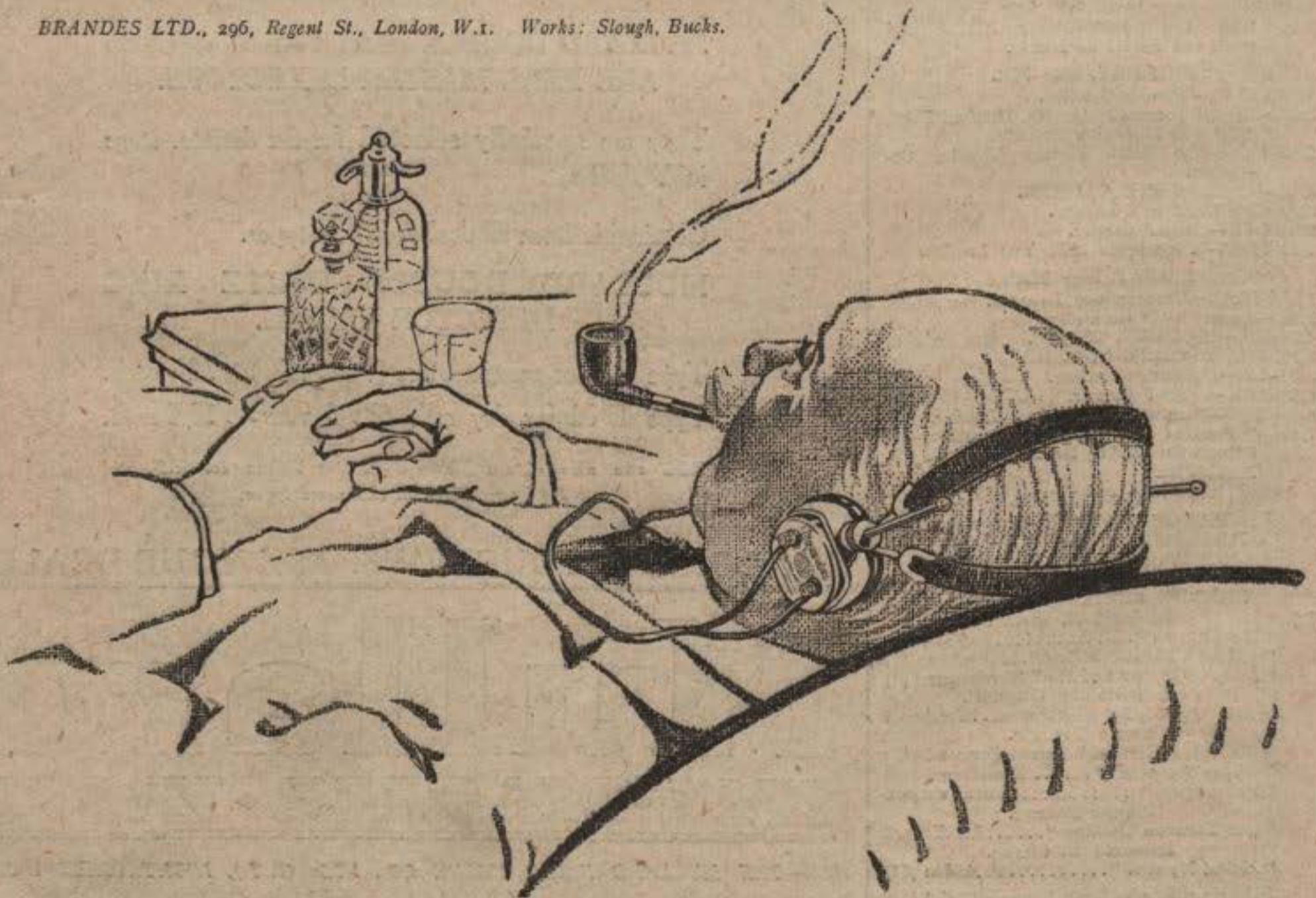
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Sheffield Programme.

6FL 301 M.

Week Beginning Sunday, May 17th.

SUNDAY, May 17th.

4.0-6.0.—Programme S.B. from London.
8.15-9.0.—Service relayed from Nether Chapel.
9.0-10.45.—Programme S.B. from London.

MON., May 18th, and SAT., May 23rd.

11.30-12.30.—Gramophone Records (Monday).
2.0.—Orchestra, under the direction of Dante Selmi, relayed from the Grand Hotel.
5.0-5.20.—WOMEN'S CORNER.
5.30.—CHILDREN'S CORNER.
6.15-6.30.—Children's Letters.
6.40-7.40.—Programme S.B. from London.
7.40.—Station Director's Talk (Monday).
"The Harvest of a Quiet Eye—(5) A Vain Fear, the Frog," by Petronius (Saturday).
8.0 onwards.—Programme S.B. from London.

TUES., May 19th, and THURS., May 21st.

11.30-12.30.—Gramophone Records.
3.30-4.30.—Orchestra relayed from the Albert Hall.
5.0-5.20.—WOMEN'S CORNER.
5.30.—CHILDREN'S CORNER.
6.15-6.30.—Children's Letters.
6.40-7.40.—Programme S.B. from London.
7.40.—Prof. A. E. MORGAN, M.A., Professor of English Language and Literature, on "John Galsworthy's Drama" (Tuesday).
Mr. ERIC N. SIMONS on "W. L. George" (Thursday).
8.0-11.30.—Programme S.B. from London.

WEDNESDAY, May 20th.

11.30-12.30.—Gramophone Lecture by Moses Baritz.
3.30-4.30.—Gramophone Records.
5.0-5.20.—WOMEN'S CORNER.
5.30.—CHILDREN'S CORNER.
6.15-6.30.—Children's Letters.
6.40-11.0.—Programme S.B. from London.

FRIDAY, May 22nd.

11.30-12.30.—Gramophone Records.
4.0.—Orchestra relayed from the Grand Hotel.
5.0-5.20.—WOMEN'S CORNER.
5.30.—CHILDREN'S CORNER.
6.15-6.30.—Children's Letters.
6.40-7.40.—Programme S.B. from London.
7.40.—Mr. CLIFFORD K. WRIGHT, "Popular Psychology—(1) The Meaning of Our Dreams."
8.0.

Concert Party.

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THE ELITE TRIO.

Ten Minutes' Humour and Harmony.

"The Best-Looking Girls"

H. Carlton and J. Whidder (71)

RUTH E. OATES (Soprano).

"The Lass With the Delicate Air" Arne

"Care Selve" ("Come, Beloved") Handel

"John" Hermann Lohr (15)

REX WHITE (Elocutionist).

"I Often Wondered if My Mother Knew"

(55)

"The 'Bus Conductor" Squires

MABLE HAINSWORTH (Contralto) and

HERBERT F. GAMBLES (Baritone).

"Miserere" ("Il Trovatore") Verdi

FRANK GARDNER (Humourist).

"Back Answers"

"The Case in Point" Bentley (55)

MAY NICHOLS (Pianoforte).

Rondo Capriccioso Mendelssohn

Etincelles Moszkowski

Mable Hainsworth.

Gipsy Songs Dvorak (41)

"Songs My Mother Taught Me"; "I

Chant My Lay"; "Hark! How My

Triangle."

REG. RAWSON (Entertainer).

"Thanks Very Much" Hal Parre (29)

"Old Folk Songs" Jordan (55)

(Continued on page 375.)

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Sheffield Programme.

(Continued from page 373.)

- Frank Gardner (Banjoline).
 "Black Watch" Hayward
 "Schummerlied" Schumann
 Herbert F. Gambles.
 "Harlequin" Sanderson (9)
 "The Great Adventure" - Percy Fletcher (15)
 Rex White.
 "Song of the Wind" Valentine (55)
 "Thoughts" Rex White
 The Elite Trio.
 More Harmony.
 "Furnishing a House" ... B. Galloty (14)
 "The Flea" Cecil (55)
 May Nichols.
 Prelude, Op. 48 Schult
 Nocturne Dohler
 10.0-10.25.—Programme S.B. from London.
 Local News.
 10.30. Ruth E. Oates and Herbert F. Gambles.
 "Good Advice" ("Sybil") Jacobi (15)
 "Three Little Words" Jacobi (15)
 Mable Hainsworth.
 "Morning" }
 "O Lovely Night" } Landon Ronald (26)
 Frank Gardner.
 "The Man Who Smokes a Pipe"
 Weston and Lee (29)
 "Disappearances" Willie Rouse (55)
 Ruth E. Oates.
 "The Pipes of Pan" Monckton (15)
 "Don't Believe in Fairies" Barbara N. Hope
 "Daddy and Babsy" Liza Lehmann
 The Elite Trio
 will endeavour to finish the programme
 harmoniously.
 "That's What Girls Are For"
 Weston and Lee (29)
 11.0.—Close down.

Nottingham Programme.

(Continued from page 371.)

- "Red Devon by the Sea" ... Clarke (15)
 "Fair House of Joy".... R. Quilter (9)
 Joseph Stanley Wagstaff.
 Four Preludes..... John Ireland (68)
 Maude Towlson.
 "Parted" Tosti (56)
 "The Light of Your Dear Eyes" J. Adams
 "My Message" Guy d'Hardelot (15)
 Freddy Batters.
 "Ode to a Collar Stud".... }
 "Road and Wright" } Batters
 Reginald H. Clarke.
 "The Knotting Song" H. Purcell
 "Marcheta" V. Schertzinger (15)
 "Love is Mine" C. G. Gartner (31)
 Joseph Stanley Wagstaff.
 Study in E Minor, Op. 25, No. 5 }
 No. 7 in C Sharp Minor } Chopin
 No. 8 in F Major, Op. 10 }
 Maude Towlson.
 "The Flower Song" ("Faust") Gounod (15)
 "Waltz Song" Edward German (15)
 Freddy Batters.
 "In Lover's Lane" Fieldhouse
 10.0-10.30.—Programme S.B. from London.
 10.30. Reginald H. Clarke.
 "The May Night" J. Brahms (41)
 "Lorraine" W. Sanderson (9)
 "All Souls' Day" R. Strauss (18)
 Joseph Stanley Wagstaff.
 "Ragamuffin" J. Ireland (5)
 Nocturne, Op. 54, No. 4..... }
 "March of the Dwarfs," No. 3..... } Grieg
 Freddy Batters.
 "Our Wedding" Wood (55)
 11.0.—Close down.

SATURDAY, May 23rd.

- 3.30.—The Savanna Band, relayed from the
 Palais de Danse.
 4.30.—Miss F. E. Lawrence, "A Short History
 of the Nursery Schools' Movement."
 5.0.—CHILDREN'S CORNER.
 5.30-6.0.—Children's Letters.
 6.40-7.40.—Programme S.B. from London.
 7.40.—Mr. FRANK HEALD ("John o' Trent"),
 Outdoor Topics.
 8.0-12.0.—Programme S.B. from London.

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Plymouth Programme.
5PY 338 M.

Week Beginning Sunday, May 17th.

SUNDAY, May 17th.

4.0-6.0. } Programmes S.B. from London.
8.30-10.45. }

MONDAY, May 18th.

11.30-12.30.—Gramophone Records.
3.30-4.30.—Ernest Manning and his Orchestra, relayed from the New Palladium Cinema.
5.0.—WOMEN'S TOPICS.
5.30.—CHILDREN'S CORNER.
6.25-6.30.—Children's Letters.
6.40-7.40.—Programme S.B. from London.
7.40.—Dr. SAMUEL WEEKES: "My Personal Recollections of Plymouth in the Late Forties" (7).
8.0-11.15.—Programme S.B. from London.

TUESDAY, May 19th.

3.30-4.30.—Ernest Manning and his Orchestra.
5.0.—WOMEN'S TOPICS.
5.30.—CHILDREN'S CORNER.
6.25.—Children's Letters.
6.30.—Boy Scouts' Bulletin.
6.40-11.30.—Programme S.B. from London.

WEDNESDAY, May 20th.

11.30-12.30.—Gramophone Records.
3.30-4.30.—Ernest Manning and his Orchestra.
5.0.—WOMEN'S TOPICS.
5.30.—CHILDREN'S CORNER.
6.25-6.30.—Children's Letters.
6.40-7.40.—Programme S.B. from London.
7.40.—Mr. ERIC J. PATTERSON, M.A. (Cantab.), "Adult Education in the South-West of England" (Second Series).
8.0-11.0.—Programme S.B. from London.

THURSDAY, May 21st, and SATURDAY, May 23rd.

4.0.—Albert Fullbrook and his Trio, relayed from the Royal Hotel.
5.0.—WOMEN'S TOPICS.
5.30.—CHILDREN'S CORNER.
6.25-6.30.—Children's Letters.
6.40 onwards.—Programme S.B. from London.

FRIDAY, May 22nd.

3.30.—Talks to Schools: Mr. J. C. Tregarthen, "The Badgers' Near Earth." Musical Interlude. Mr. T. Wilkinson Riddle, "Characters from Books—Salvation Yeo."
4.0.—Albert Fullbrook and his Trio.
5.0.—WOMEN'S TOPICS.
5.30.—CHILDREN'S CORNER.
6.25-6.30.—Children's Letters.
6.40-8.0.—Programme S.B. from London.

8.0. **First ? Programme.**

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All entries must reach Athenæum Arcade not later than first post on Monday, May 25th, 1925, and envelopes must be clearly marked "Query Programme" in the top left-hand corner.

10.0-10.30.—Programme S.B. from London.
10.30.—Query Programme (Continued).
11.0.—Close down.

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

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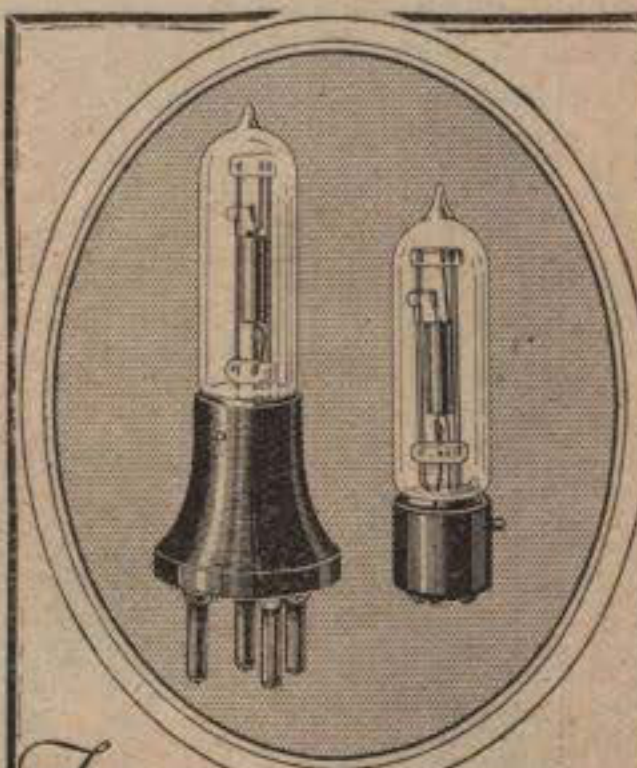
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Stoke-on-Trent Programme.

6ST 306 M.

Week Beginning Sunday, May 17th.

SUNDAY, May 17th.

- 4.0-6.0.—Programme S.B. from London.
- 8.30-9.0.—Religious Service from the Studio. Address by the Very Rev. Canon D. NUNAN, St. Mary-with-Angels and St. Peter's Chains' Church.
- 9.0-10.45.—Programme S.B. from London.

MONDAY, May 18th, WEDNESDAY, May 20th, and SATURDAY, May 23rd.

- 3.30-4.30.—The Majestic Cinema Orchestra: Musical Director, Thomas Beckett.
- 5.0.—Children's Letters.
- 5.0-6.0.—CHILDREN'S CORNER.
- 6.40-7.40.—Programme S.B. from London.
- 7.40.—"Spanish Talk" by Mr. R. B. Greatbach, Fellow of the Institute of Linguists (Monday).
- 7.40.—An Appeal by Sir FRANCIS JOSEPH on behalf of the North Staffordshire Infirmary (Wednesday).
- 8.0 onwards.—Programme S.B. from London.

TUESDAY, May 19th.

- 12.30-1.30.—Midday Concert.
- 3.30-4.30.—Gramophone Lecture Recital by Moses Baritz.
- 5.0.—Children's Letters.
- 5.5-6.0.—CHILDREN'S CORNER.
- 6.40-11.30.—Programme S.B. from London.

THURSDAY, May 21st.

- 3.30-4.30.—Gramophone Records of the Week.
- 5.0.—Children's Letters.
- 5.5-6.0.—CHILDREN'S CORNER.
- 6.40-11.30.—Programme S.B. from London.

FRIDAY, May 22nd.

- 12.30-1.30.—Midday Concert.
- 3.0-3.30.—Transmission to Schools: The Rev. D. H. Crick, "Winchester School."
- 3.30-4.30.—The Majestic Cinema Orchestra.
- 5.0.—Children's Letters.
- 5.5-6.0.—CHILDREN'S CORNER.
- 6.40-7.40.—Programme S.B. from London.
- 7.40.—Station Topics.

Operatic Excerpts

- with CHAMBER ORCHESTRA.
- LYDIA STEAFEL (Soprano).
- BLANCHE NAPIER (Contralto).
- FRANK EDGE (Tenor).
- CECIL COOPER (Baritone).
- 8.0. Orchestra.
- Overture, "Mirella" Gounod (9)
- Overture, "Tancredi" Rossini (34)
- Lydia Steafel and Frank Edge.
- Miserere Scene ("Il Trovatore") ... Verdi
- Cecil Cooper.
- "Even Bravest Heart" ("Faust")
- Gounod (15)
- "Vile Race of Courtiers" ("Rigoletto")
- Verdi (56)
- Blanche Napier.
- "O Love, From Thy Power" ("Samson and Delilah") Saint-Saens
- "Habañera" ("Carmen") Bizet (44)
- Orchestra.
- "Réverie au Bord de la Mer" ... Dunkler
- Frank Edge.
- "It Is a Charming Girl I Love" ("The Lily of Killarney") Benedict
- "Drinking Song" ("Puritan's Daughter")
- Balfe
- Lydia Steafel.
- "The Willow Song" ("Othello")
- Verdi (56)
- "The Prayer" ("La Tosca")
- Puccini (56)
- 10.0-10.30.—Programme S.B. from London.
- 10.30. Quartet.
- "Maritana," Act II, Scene 1..... Wallace
- 11.0.—Close down.

Swansea Programme.

5SX 482 M.

Week Beginning Sunday, May 17th.

SUNDAY, May 17th.

- 4.0-6.0.—Programme S.B. from Cardiff.
- 6.40-8.0.—Service relayed from St. Mary's Parish Church, with Address by the Rev. Canon WILSON, M.A.
- 9.0-10.55.—Programme S.B. from Cardiff.

MONDAY, May 18th.

- 3.0-4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.
- 5.0.—WOMEN'S TOPICS.
- 5.15.—CHILDREN'S CORNER.
- 5.45-6.0.—Children's Letters.
- 6.40.—Mr. GUY POCOCK. S.B. from Cardiff.
- 7.0-11.15.—Programme S.B. from London.
- 11.15-11.45.—EXPERIMENTAL TRANSMISSION. THE STATION TRIO.

TUESDAY, May 19th.

- 3.0-4.0.—New Gramophone Records.
- 5.15.—CHILDREN'S CORNER.
- 5.45-6.0.—Children's Letters.
- 6.40-7.40.—Programme S.B. from London.
- 7.40.—Programme S.B. from Cardiff.
- 8.0-11.30.—Programme S.B. from London.

WEDNESDAY, May 20th.

- 3.0-4.0.—The Castle Cinema Orchestra.
- 5.0.—WOMEN'S TOPICS.
- 5.15.—CHILDREN'S CORNER.
- 5.45-6.0.—Children's Letters.
- 6.40-11.0.—Programme S.B. from London.

THURSDAY, May 21st.

- 3.0-4.0.—Light Music.
- 5.15.—CHILDREN'S CORNER.
- 5.45-6.0.—Children's Letters.
- 6.40-7.40.—Programme S.B. from London.
- 7.40.—Programme S.B. from Cardiff.
- 8.0-11.30.—Programme S.B. from London.

FRIDAY, May 22nd.

- 3.50-4.30.—The Castle Cinema Orchestra.
- 5.0-5.15.—WOMEN'S TOPICS.
- 5.15.—CHILDREN'S CORNER.
- 5.45-6.0.—Children's Letters.
- 6.40-7.40.—Programme S.B. from London.
- 7.40.—Programme S.B. from Cardiff.
- MADGE DAVIES (Contralto).
- TOM HOWELL (Boy Soprano).
- Trio (J. W. BARLOW (Piano); GLADYS HAYES (Violin); EDGAR WILLIAMS ('Cello).
- T. D. JONES (Solo Pianoforte).

- 8.0. The Trio.
- "Gipsy Suite" German (46)
- 8.15. Tom Howell.
- "Charming Chloe" German (46)
- "Ynys y Plant" E. T. Davies
- "I Passed By Your Window" ... Brahe (26)
- 8.25. The Trio.
- Suite on Breton Folk Songs... Jean Huré
- 8.35. Madge Davies.
- Spring Songs..... Mackenzie (46)
- 8.45. The Trio.
- 4th Grand Trio Joachim Raff
- 9.15. Tom Howell.
- Two Songs of the Welsh Mountains
- W. S. Gwynne Williams (15)
- "Eos Lais" Songs of Wales
- "Nant y Mynydd" W. S. Gwynne Williams
- 9.30. The Trio.
- "Waltzer-Märcchen" Ed. Schütt (41)
- 9.40. Madge Davies.
- "Did You Ever?" Stanford (58)
- "Nymphs and Fawns" Bemberg (56)
- "Lullaby" Cyril Scott (25)
- 9.50. The Trio.
- Gavotte in D Rameau
- Trio C. Gurlitt (5)
- 10.0-10.30.—Programme S.B. from London.
- 10.30. PIANOFORTE RECITAL.
- T. D. Jones.
- 11.0.—Close down.

SATURDAY, May 23rd.

- 3.0-4.0.—The Castle Cinema Orchestra.
- 5.15.—Children's Corner.
- 5.45-6.0.—Children's Letters.
- 6.40-7.40.—Programme S.B. from London.
- 7.40-12.0.—Programme S.B. from Cardiff.



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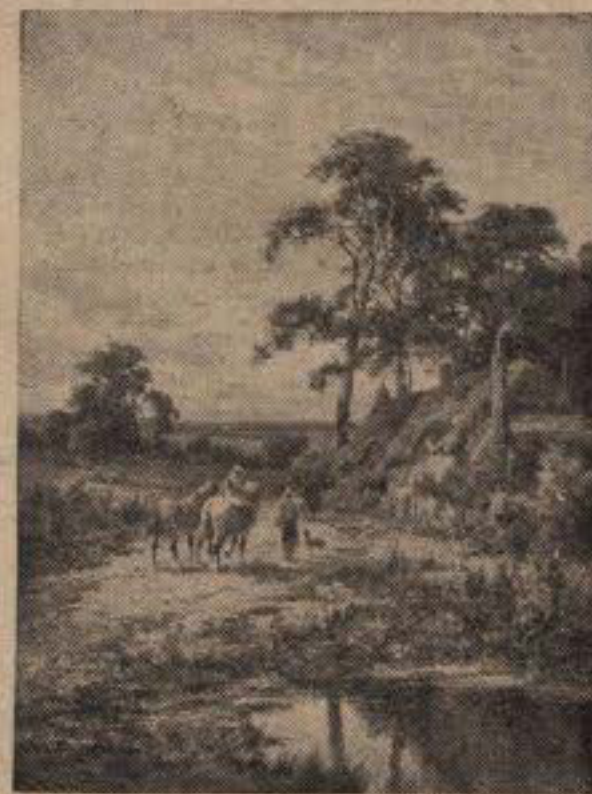
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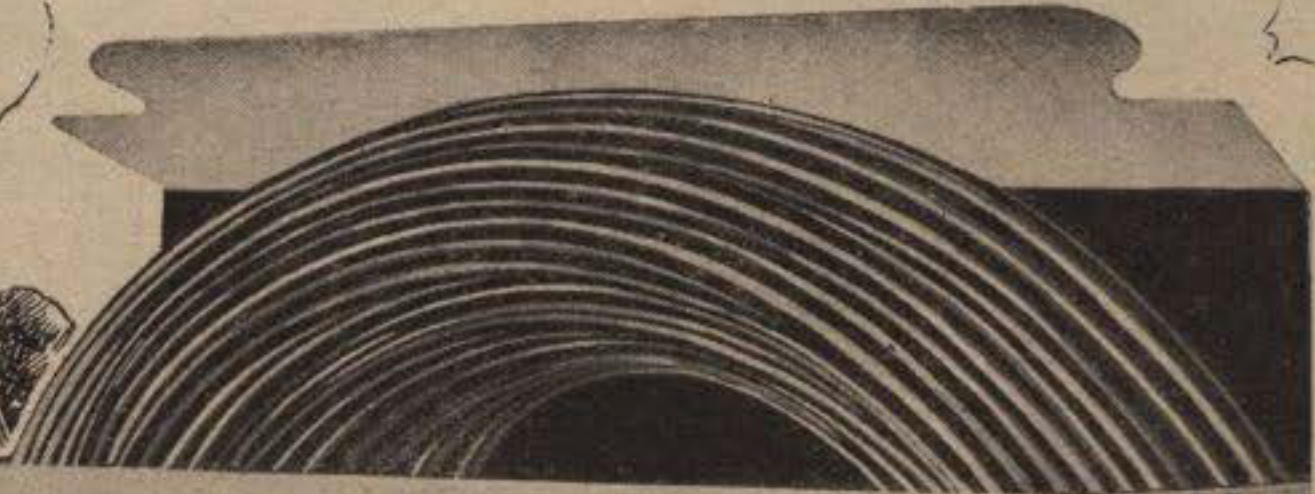
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